



## SMT R R H PATEL MAHILA ARTS COLLEGE, VIJAPUR

### Programme Outcome for Bachelor of Arts

Students graduating with the degree of Bachelor of Arts in Gujarati, Sanskrit, and English with Psychology as their subsidiary subject should be able to show the following skills. Faculty members are advised to incorporate the vision and mission of the institute along with the core socio-cultural values, ethics, and patriotic nationalism while discussing appropriate issues during the programme

- PO1. **Effective Communication Skills**, which include the four basic language skills of Speaking, reading, writing and listening effectively. They should be able to make meaning of the world by connecting people, ideas, books, media and technology.
- PO2. **Critical Thinking** which enables one to take informed actions after identifying the assumptions that frame our thinking and actions, and by differentiating between various available perspectives
- PO3. **Social Interaction** which enables one to share views of others, mediate disagreements and help reach conclusions in group settings.
- PO4. **Effective Citizenship** which demands a demonstration of empathy towards social concerns, national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO5. **Ethics**: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- PO6. **Environment and Sustainability**: Understand the issues of environmental contexts and sustainable development.

**PO7. Self-directed and Life-long Learning:** Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes

## Programme Specific Outcome

### B A English

- Familiarization of student with literature as an important genre of human expression
- Enable students to identify literature and differentiate it from non-literature
- Appreciate different literary forms and genres through the study of literary texts
- Read and appreciate canonical writers and works
- Develop a critical bent of mind to evaluate artistic, literary, cultural, linguistic, propositions through the study of literature
- Relate the history and value system of an era to gauge the development of human kind, through the study of literature
- Enable students to better understand human nature and responses in critical situations
- Enable students to make judicious, value based decisions
- Enable students to express their views about life, as experienced through literature, in the form of written answers, oral presentations etc
- Prepare students for the outside world
- Enable students to compete on the basis of educational qualification
- Enable students to read write and express their opinions on the basis of the studied texts

## Course Outcome English

### **CC – 101 - Introduction to English Literature**

**At the end of the course the students should be able to:**

Define and identify Literature

Differentiate literature from other forms of written and oral expressions

Know the purpose of studying Literature

Identify qualities of good Literature

Assess Chaucer's Contribution to literature

Know about early Canonical writers

Know about early British history and culture and its impact on 14<sup>th</sup> century literature

### **2. CC – 102 - Introduction to Poetry**

**At the end of the course the students should be able to:**

Identify and appreciate ancient and medieval forms of poetry

Define and assess Epic and Ballad as specific forms of subjective poetry

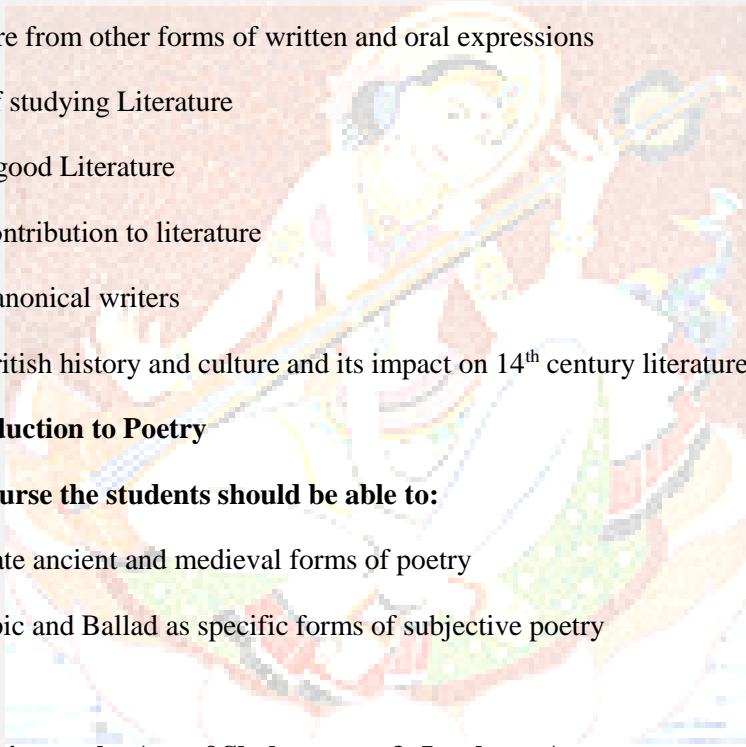
### **CC – 201- Introduction to the Age of Shakespeare & Jacobean Age**

**At the end of the course the students should be able to:**

Describe the chief characteristics of the Elizabethan and the Jacobean age

Assess the impact of the socio-political changes during the Elizabethan and the Jacobean age on contemporary life and literature

Appreciate elements of Elizabethan drama and study a play by Shakespeare



### **CC – 202 - Introduction to literary forms**

#### **At the end of the course the students should be able to:**

Define identify and appreciate Literary Forms like Essay and short stories.

Define and distinguish between various literary forms, in brief.

Assess the contribution of major essayists

Assess Short Stories and major Short Stories Writers

### **CC – 303 - British Fiction**

#### **At the end of the course the students should be able to:**

Define Novel as a form of literature

Assess the growth of early British novel

Analyze different methods of narration

Relate *Joseph Andrews* as an early 18<sup>th</sup> century novel

Analyze *Animal Farm* as a modern master piece

Situate both these novels in their specific milieu

### **CC - 304 – Literature in English – Dramas Comedy**

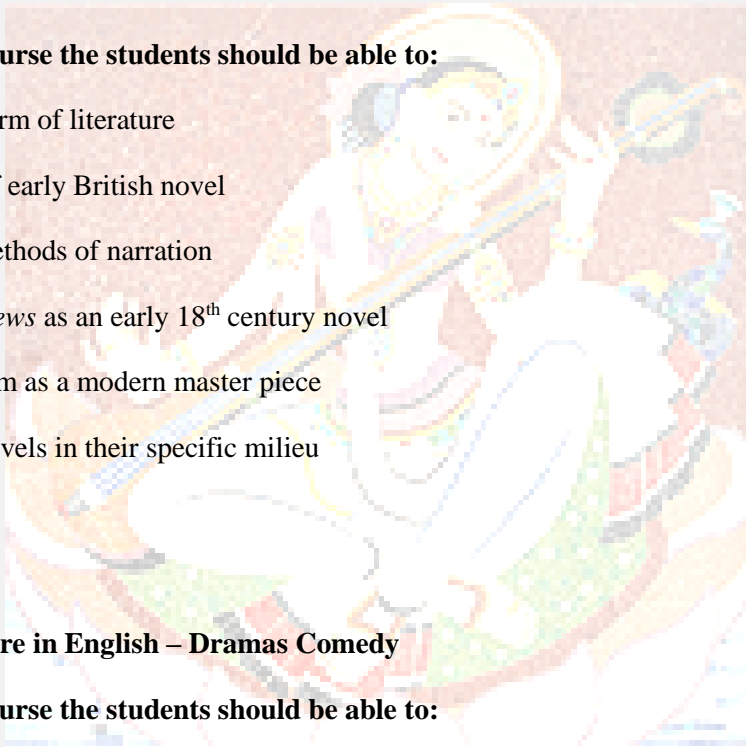
#### **At the end of the course the students should be able to:**

Define and assess comedy as a form of drama

Differentiate between different kinds of comedy and their application

Understand and evaluate the theory of laughter

Assess canonical Comedy and playwrights



### **CC – 305 - Foundation Course in literary Criticism**

#### **At the end of the course the students should be able to:**

Delineate the functions of critics and criticism

Analyze and express the importance of literary criticism

Assess the contribution of Plato, Aristotle for the analysis of literature

Critically appreciate poetry

### **CC – 403- Indo- Anglican Fiction**

#### **At the end of the course the students should be able to:**

Learn and express the growth and development of Indian English Fiction

Analyze the characteristics of Pre and Post independence Novel in India

Describe the contribution of important Indian English writers

Relate R K Narayan's *The Guide* and *Coolie* by Mulk Raj Anand with the milieu

### **CC – 404 - Literature in English Drama - Tragedy**

#### **At the end of the course the students should be able to:**

Define tragedy as a form of drama

Analyze tragic characters and situations on the basis of prescribed theories

Differentiate between different kinds of tragedy and understand their impact and application

### **CC - 405 - Literary Criticism and Rhetorics**

#### **At the end of the course the students should be able to:**

Recognize the importance of literary criticism in order to evaluate and comprehend literature

Learn about the use of ornamental language and figures of speech in literature

Critically appreciate poetry

Collate and express views about literature and criticism

### **CC-506-Social History of England and America**

#### **At the end of the course the students should be able to:**

Assess the impact of Renaissance and Reformation on human life and literature

Evaluate the impact of French Revolution and Industrial Revolution on human life and literature

Comprehend and empathize with the causes and effects of World War I & II and assess its impact on life and literature

### **CC – 507 – Introduction to restoration age and Age of pope**

#### **At the end of the course the students should be able to:**

Analyze the history and socio political influence during Restoration Age on Life and literature

Evaluate the rise of the novel as a literary form during the 18<sup>th</sup> century

Assess the application of Comedy and satire as modes of literary expressions

Describe the contribution of prescribed canonical writers and works

### **CC – 508 – Indian Writing English (Poetry-Drama)**

#### **At the end of the course the students should be able to:**

Assess the contribution of pre and post independence poets and poetry in Indian English Literature through the study of select poems

Comprehend the importance the gender and its manifestation in Indian society through the study of *Tara* by Mahesh Dattani

### **CC - 509 – Introduction to American Literature**

#### **At the end of the course the students should be able to:**

Identify and define American literature individually and in relation to British and Indian English literature studied so far

Analyze the social and literary characteristics that impact American Literature

Relate *Death of a Salesman* as a modern tragedy

Assess *Farewell to Arms* as a war novel

## **CC - 510 – History of English Language**

### **At the end of the course the students should be able to:**

Assess the growth and development of the English language

Identify the major landmarks of the English language

Categorize the major influences on the English language and vocabulary

Make linguistic notes

## **C C 606 – Introduction to Romantic age & Victorian age**

### **At the end of the course the students should be able to:**

Define and discuss the impact of romanticism on life and literature

Analyze the transformation from neo classicism to romanticism and again from romanticism to Victorian ideology and expression

Relate literature to the socio-political setting and time period it represents

Assess the impact of industrial revolution and the conflict between science and religion

Imbibe the philosophy of liberty, fraternity and brotherhood

Appreciate canonical writers and works representing the Romantic and Victorian age

## **C C 607– Introduction to Modern age**

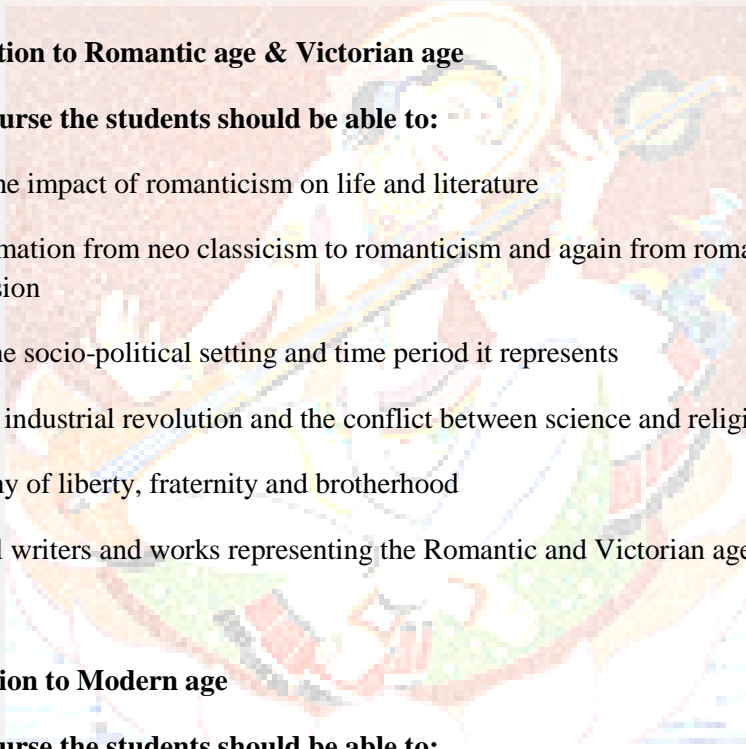
### **At the end of the course the students should be able to:**

Define modernity in terms of literary expression

Assess the impact of socio-political changes on literature, its forms and expressions

Appreciate modern Poetry, Drama and Novel

Gauge the impact of psychological concepts on modern life and literature



### **C C 608 –Indian Literature in English Translation**

#### **At the end of the course the students should be able to:**

- Appreciate literature in other Indian languages through translated texts
- Appreciate literature mainly from the female protagonist's point of view
- Access the Indian way of writing through translated texts
- Learn about partition and patriotism
- Learn about gender and human values
- Identify patriarchal structures and norms

### **C C 609 – Literary Criticism and Theories**

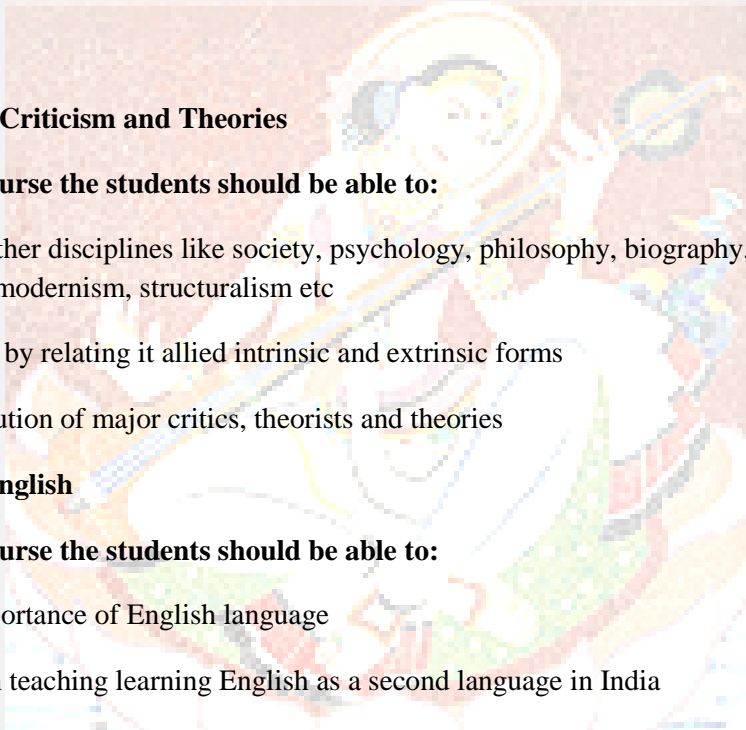
#### **At the end of the course the students should be able to:**

- Relate literature to other disciplines like society, psychology, philosophy, biography, Arts, Morality, and isms like feminism, modernism, structuralism etc
- Appreciate literature by relating it allied intrinsic and extrinsic forms
- Describe the contribution of major critics, theorists and theories

### **C C 610– Spoken English**

#### **At the end of the course the students should be able to:**

- Demonstrate the importance of English language
- Assess the hurdles in teaching learning English as a second language in India
- Learn the basics of pronunciation skills through the study of phonology and speech Mechanisms
- Differentiate between different consonant and vowel sounds on the basis of their place and manner of articulation





## B.A. Sanskrit

**The UG student of Sanskrit Department comes across the following detailed study of the History, the grammar as well as the literary works and writers of Sanskrit Literature.**

1. The student studies here the origin and development of Vedas in Sanskrit literature, Rigveda in particular. The socio-cultural life reflected in the Vedic times is also studied here. As a part of Vedic Traditions, the students studies here Upanishads here. The philosophical aspect of Vedic literatures is reflected here. Kath, Kena, Ish etc. Upanishads are studied in detail here. The students work upon here the socio-cultural life reflected the Vedas, AbhinavVaidicPathavali in particular. The students work upon here the Katha Upanishad as a philosophical aspect of Vedic literature.

2. The student works upon the Classical Sanskrit literature here. The literary forms, their origin and development etc are worked upon here by the student. Among these forms of literature, the student studies Drama, types and major dramatists, Kalidas, Bhasa, Harsha Deva and their major works Swapnavasavdattam, Urubhangam, Abhigyanshakuntalam, PanchRatraetc as well.

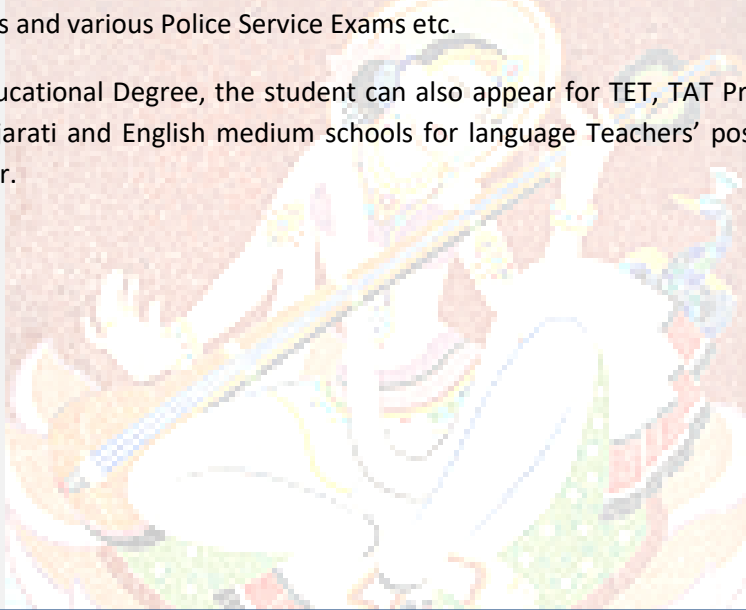
3. The student learns in detail the ancient to classical form of Epic poetry in Sanskrit literature. Beginning with the AdiKavi Valmiki's The Ramayana, MahaKavi Vyasa's The Mahabharata here. Not only the socio-cultural life reflected here is studied but also the philosophical aspect of these epics is also studied in detail in the form of The Bhagavad Gita. These epic makes the students aware of the morality of the times prevailing in ancient India. Along with the ancients epics of Sanskrit literature, the students learn in detail the Classical Epics of Sanskrit literature as well e.g. Raghuvansham by Kalida etc. Here a comparative as well as critical study of the socio-cultural and moral lives of the ancient and classical India is made by the students.

4. The student, as a form of Sanskrit literature, studies Katha Sahitya in Sanskrit literature e.g. Panchatantra & Hitopadesha by Pandit Vishnu Sharma and Pandit Narayana. The students get here the socio-cultural morality as well.

5. The student, along with Sanskrit literature, studies Sanskrit Grammar as well as Sanskrit linguistics e.g. VaiyakaranSidhhantKaumudi (Sangya and Karak) by BhattojiDikshit and primary Sanskrit Grammar like Sandhi, Samaasa, Krudanta etc.

## **B.A. Sanskrit PSO (Program Specific Outcome)**

1. Based on the detailed study of the History of ancient and classical Sanskrit Literature, along with the Poetics, dramatics, epics, grammar and Katha literature and linguistics, the student is capable to appear for any State or National level Public Service Commission Exams e.g GPSC / UPSC.
2. Apart from these National level exams, the student can also appear for other State level Competitive Examinations as well e.g. Talati, Gram Sevak, LokSevak, LokRakshak Dal, Banking, Railway, insurance etc public service sectors and various Police Service Exams etc.
3. Along with an Educational Degree, the student can also appear for TET, TAT Primary and Secondary School Teachers Gujarati and English medium schools for language Teachers' posts in Government as well as Private Sector.



## **B.A. SANSKRIT CO (COURSE OUTCOME)**

### **1. FE – 101 : Foundation Elective: Swapnavasavadattam (Act I-II) by Bhasa**

- a. The student gets the general information about Classical Sanskrit Literature.
- b. The student gets acquainted with the life and works of Bhasa.
- c. The student learns about famous play of Bhasa Swapnavasavadattam.

**2. CC – 101 : Sabha Parva (Adhyaya 50 – 56) The Mahabharata by Veda Vyasa**

- a. The student gets the glimpses the epic poetry of Sanskrit Literature.
- b. The student gets the glimpses of the form of Epic and the life and works of Mahakavi Veda Vyasa.
- c. The student gets the glimpses the Epic called The Mahabharata by Veda Vyasa in general and studies Sabha Parva (Adhyaya 50 – 56) in particular.
- d. The student gets the glimpses the literary as well as social contribution of the epic.

**3. CC -102 :DashkumarCharitam by Dandi**

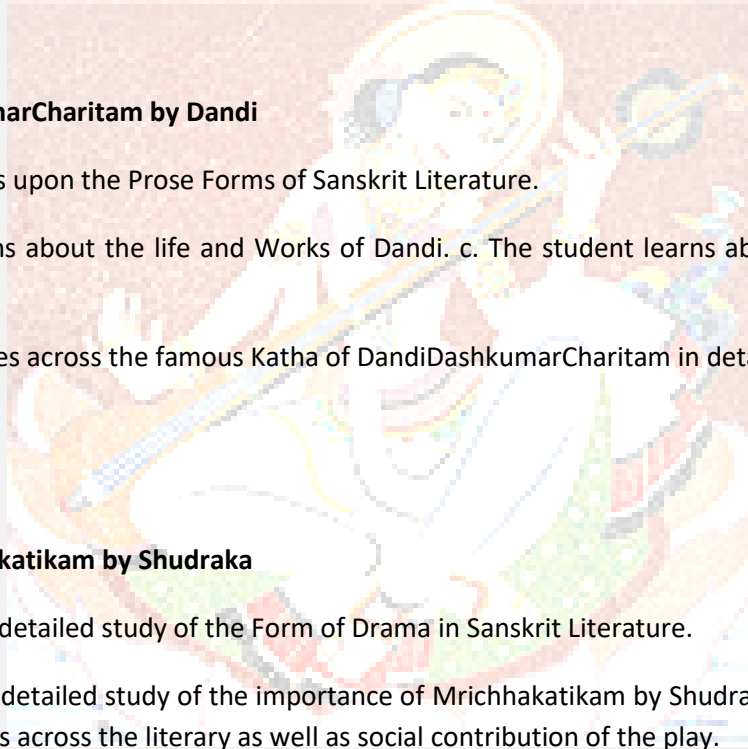
- a. The student works upon the Prose Forms of Sanskrit Literature.
- b. The student learns about the life and Works of Dandi. c. The student learns about form of Katha in Sanskrit Literature.
- d. The student comes across the famous Katha of DandiDashkumarCharitam in detail.

**4. SS - 105 :Mrichhakatikam by Shudraka**

- a. The student gets detailed study of the Form of Drama in Sanskrit Literature.
- b. The student gets detailed study of the importance of Mrichhakatikam by Shudraka in Sanskrit Drama.
- c. The student comes across the literary as well as social contribution of the play.

**5. CC – 201 : Sabha Parva (Adhyaya 57 – 63) The Mahabharata by Veda Vyasa**

- a. The student gets the glimpses the epic poetry of Sanskrit Literature.
- b. The student gets the glimpses of the form of Epic and the life and works of Mahakavi Veda Vyasa.
- c. The student gets the glimpses the Epic called The Mahabharata by Veda Vyasa in general and studies Sabha Parva (Adhyaya 57 - 63) in particular.
- d. The student gets the glimpses the literary as well as social contribution of the epic. e.



**6. CC – 202 : History of Sanskrit Literature**

- a. The student learns here history of Sanskrit Literature.
- b. The student learns here the different forms of literature.
- c. The student learns here in particular Sanskrit Drama, Epics, KhandaKavya, Lyric, Ballad etc.

**7. SS – 205 :Nitishatakam by Bhartruhari**

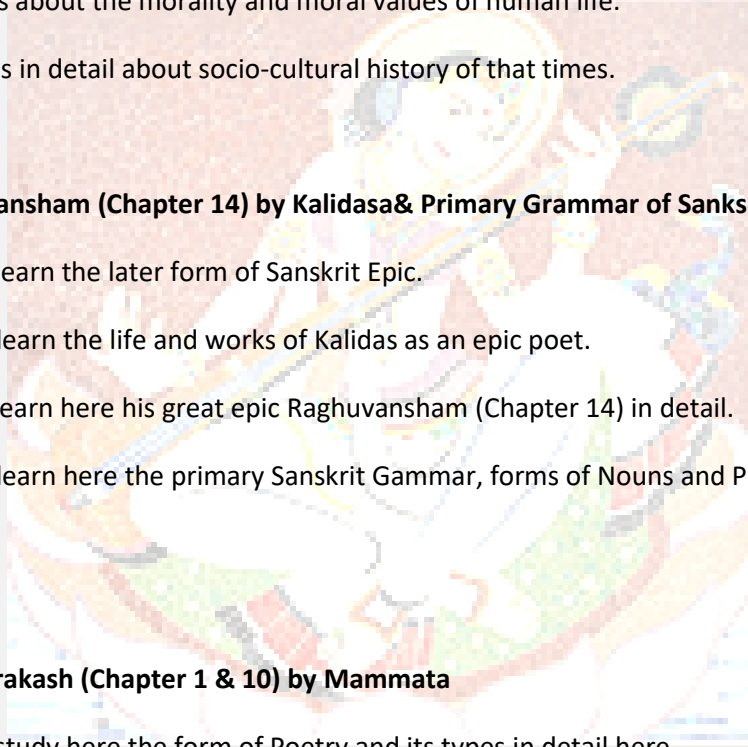
- a. The student gets detailed study of the life and Works of Bhartruhari.
- b. The student learns about the morality and moral values of human life.
- c. The student learns in detail about socio-cultural history of that times.

**8. CC – 303 :Raghuvansham (Chapter 14) by Kalidasa& Primary Grammar of Sanksrit**

- a. The students will learn the later form of Sanskrit Epic.
- b. The students will learn the life and works of Kalidas as an epic poet.
- c. The students will learn here his great epic Raghuvansham (Chapter 14) in detail.
- d. The students will learn here the primary Sanskrit Gammar, forms of Nouns and Pronouns.

**9. CC – 304 :Kavyaprakash (Chapter 1 & 10) by Mammata**

- a. The students will study here the form of Poetry and its types in detail here.
- b. The students will learn the life and works of Mammata Acharya.
- c. The students will learn in detail his famous poem Kavyaprakash (Chapter 1 & 10).

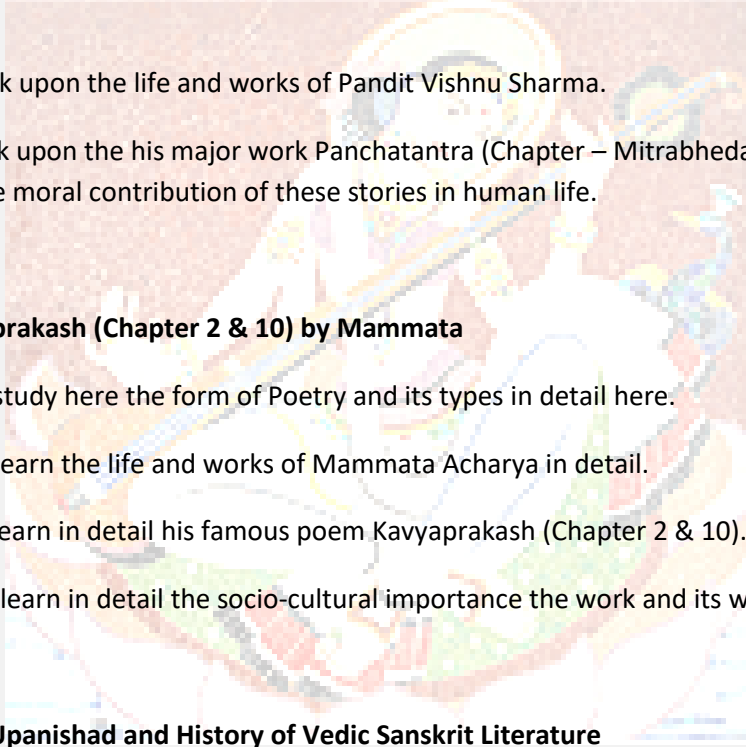


**10. CC – 305 :Study of Abhinav Vedic Pathavali and History of Vedic Sanskrit Literature**

- a. The students will observe here the origin and development of Vedic Sanskrit Literature.
- b. The students will observe here the four major Vedas of Sanskrit.
- c. The students will observe here the major collections of Vedic Chants in the form of Abhinav Vedic Pathavali.

**11. CC – 403 : Panchatantra (Chapter – Mitrabheda) by Pandit Vishnu Sharma**

- a. The students work upon the Form of Story – Katha and its importance and contribution in Sanskrit Literature.
- b. The students work upon the life and works of Pandit Vishnu Sharma.
- c. The students work upon the his major work Panchatantra (Chapter – Mitrabheda). d. The students will observe here the moral contribution of these stories in human life.



**12. CC – 404 :Kavyaprakash (Chapter 2 & 10) by Mammata**

- a. The students will study here the form of Poetry and its types in detail here.
- b. The students will learn the life and works of Mammata Acharya in detail.
- c. The students will learn in detail his famous poem Kavyaprakash (Chapter 2 & 10).
- d. The students will learn in detail the socio-cultural importance the work and its writer.

**13. CC – 405 : Kath Upanishad and History of Vedic Sanskrit Literature**

- a. The students will observe here the origin and development of Vedic Sanskrit Literature.
- b. The students will observe here the four major Vedas of Sanskrit.
- c. The students will observe here the importance of Upanishad in Vedas and Sanskrit literature in general.
- d. The student will learn here the moral as well as philosophical value and contribution of Kath Upanishad.

**14. CC – 506 :VaiyakaranSidhhantKaumudi (Sangya and Karak) by BhattojiDikshit and Sanskrit Linguistics**

- a. The student studies here the aspects of Sanskrit Grammar and Linguistics.
- b. The student studies also here specifically BhattojiDikshit along with Panini as a grammarian.
- c. The student studies here specially Sangya and Karak and linguistics in particular.

**15. CC – 507 : Vedanta Saara (Chapter – 1-4) by Sadananda and Sanskrit Grammar**

- a. The student studies here the origin and development of Philosophy of Vedanta Shashtra.
- b. The student studies here the different streams of Thought in Vedanta.
- c. The student studies also here particularly Vedanta Saara (Chapter – 1-4) by Sadananda.
- d. The student studies also here in Sanskrit Grammar Samasa Chakra.

**16. CC – 508 :YagyavalkyaSmruti (Chapter – AcharAdhyaya) by Yagyavalkya and Sanskrit Grammar**

- a. : The student gets information about the SmrutiGranthas of Sanskrit Literature.
- b. : The student gets information about the life and works of Yagyavalkya.
- c. : The student gets information about moral values he talked about in YagyavalkyaSmruti (Chapter – AcharAdhyaya).
- d. : The student gets information about the form of Krudanta in Sanskrit Grammar.

**17. CC – 509 : Bhagavad Gita (Adhyaya 1-9) by Veda Vyasa**

- a. : The student studies here the philosophical aspect of Epics in Sanskrit.
- b. : The student studies here the importance of Bhagavad Gita in The Mahabharata as an epic.
- c. : The student studies here Adhyaya 1-9 of The Bhagavad Gita and its moral and philosophical importance here.

**18. CC – 510 :Kumarsambhava:**

A Critical Study by Kalidas and Sanskrit Meter and Sanskrit Essays a. The student studies here the change of epic form in Classical Sanskrit literature.

b. The student studies here contribution of Kalidas to the form of epic.

c. The student studies here also Kumarsambhava as a critical work of Kalidas.

d. The student gets information about the form and types of Chhanda (Meter) in Sanskrit Grammar.

e. The student gets information about the form Essay in Sanskrit here.

**19. CC – 606 VaiyakaranSidhhantKaumudi (Sangya and Karak) by BhattojiDikshit and Sanskrit Linguistics** a. The student gets information about Modern and Post Modern Gujarati Literature.

b. The student gets information about major writers of Modern and Post Modern Gujarati Literature

c. The student gets information about major works of the well-known writers of Modern and Post Modern Gujarati Literature.

**20. CC – 607 :Sankhyakarika by Ishvar Krishna and Sanskrit Grammar**

a. The student studies here the introduction of SankhyaDarshan by Kapil Muni.

b. The student studies here the Philosophical importance of Sankhya.

c. The student studies also here Sankhyakarika by Ishvar Krishna.

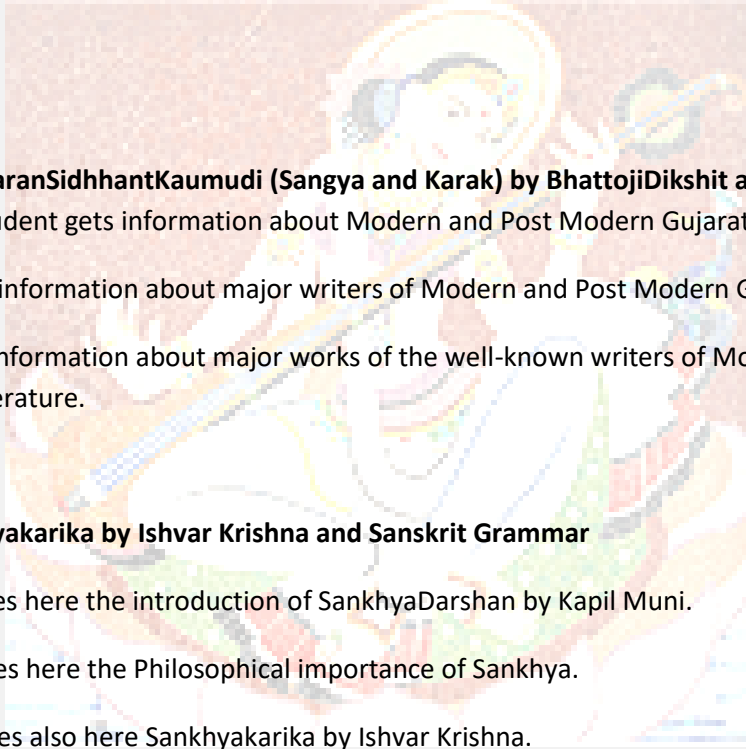
d. The student gets information about the form and Rules of Sandhi and Samasa in Sanskrit Grammar.

**21. CC – 608 :TarkaSangraha by Annam Bhatta**

a. The students work upon here the introduction of Logic in Sanskrit Literature.

b. The students work upon here various streams of Logic in Sanskrit Literature.

c. The students work upon here TarkaSangraha by Annam Bhatta in particular.



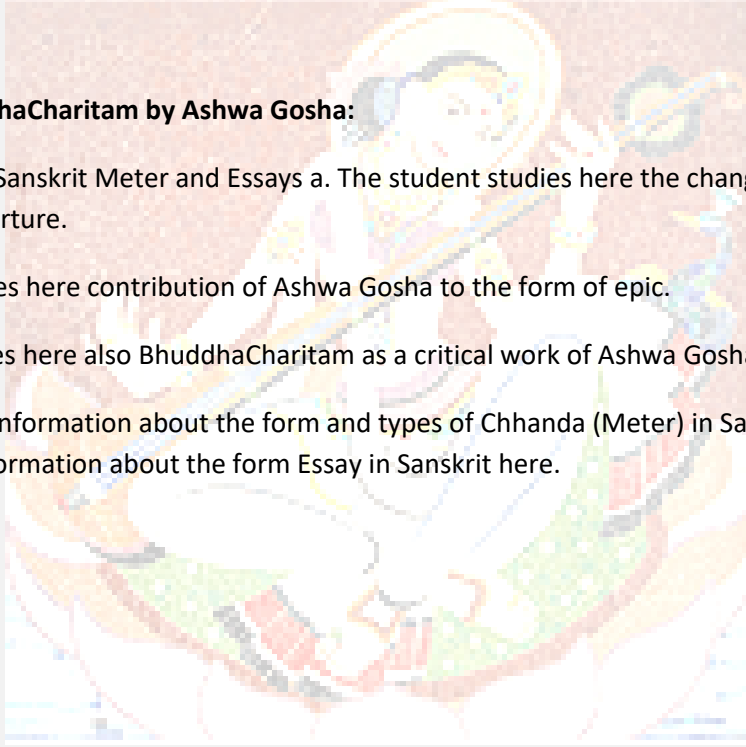
**22. CC – 609 : Bhagavad Gita (Adhyaya 10-18) by Veda Vyasa**

- a. The student studies here the philosophical aspect of Epics in Sanskrit.
- b. : The student studies here the importance of Bhagavad Gita in The Mahabharata as an epic.
- c. : The student studies here Adhyaya 10-18 of The Bhagavad Gita and its moral and philosophical importance here.

**23. CC – 610 :BhuddhaCharitam by Ashwa Gosha:**

A Critical Study and Sanskrit Meter and Essays a. The student studies here the change of epic form in Classical Sanskrit literature.

- b. The student studies here contribution of Ashwa Gosha to the form of epic.
- c. The student studies here also BhuddhaCharitam as a critical work of Ashwa Gosha.
- d. The student gets information about the form and types of Chhanda (Meter) in Sanskrit Grammar. e. The student gets information about the form Essay in Sanskrit here.





## Programme : B.A. Gujarati PO(Program Outcome)

1. The UG student of Gujarati Department comes across the detailed study of the History of Gujarati Literature.

a. Medieval Gujarati Literature (1150 A.D. – 1850 A.D.). all the major forms, writers and major works of these writers of Gujarat language. The student studies these aspects of Gujarati Literatures from keeping the Socio-cultural conditions of the state and how these writers affected the socio-cultural conditions of Gujarat from literary and social point of view.

b. Modern Gujarati Literature (1850 A.D. – 1960 A.D.). all the major forms, writers and major works of these writers of Gujarat language. The student studies these aspects of Gujarati Literatures from keeping the Socio-cultural conditions of the state and how these writers affected the socio-cultural conditions of Gujarat from literary and social point of view.

c. Post-Modern Gujarati Literature (1960 A.D. – 2015 A.D.) all the major forms, writers and major works of these writers of Gujarat language. The student studies these aspects of Gujarati Literatures from keeping the Socio-cultural conditions of the state and how these writers affected the socio-cultural conditions of Gujarat from literary and social point of view.

2. The Student also comes across the detailed study of Gujarati as well Ancient Indian and Western Poetics. Along with the major critical theories, Critics of Indian and Western literatures are also studied e.g. beginning with Plato, Aristotle to Matthew Arnold and T.S. Eliot all western Criticism is studied.

3. The student works upon Unseen literary works' criticism as well as précis and essay writings on his own.

4. Along with these, the students also learn modern writings e.g. Application, Report, Letter Writings as well. 5. The student also learns the Gujarati Phonetics and Linguistics along with Gujarati Grammar in detail. Program: B.A. Gujarati PSO (Program Specific Outcome)

1. Based on the detailed study of the History of Gujarati Literature, along with the Indian and the World Classics in Translations, the Genres of Gujarati Literatures, Critical Theories and Theorists of India and Abroad, Gujarati Language, grammar, poetics and linguistics, the student is capable to appear for any State or National level Public Service Commission Exams e.g GPSC / UPSC.

2. Apart from these National level exams, the student can also appear for other State level Competitive Examinations as well e.g. Talati, Gram Sevak, LokSevak, LokRakshak Dal, Banking, Railway, insurance etc public service sectors and various Police Service Exams etc.

3. Along with an Educational Degree, the student can also appear for TET, TAT Primary and Secondary School Teachers Gujarati and English medium schools for language Teachers' posts in Government as well as Private Sector.

4. Here the students get enough exposures in creative writings to opt for Folk Literature Research as well as Editorial Jobs as well.



## **Program : B.A. Gujarati CO(Course Outcome)**

### **1) CC – 101 : Study of Poetic Forms: Classical Gujarati Poetry - I**

- a. The student gets information about the forms of Gujarati Poetry.
- b. The student gets acquainted with the Traditional as well as Folk Forms of Gujarati Poetry e.g. Raas, Faagu, Aakhyan, PadyaVaarta.
- c. The student learns about the Medieval Poets of Gujarati Literature.

### **2) CC -102 : Study of Prose : Eleven Temples by Ramchandra Patel**

- a. The student gets the glimpses of the Prose Forms of Gujarati Literature.
- b. The student learns about the life and Works of Ramchandra Patel.
- c. The student learns about form of Short Story.
- d. The student comes across the collection of Gujarati Short Stories by Ramchandra Patel

**3) CC – 201 : : Study of Poetic Forms: Modern Gujarati Poetry: AajAndharKhushboBharyo by Prahald Parekh**

- a. The student studies here about the Modern Gujarati Poetry.
- b. The student learns about the life and Works of Prahald Parekh
- c. The student comes across the collection of Gujarati Poems by Prahald Parekh

**4) CC – 202 : Study of Prose Forms: Modern Gujarati Novel : Aavrutta**

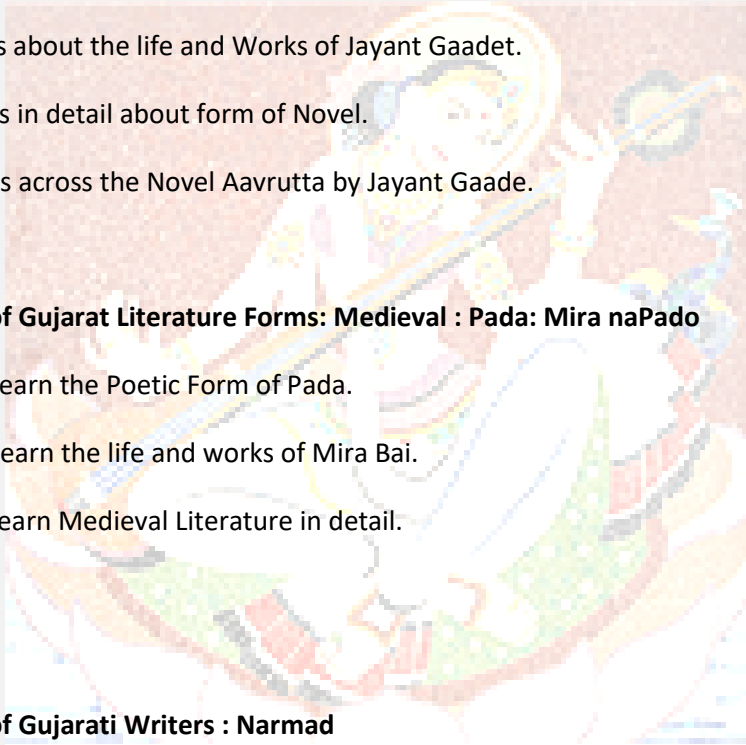
- a. The student gets the glimpses of the Novel as a form of Gujarati Literature.
- b. The student learns about the life and Works of Jayant Gaadet.
- c. The student learns in detail about form of Novel.
- d. The student comes across the Novel Aavrutta by Jayant Gaade.

**5) CC – 303 : Study of Gujarat Literature Forms: Medieval : Pada: Mira naPado**

- a. The students will learn the Poetic Form of Pada.
- b. The students will learn the life and works of Mira Bai.
- c. The students will learn Medieval Literature in detail.

**6) CC – 304 : Study of Gujarati Writers : Narmad**

- a. The students will study here Pre Independence Modern Gujarati Poetry.
- b. The students will learn the Role of Narmad as writer and social reformer.
- c. The students will learn in detail the poetic works of Narmad.



**7) CC – 305 : Study of Gujarat Literature Forms: Medieval - I**

- a. The students will observe here the origin and development of Medieval Gujarati Literature.
- b. The students will observe here the main writers of Medieval Gujarati Literature.
- c. The students will observe here the secondary writers of Medieval Gujarati Literature..

**8) CC – 403 : Study of Gujarat Literature Forms: Modern : Essay**

- a. The students work upon the Form of Essay here.
- b. The students work upon the life and works of Kaka Sahab Kalelkar and Bholabhai Patel as an essayist. c. The students work upon the study of essay of the above two writers.

**9) CC – 404 : Study of Gujarati Writers : Pannalal Patel & Valamana**

- a. The students work upon here the Form of Modern Gujarati Novel.
- b. The students work upon here life and works of Pannalal Patel.
- c. The students work upon here critical study of his novel Valamana.

**10) CC – 405 : Study of Gujarat Literature Forms: Medieval - II**

- a. The students will observe here the origin and development of Medieval Gujarati Literature.
- b. The students will observe here the main writers of Medieval Gujarati Literature e.g. Dayaram and Shamal.
- c. The students will observe here the secondary writers of Medieval Gujarati Literature.
- d. The students will observe here the main works of Dayaram and Shamal.

**11) CC – 506 : Study of History of Gujarati Literature: Modern – I**

- a. The student studies here the Modern Gujarati literature.
- b. The student studies also here specifically the social reforms of the Pandit Age.
- c. The student studies here the life and works of the major writer e.g. Narmad & Govardhanram Tripathi.

**12) CC – 507 : Study of Gujarati Linguistics - I**

- a. The student studies here the origin and development of Gujarati Language.
- b. The student studies here the methods of Gujarati Linguistics.
- c. The student studies also here the process of language modifications.

**13) CC – 508 : Study of Gujarati Criticism - I**

- a. : The student gets information about the various critical theories.
- b. : The student gets information about modern criticism and modern critical theories.
- c. : : The student gets information about various definitions of literature in general.

**14) CC – 509 : Study of Gujarati Poetry : Valavi Ba Aavi**

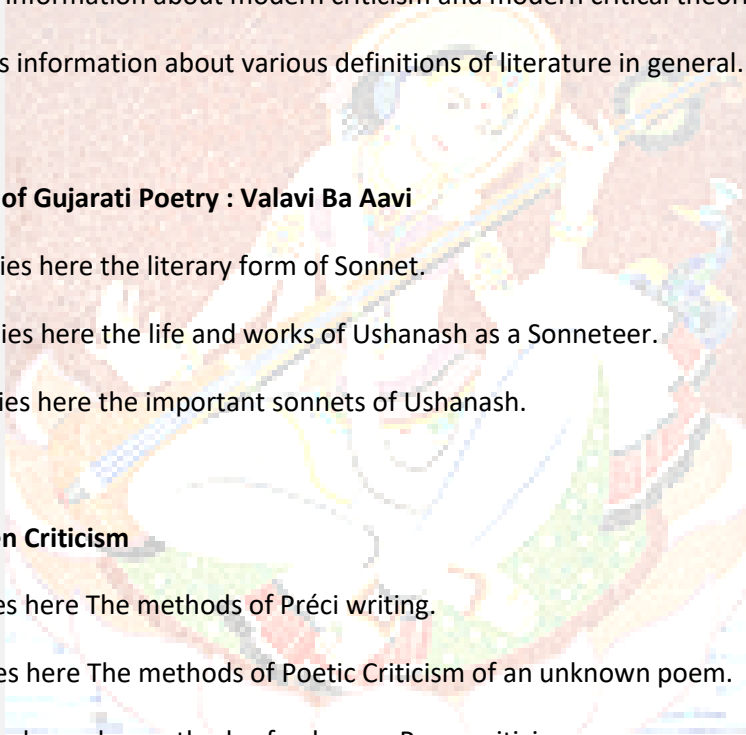
- a. : The student studies here the literary form of Sonnet.
- b. : The student studies here the life and works of Ushanash as a Sonneteer.
- c. : The student studies here the important sonnets of Ushanash.

**15) CC – 510 : Unseen Criticism**

- a. The student studies here The methods of Précé writing.
- b. The student studies here The methods of Poetic Criticism of an unknown poem.
- c. The student studies here also methods of unknown Prose criticism.

**16) CC – 606 Study of History of Gujarati Literature: Modern - II**

- a. The student gets information about Modern and Post Modern Gujarati Literature.
- b. The student gets information about major writers of Modern and Post Modern Gujarati Literature.
- c. The student gets information about major works of the well-known writers of Modern and Post Modern Gujarati Literature.



**17) CC – 607 : Study of Gujarati Linguistics - II**

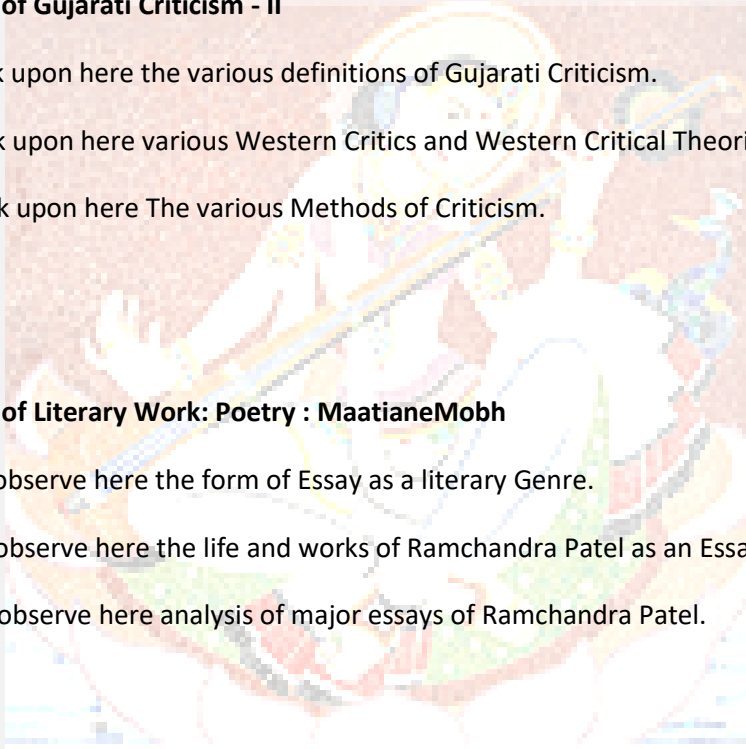
- a. The student studies here the origin and development of various stages of Gujarati Language.
- b. The student studies here the Phonetics of Gujarati Language.
- c. The student studies also here the Gujarati Language and Grammar.

**18) CC – 608 : Study of Gujarati Criticism - II**

- a. The students work upon here the various definitions of Gujarati Criticism.
- b. The students work upon here various Western Critics and Western Critical Theories.
- c. The students work upon here The various Methods of Criticism.

**19) CC – 609 : Study of Literary Work: Poetry : MaatianeMobh**

- a. The students will observe here the form of Essay as a literary Genre.
- b. The students will observe here the life and works of Ramchandra Patel as an Essayist.
- c. The students will observe here analysis of major essays of Ramchandra Patel.



**20) CC – 610 : Communication Language**

- a. The student studies here The methods of Application Writing.
- b. The student studies here the methods of Report Writing.
- c. The student studies here also the methods of Letter Writing.

## Course Outcome Psychology

### **CE 101 (Basic Psychological Processes-I)**

**At the end of the course the students should be able to:**

The aim of the course is to familiarize students with the basic psychological Process and the studies relating to the factors, which influence them. It will also focus on some important application areas of psychology.

### **CE 102 (Social Psychology: An Introduction)**

**At the end of the course the students should be able to:**

The aim of the course is to familiarize students with the basic psychological Process and the studies relating to the factors, which influence them. It will also focus on some important application areas of psychology.

### **CE201 (Basic Psychological Process- I)**

**At the end of the course the students should be able to:**

The aim of the course is to familiarize students with the basic psychological Process and the studies relating to the factors, which influence them. It will also focus on some important application areas of psychology.

### **CE202 (Contemporary Issues Of Social Psychology)**

**At the end of the course the students should be able to:**

The aim of the course is to familiarize students with the basic psychological Process and the studies relating to the factors, which influence them. It will also focus on some important application areas of psychology.

### **EO 105 (Psychology and effective Behaviour)**

**At the end of the course the students should be able to:**

- 1.Helping the students of acquaint with the key concept, Method, Subject matter and applications of Psychology.
2. To acquaint the students with the concept of adjustment and development
- 3.To help students to make more affective choice in coping with problems of everyday life.

### **EO 205 (Applied Psychology)**

**At the end of the course the students should be able to:**

- 1.Helping the students of acquaint with the key concept, Method, Subject matter and applications of Psychology.
2. To acquaint the students with the concept of adjustment and development
- 3.To help students to make more affective choice in coping with problems of everyday life.

### **CE 303 (Adjustment Psychology)**

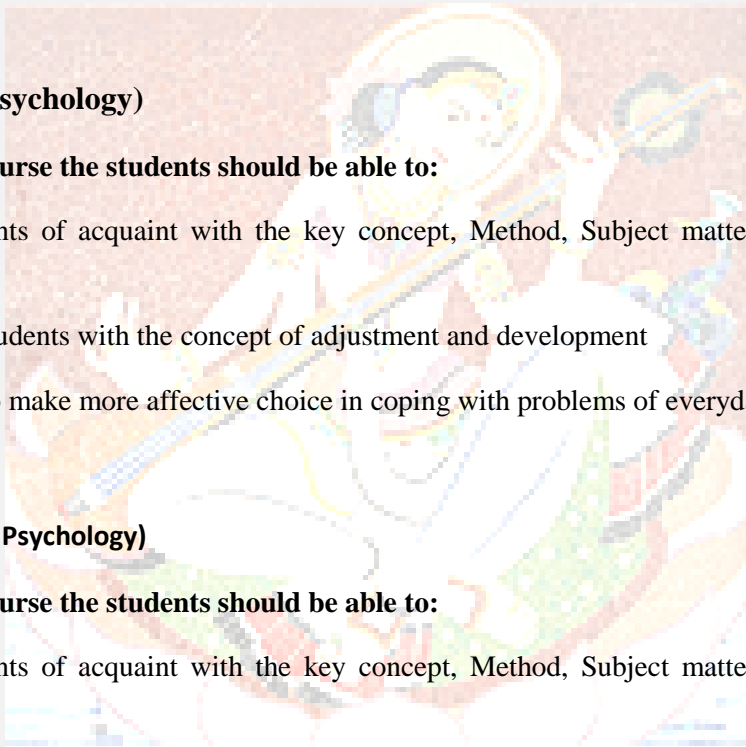
**At the end of the course the students should be able to:**

- 1.Helping the students of acquaint with the key concept, Method, Subject matter and applications of Psychology.
2. To acquaint the students with the concept of adjustment and development
- 3.To help students to make more affective choice in coping with problems of everyday life.

### **CE 304 (Health Psychology)**

Introduction to the concept and model of health in the socio-cultural contexts and the scope of Health Psychology

Introduction to the health enhancing and health compromising life styles/ behavior





### **CE 403(Psychology for Living)**

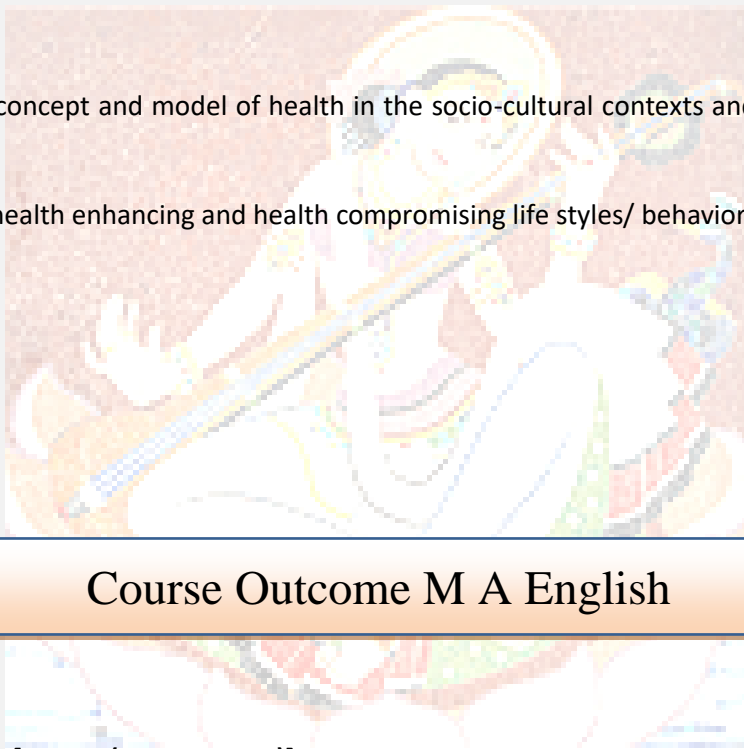
**At the end of the course the students should be able to:**

- 1.Helping the students of acquaint with the key concept, Method, Subject matter and applications of Psychology.
2. To acquaint the students with the concept of adjustment and development
- 3.To help students to make more affective choice in coping with problems of everyday life.

### **CE 404 (Health Psychology II)**

Introduction to the concept and model of health in the socio-cultural contexts and the scope of Health Psychology

Introduction to the health enhancing and health compromising life styles/ behavior



## **Course Outcome M A English**

**Course Code – 101 - [Poetry (1550 to 1660)]**

**At the end of the course the students should be able to:**

**Relate the History of English literature with special reference to Elizabethan age**

- Understand various characteristics of Elizabethan poetry and its importance in English Literature
- Appreciate critically the forms of poetry during the Age of Renaissance
- Get insight into the life and works of major poets i.e. John Milton, Edmund Spenser, William Shakespeare, and Metaphysical poets.

### **Course Code - 102 (Shakespearean Drama)**

#### **At the end of the course the students should be able to:**

Discuss and evaluate the life and works of the prominent dramatist of English literature

- Differentiate and evaluate the importance of dramatic forms like Tragedies, Comedies, Romances, Historical Plays, etc.

Develop acumen for the evaluation of life situations through the study of prescribed plays

- Enjoy literature through the analysis of the dialogues, plot, theme, setting and characters in these plays

### **Course Code - 103 (Restoration and Augustan Literature)**

#### **At the end of the course the students should be able to:**

Understand and enjoy the artistic use of satire in the works poets like Pope, Dryden, and Swift etc.

Comprehend the socio-political atmosphere of the Restoration age and its impact on literary style

- Gain critical thinking by the analysis of the mentioned work.

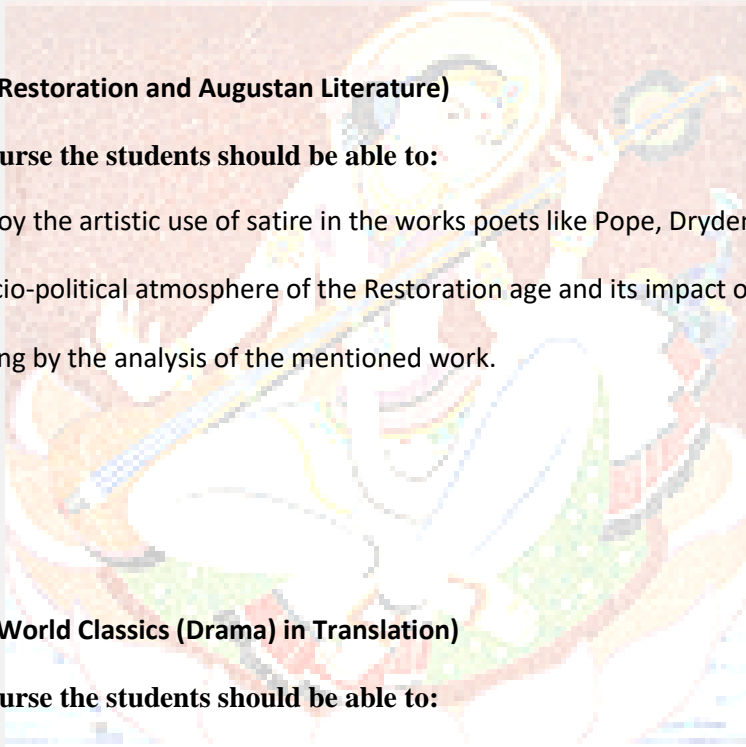
### **Course Code – 104 (World Classics (Drama) in Translation)**

#### **At the end of the course the students should be able to:**

Relate historical background of the period with prescribed texts

Understand the concept of classics with reference to classical literature.

- Understand the definition of Greek Tragedy.
- Understand the difference between Greek Tragedy and Shakespearean Tragedy.



### **Course Code – 105 (Indian Renaissance Literature)**

**At the end of the course the students should be able to:**

Understand the importance of renaissance in the Indian context

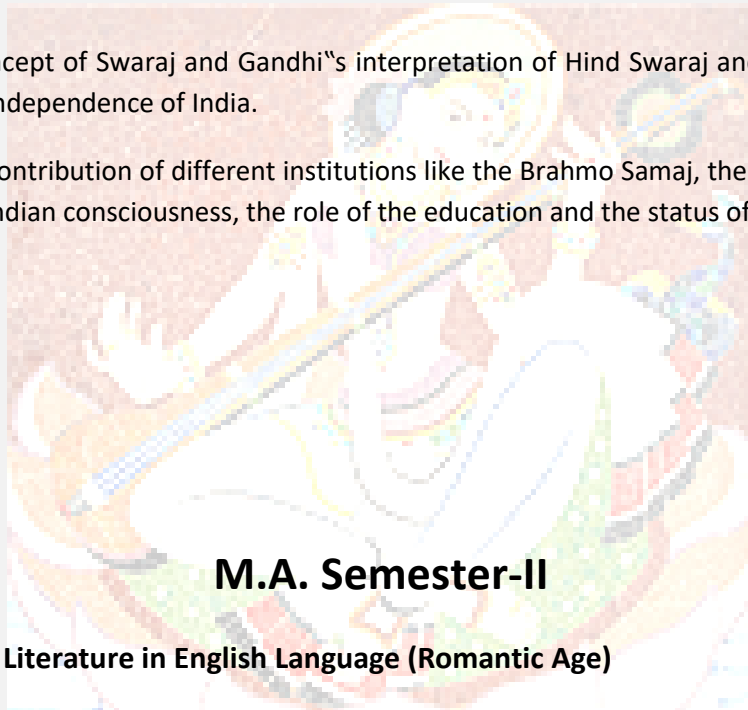
- Discuss and evaluate the works of great thinkers of India and their ideas on Indian culture, religion, social reforms etc

Study great leaders in different fields like politics, religion, literature etc. and evaluate the importance and impact of their ideas.

Know about the Indian thought and Indian renaissance and Shri Aurobindo's views on India and Spirituality.

Learn about the concept of Swaraj and Gandhi's interpretation of Hind Swaraj and its relevance to the concept of the Independence of India.

Know the role and contribution of different institutions like the Brahma Samaj, the Theosophical Society etc. in shaping the Indian consciousness, the role of the education and the status of women in India.



## **M.A. Semester-II**

### **Course Code -201 Literature in English Language (Romantic Age)**

On completion of this course, the students are able to: Know the History of English literature with special reference to Poetry of

- Romantic Age. Understand various characteristics of Romantic poetry and its importance in
- English literature. Tour through life and works of major writers of Romantic Age i.e. Wordsworth,
- John Keats, P.B. Shelley, and S.T. Coleridge, Charles Lamb, William Hazlitt. Appreciate critically the forms of poetry during the Age of Romanticism.

**Course Code - 202 (Literature in English Language (Victorian Age) On completion of this course, the students are able to: Know well the literature of the Victorian Age**

- Know about the life of the Victorian society, particularly the moral standards,
- the value of human relations, etc. Get acquainted with important Victorian Poets like Tennyson, Browning,
- Matthew Arnold – through their representative poems Be familiar with Victorian morality, vanity, shallowness of human relations
- through the detailed study of Victorian Novels : Great Expectations, Tess of the D'Urbervilles Course

**Course Code – 203 (Literature in English Language (Modern Age)) On completion of this course, the students are able to Know the literature of Modern age.**

- Calculate the circumstances of the major incidents of the time.
- Learn the modern idea of Feminism.
- Understand the after effects of world war I and II through the

**Course Code – 204 (20th century Novel) On completion of this course, the students are able to Get the Historical background of the period.**

- Understand the concept of Novel and types of novel.
  - The students are able to get the knowledge of post-colonial studies.
  - The students get deep knowledge of the theme, plot, technique and major characters of the mentioned texts in the syllabus.
- Course Code – 205 (English Language theory) On completion of this paper, the students are able to Understand the basic learning skills for a language (LSRW) and the difference**
- between language learning and language acquisition Use English as an effective means of communication .
  - Familiarize with English Language Teaching (ELT)
  - Know various language Learning theories

- Discuss different approaches and methods in English Language teaching

## **M.A. Semester-III**

**Course Code - 0301 (Critical Theory) On completion of this course the students are able ... To understand how a fair knowledge of the critical theories developed by**

- different literary critics in different ages can help them study and evaluate literary works properly To know how Aristotle, in his Poetics, brings out the aesthetic value of the term
- mimesis and defends poetry against Plato"s scathing denunciation of it To understand why John Dryden, with his liberal classicism, is aptly considered
- as the father of the English literary criticism To understand how Wordsworth"s Preface is a manifesto of the English
- Romantic movement To know how Coleridge investigates the seminal principle of Imagination and
- thereby understand the secrets of the process of poetic creation Course Code -302 (American Literature) On completion of this paper, the students are able to, Know the history of America as well as the history of American Literature.
- Understand the gradual development of the American Literature.
- Get the idea of spirituality and transcendentalism after studying Emerson,
- Dickinson, Frost etc. Get the information about the basic values and attributes of American Society
- and that will help them to compare different societies on the basis of different criteria. Course Code – 303 (Colonial and Post-Colonial Studies: Texts) On completion of this paper, the students are able to Understand Colonial period in the world
- Discuss differences and development in the post-colonial period
- Compare the cultures of different countries through literatures from different
- Countries Course Code - 304 [ (World Classics in Literature (Novels) ] On completion of this course, the students are able to : Acquire knowledge about various cultures in the world.
- Discuss the varying treatment of women in different countries
- Compare the experiences of different communities in the world on social issues
- Judge critically the roles of the society against the fair sex.
- Travel into a new area of studies

**Course Code - 305 (Interdisciplinary Paper) Philosophy and Literature** On completion of this course, the students are able to **Get the knowledge of world literature**

- Understand the background of Greek literature and major Greek writer.
- Understand the ancient concept of philosophy.
- Understand the background of Indian Philosophy and Indian Philosophers.

## **M.A. Semester-IV**

**Course Code – 0401 (Modern Critical Theory)** On completion of this course the students are able to **Understand how a fair knowledge of the modern critical theories developed by**

- Different literary critics in different ages can help them study and evaluate literary works properly Know how T. S. Eliot, in his essay Tradition and the Individual Talent, throws light upon different issues related to „tradition“, „historic sense“, and the very process of creation, with emphasis on the „impersonality theory of poetry“ Understand Derida’s theory of „deconstruction“ as explained in his essay
- Structure ... Human Sciences“ Understand Elaine Showalter’s views on the modern state of wilderness in the
- field of Feminist Criticism Have their critical faculty duly developed.
- M.A.-402- Colonial and Postcolonial Studies/ Theory On completion of this course, the students are able to Learn the important theories of the Post Colonial Period.
- Understand the correlation between different literary theories and literary
- works. Get information about the different ideas like Marxism, Orientalism etc.
- Do critical analysis of the literary work on the basis of different theoretical
- ideas.

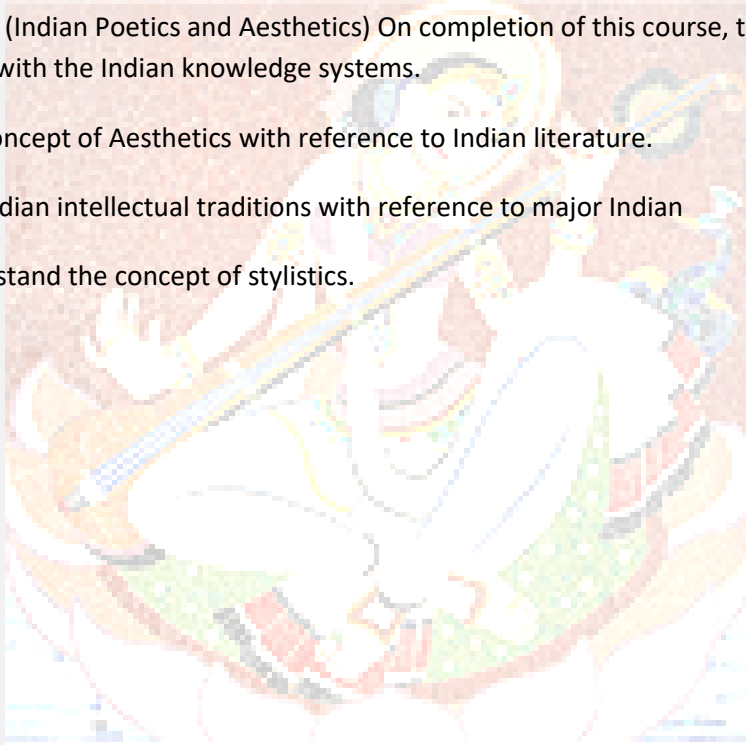
**Course Code - 403 (Cultural Studies)** On completion of this course, the students are able to: **Understand different interpretations of Culture**

- Discuss the role of the community for maintenance of a healthy society

- Illustrate the role of women in this fast changing world
- Travel through various theories and methods of thinking in the third world

**Course Code – 404 (Indian Diasporic Studies) On completion of this course, the students are able to Understand and feel the pain of the diaspora all over the world**

- Learn about various cultures like that of Fiji, West-Indies, Africa, America and
- other parts of the world in relation to Indian culture Compare and contrast various aspects of different culture• See prospects of development among other cultures
- Course Code – 405 (Indian Poetics and Aesthetics) On completion of this course, the students are able to Become familiar with the Indian knowledge systems.
- Understand the concept of Aesthetics with reference to Indian literature.
- Understand the Indian intellectual traditions with reference to major Indian
- exponents. Understand the concept of stylistics.



## M.A.( Gujarati)

### M.A Sem – I

**Course Code 101 – Literature & Cinema** On completion of this course, the students are able to Know the comprehensive traits of the literature

- Know the comprehensive traits of the cinema
- Understand the inter relation of Literature• & Cinema To cultivate comparative approach

**Course Code 102 – Study of the Unique Literary work** On completion of this course, the students are able to Study „Amruta’ by Raghuvir Chaudhary

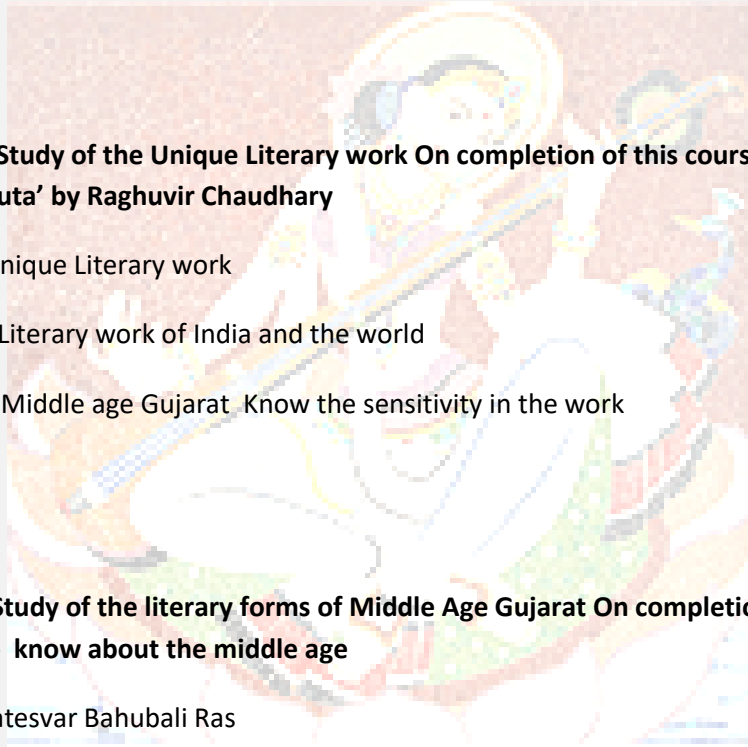
- Know about the Unique Literary work
- Know the Unique Literary work of India and the world
- Study Modern• & Middle age Gujarat Know the sensitivity in the work

**Course Code 103 - Study of the literary forms of Middle Age Gujarat** On completion of this course, the students are able to know about the middle age

- Know about Bharatesvar Bahubali Ras
- Know about the work „Vansaladi’
- Know about Dayaram and Shantibhadra Suri

**Course Code 104 - Folk literature: An introduction** On completion of this course, the students are able to Study the characteristics of Falk literature

- Define Folk literature and its inspiring factors
- Study of the folk tale and folk songs





**Course Code 105 - Gandhian Literature** On completion of this course, the students are able to Know the inclination of Gandhiji towards truth

- Know about the Autobiography
- Know the values of Truth
- Know about the India's freedom, Non Violence, and Martyrs

## M.A Sem – II

**Course Code 201 Study About the Authors (Middle Age)** On completion of this course, the students are able to Study Bhalan

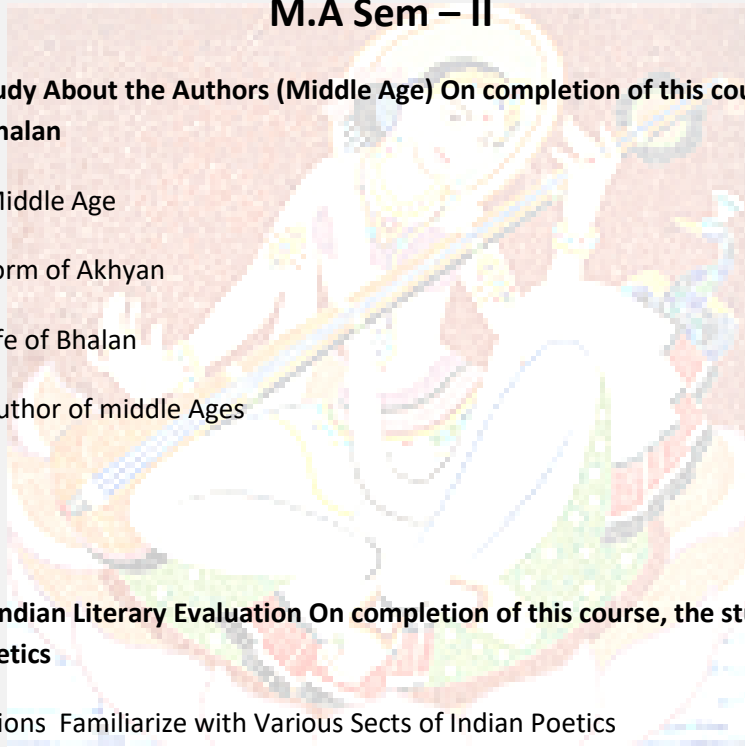
- Know about the Middle Age
- Know about the form of Akhyan
- Know about the life of Bhalan
- Know about the author of middle Ages

**Course Code - 202 Indian Literary Evaluation** On completion of this course, the students are able to Know the Indian Poetics

- & its literary traditions Familiarize with Various Sects of Indian Poetics
- Know about the Literary Art

**Course Code - 203 Studies about Modern Age Prose & Poetry** On completion of this course, the students are able to Study Prose

- Study Poetry
- Know about the Autobiography of Mukti Vrutant
- Know about the Poems of Rajendra Shah

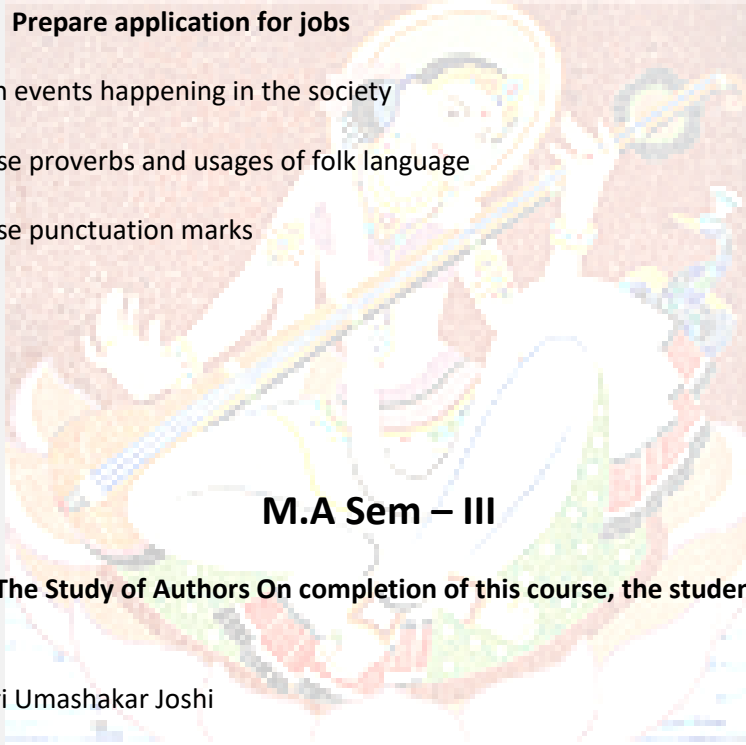


**Course Code - 204 Introduction of Researcher & Editors of Folk literature On completion of this course, the students are able to Introduction of Researchers**

- Introduction of Editors
- Introduction of Research work
- Introduction of Editorial work

**Course Code 205 Samvad Bhasha (Language for Conversation) On completion of this course, the students are able to Prepare application for jobs**

- Prepare reports on events happening in the society
- Understand and use proverbs and usages of folk language
- Understand and use punctuation marks



### **M.A Sem – III**

**Course Code – 301 The Study of Authors On completion of this course, the students are able to Study Umashankar Joshi**

- Study the life of Sri Umashakar Joshi
- Know primarily about whole Literature of Sri Umashankar Joshi
- Know about the creations of Umahsnakar Joshi
- Know about the prose of Umashankar Joshi

**Course Code – 302 Evaluation of Western Literature** On completion of this course, the students are able to understand evaluation of western literature

- Understand the concept of the western literature
- Understand about the western literature
- Know about the Literary content

**Course Code – 303 Study about the forms of Language (Linguistics)** On completion of this course, the students are able to Know the usefulness of the language

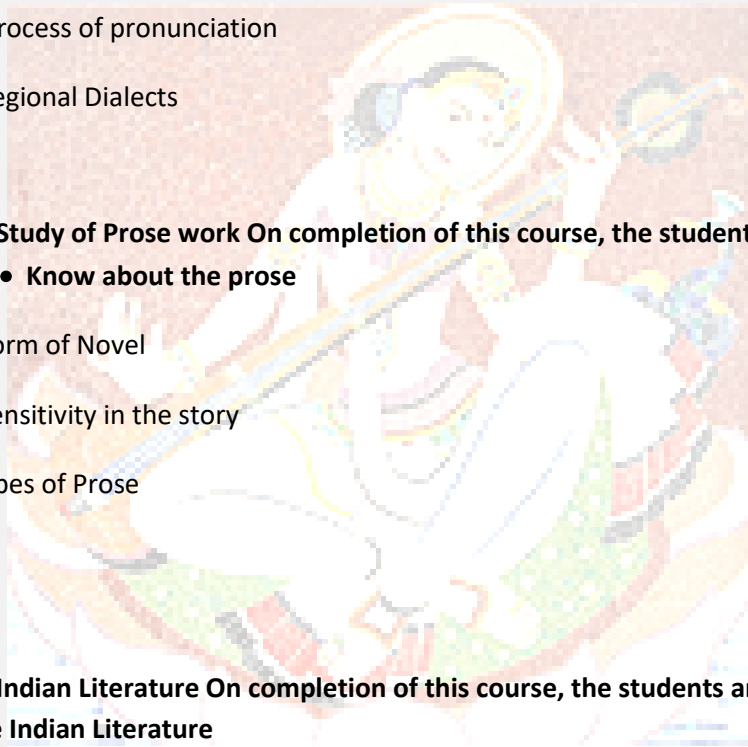
- Know about the process of pronunciation
- Know about the regional Dialects

**Course Code – 304 Study of Prose work** On completion of this course, the students are able to Study 'Jivtar' Yogesh Joshi • Know about the prose

- Know about the form of Novel
- Understand the sensitivity in the story
- Know the main types of Prose

**Course Code – 305 Indian Literature** On completion of this course, the students are able to Get acquainted with the Indian Literature

- Understand the Marathi Novel „Bangar Vada”
- Know the stories of Premchand
- Know about the creations of the creator



## M.A Sem – IV

**Course Code – 401 Critical Traditions of Gujarati** On completion of this course, the students are able to **Understand the term Criticism**

- Know about the traditions of Criticism
- Develop the traits of Criticism
- Make the vision of literature very diligent

**Course Code – 402 The Study of Gujarati Language** On completion of this course, the students are able to **Get acquainted with the Gujarati Language**

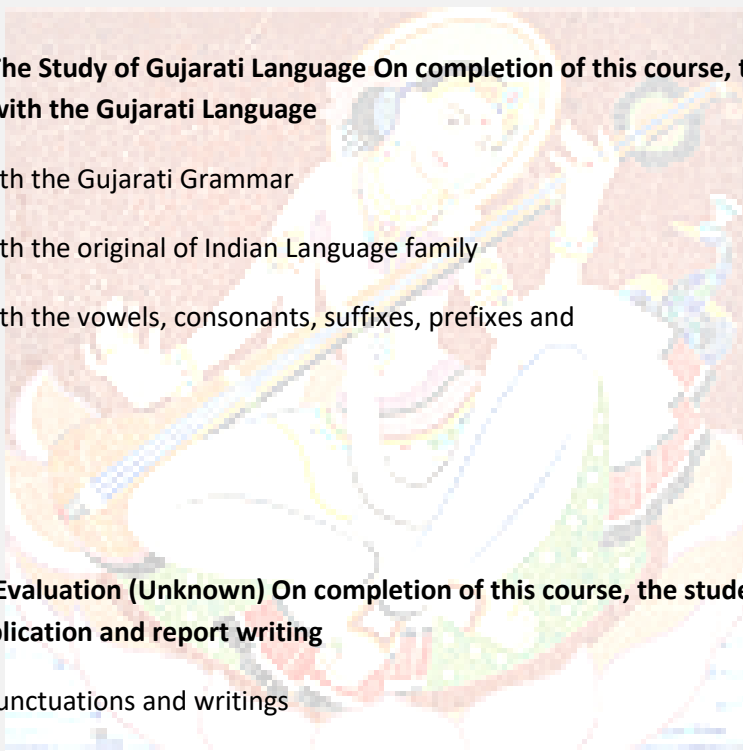
- Get acquainted with the Gujarati Grammar
- Get acquainted with the original of Indian Language family
- Get acquainted with the vowels, consonants, suffixes, prefixes and
- etymology

**Course Code – 403 Evaluation (Unknown)** On completion of this course, the students are able to **Know about the application and report writing**

- Know about the punctuations and writings
- Know about the word formation and language expressions.

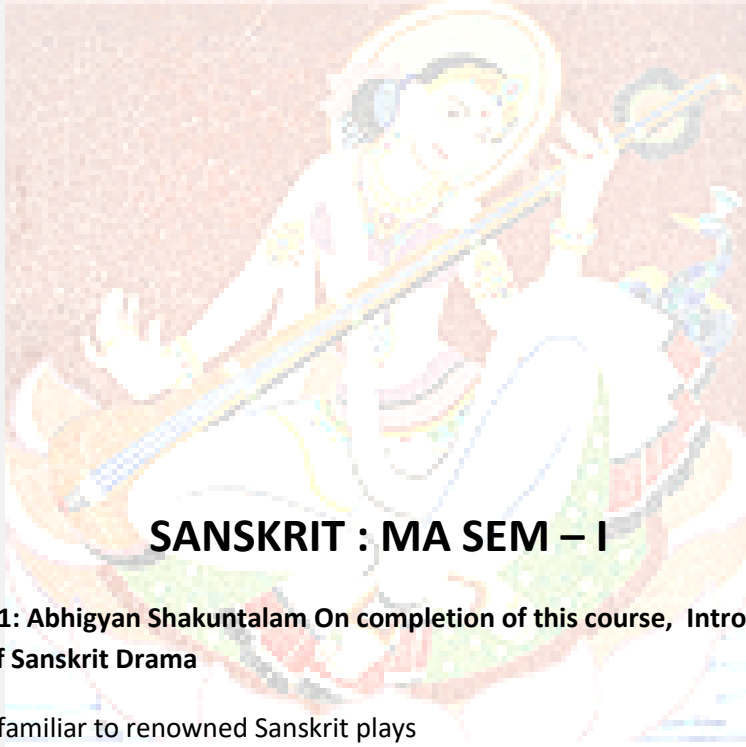
**Course Code – 404 Translation and Translated literature** On completion of this course, the students are able to **Know the usefulness of translation**

- Know the traits of translation
- Know the readiness of the translator
- Know about the awareness of the translation of 'Khurshio'



**Course Code – 405 World Literature On completion of this course, the students are able to Study 'Aparajey'**

- Know about the 15 world famous stories
- Get acquainted with the world literature
- Get acquainted with the global writers



## **SANSKRIT : MA SEM – I**

**Course Code CC- 101: Abhigyan Shakuntalam On completion of this course, Introduction to the origin and Development of Sanskrit Drama**

- Students become familiar to renowned Sanskrit plays
- Students develop a sense of political ethics and a sense of ideal family
- Students become familiar with the literary works and the description of the nature in works of Kalidas
- Course Code CC -102 the Nirukta / the Unseen On completion of this course, Introduction to the grandeur of the Vedic knowledge
- Study of the Vedas with the help of the Nirukta
- Students learn writing skills i.e. letter writing in Sanskrit
- Students learn the art of describing/explaining Sanskrit sloka

**Course Code CC -103 The Ramayana – Sundarkand On completion of this course, Students come to know about the concept of ideal Indian family.**

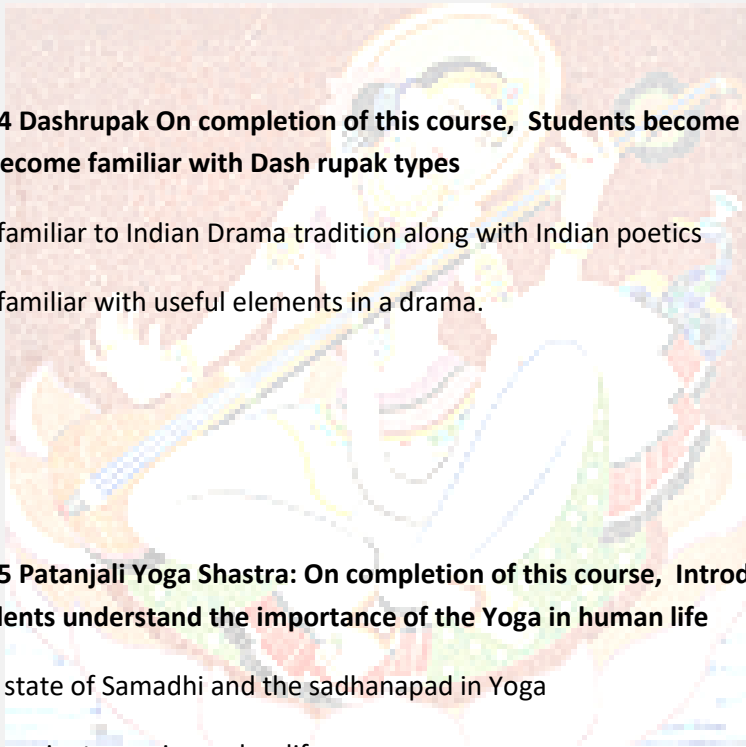
- Students learn an ideal life style from the Ramayana
- Students develop a religious sense through the study of the Sundarkand.
- The Ramayana is a source of guidance and inspiration for future writers.

**Course Code CC -104 Dashrupak On completion of this course, Students become familiar with Indian Poetics• Students become familiar with Dash rupak types**

- Students become familiar to Indian Drama tradition along with Indian poetics
- Students become familiar with useful elements in a drama.

**Course Code CC -105 Patanjali Yoga Shastra: On completion of this course, Introduction to Shaddarshan.• Students understand the importance of the Yoga in human life**

- Importance of the state of Samadhi and the sadhanapad in Yoga
- Importance of the ancient yoga in modernlife



## SANSKRIT : MA SEM – II

**Course Code CC -201 Bhasa – Urubhangam and Karnabharam On completion of this course, Primary introduction to the elements of Sanskrit drama with the study of**

- renowned Sanskrit plays. Gets an idea about the contemporary social condition of the time of Bhasa
- Students become familiar with the knowledge of Sanskrit Drama
- Students come to know about the civilization and culture during the Gupta Age

**Course Code CC - 202 Nirukta / the Unseen On completion of this course, Introduction to the grandeur of the Vedic knowledge**

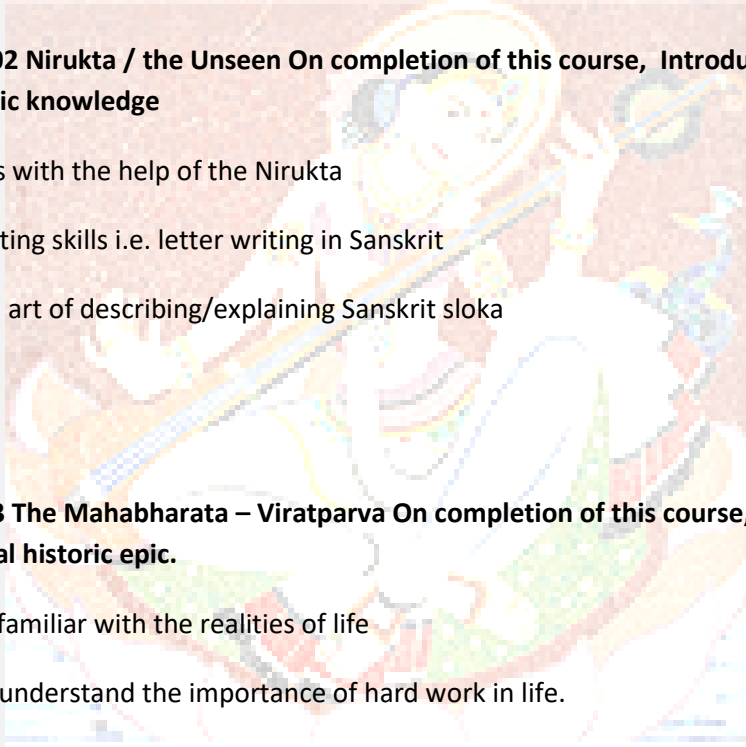
- Study of the Vedas with the help of the Nirukta
- Students learn writing skills i.e. letter writing in Sanskrit
- Students learn the art of describing/explaining Sanskrit sloka

**Course Code CC -203 The Mahabharata – Viratparva On completion of this course, Students become familiar with classical historic epic.**

- Students become familiar with the realities of life
- Students come to understand the importance of hard work in life.
- The study provides guidance and inspiration to future poets

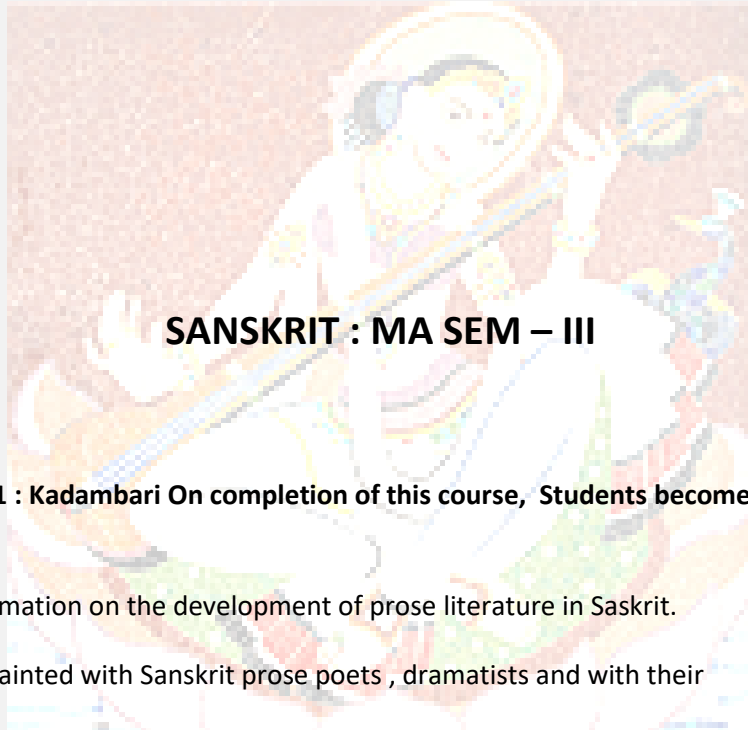
**Course Code CC 204 Alamkarshastra – Natyashastra On completion of this course, Students come to know**

- know about the Tradition of Indian Sanskrit Drama Students come to know about different views regarding the origin of Sanskrit
- Drama. Students get introduction to classical drama and stage techniques
- Students come to know about different opinions on Bharat Muni's Rasa theory.



**Course Code CC -205 Vidur Policy / ethics On completion of this course, Students become acquainted with ancient Sanskrit Poetry.**

- Students get ethical preaching
- Students get an idea of contemporary politics of the time along with ethical
- preachings.



### **SANSKRIT : MA SEM – III**

**Course Code CC -301 : Kadambari On completion of this course, Students become acquainted with Sanskrit prose**

- Students get information on the development of prose literature in Sanskrit.
- Students get acquainted with Sanskrit prose poets , dramatists and with their
- works. Students get acquainted with Sanskrit prose poets and with historical poetry.

**Course Code CC -302 The Rigveda/the Unseen On completion of this course, Students come to know in detail the Vedas and their different parts**

- Students get information about the Vedic Gods
- Students get acquainted with the Vedic society
- Students get practice in reading Sanskrit with.



**Course Code CC -303 Arthashastra: Economics On completion of this course, Students come to know about different faculties of knowledge in Sanskrit**

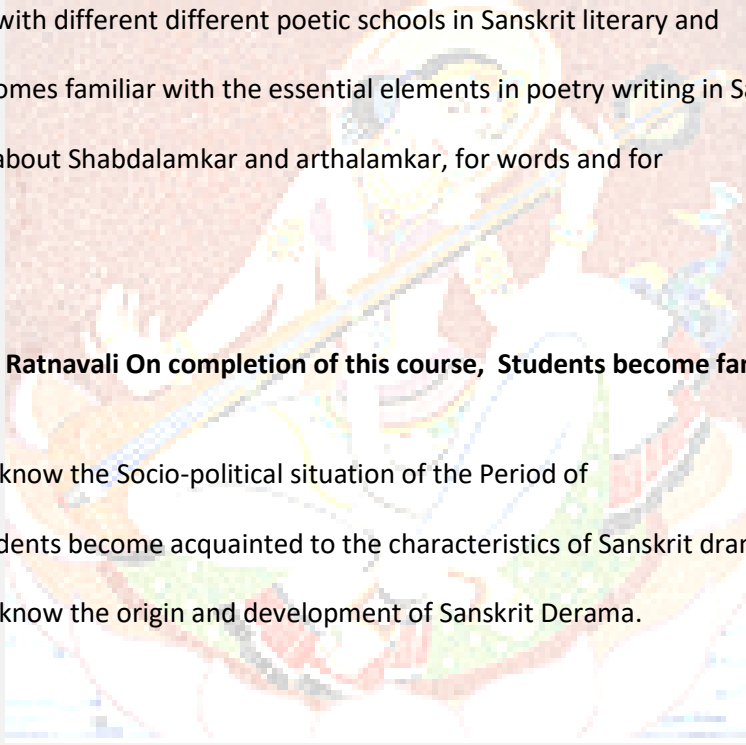
- Students can understand the political policies of Kautilya
- Students can understand the duties of the ruler and those of the people
- The importance of contemporary political policies in modern times.

**Course Code CC-304 Kavyaprakash On completion of this course, Becomes familiar with Sanskrit Alamkar tradition**

- Becomes familiar with different different poetic schools in Sanskrit literary and
- their theories Becomes familiar with the essential elements in poetry writing in Sanskrit
- Gets information about Shabdalamkar and arthalamkar, for words and for
- meanings

**Course Code CC-305 Ratnavali On completion of this course, Students become familiar with Sanskrit metaphors**

- Students come to know the Socio-political situation of the Period of
- Harshvardhan Students become acquainted to the characteristics of Sanskrit drama.
- Students come to know the origin and development of Sanskrit Derama.



## **SANSKRIT : MA SEM – IV**

**Course Code -401 Shishupalvadh On completion of this course, Students become acquainted with the Five great epics**

- Students come to know the characteristics of epic given great experts in poetry.

- Students become acquainted with the political disputes
- Students come to know the literary importance of the Mahabharata

**Course Code -402 The Rigveda, Ishavasya Upanishada. On completion of this course, Students get acquainted with the Vedas**

- Students come to know about the Indian Civilization during the Vedic Period
- Students can get spiritual knowledge of the self with the help of study of the
- Upanishadas Students can understand the theory of Karma with the help of the Upanishadas

**Course Code -403 Raghuvansham/ Linguistics On completion of this course, Students study in detail the five great epics**

- Students become familiar with ideal concept of family
- Becomes familiar with the Indo European language Family
- Students come to know the principles of tone and meaning through the study of
- „dhvani“ Course Code -404 Criticism of Poetry On completion of this course, Becomes familiar with Sanskrit Alamkara tradition
- Becomes familiar with different different poetic schools in Sanskrit literature
- and their theories Becomes familiar with the essential elements in poetry writing in Sanskrit
- Becomes familiar with useful characteristics, theory and traditions in Sanskrit poetry

**Course Code -405 Arthashastra: Economics On completion of this course, Students come to know about different faculties of knowledge in Sanskrit**

- Students can understand the political policies of Kautilya
- Students can understand the duties of the ruler and those of the people