HOME SCIENCE

M.A.H.Sci.. – 201

Extension Education and Communication(core compulsory)

Objectives:

1. To aware the students about the principles of extension education.
2. To aware the students about the application of extension education in Home science.
3. To provide the knowledge about different media of commercial methods used for communication.
4. They will learn and gain the knowledge to make and operate different teaching aids.

Unit-1. Extention Education.

- Meaning and definition
- Philosophy and principles.
- Objectives of Extension education.

Unit-2. Qualities of Extension worker.

- Role of extension worker.
- Extension teaching Methods.

1. Individual contact methods.
2. Group contact methods.
3. Mass contact methods.

Unit-3. Communication

- Meaning and Definition
- Importance of communication in extension work
- Elements of communication.
- Function of communication
- Types of communication
- Problems of communication

Unit-4 Role of communication in motivating and mobilizing rural people.

1. Selection use and preparation of various simple and economic visual aids.

2 Development and use of simple literature for communication.

Practical :

1. To prepare different types of puppets.
2. To prepare poster.
3. To prepare flash card.
4. To prepare Radio and T.V. script.
5. Practice in display exhibition.
6. Write a script of street drama.
7. Write a script of Bhavai.
8. To arrange a meeting in village for giving community education.
9. Planning of Extension education program like Nutrition week, Breast feedin g week.

Reference :

1. Dhama D.P. and Bhatnagar O.P. education and communication for development, New Delhi, Oxford and LBH Publishing, 1980.
2. Devadas R.P.m Text book of Home Science, Directorate of extension, Ministry of Food and Agriculture in India 1980.

M.A Hsc.-202 Early childhood education (core compulsory)

Objectives:

1. To enable the students to acquire knowledge on the need and importance of early childhood education.
2. To develop an understanding of the teaching –learning process.
3. To draw the students attendance to some of the major issue related to the study of different curriculum.
4. To aware the students about management process of program .

Unit 1:

- Introduction ,concept and types of education ,nature ,significance of the first few years of childhood and objectives of ECCE.
- The renaissance of early childhood education & perspectives on ECE.
- Social reform and early childhood education ,some historical .

Unit 2:

- Major contribution of different institution in development of ECCE, CSWB, NCERT, NIPCCD, IAPE, UNICEF ect.
- Sources of curriculum : A comparative analysis of preschool curriculum model, teaching through play activities , visual arts, reading readiness ect.

Unit 3:

- Issues in child care and education & recommendation for pre -schools.
- Definition of basic concept regarding management aspects of ECE Progaramme & an overview regarding directors role for the successful management of a business enterprise.
- The humanistic administrator and children , maching the needs of children with policy and programme.

Unit 4:

- Establishing an early childhood center: need and assessment ,types of cost ,sponsorship and funding & locating the ECE center.
- Setting up classroom for ECE center and public relations for administrative activity.
- Various forms of preschool and day care facilities in india.

Practical:

- To prepare a blue print of day care center and preschool.
- To observe ECE center to has certain the model followed.
- Interviews of teacher, supervisor unpractical problem encounter.
- In service training in ECE center.
- Implementing the readiness program in the departmental laboratory.
- To study of syllabus of different language (English, Gujarati, Hindi).
- To study of register and records in various ECC center.
- To prepare interview schedule and to study of organization patterns of various ECE center.
- To study of evaluation process of various ECE center.

References:

1. Morrosom, geoge; 1995 early childhood education today :marial an inprint of prentice hall.
2. Chaudhary , paul D : 1980 , child welfare/ development ;new delhi ; atm a ram & sons…
3. Hilderbrand , v; 1971 ;introduction to early childhood education ;new York ;mac millan.
4. Siddiqi , N. Bhatia , s , biswas ,s ; 2002 early childhood care and education ;doubahouse;delhi.
5. Dr.vyas ,j.n 1994 ;child development medi world press.

M.A.H.SC.. – 203 Community nutrition(core compulsory)

Objectives:

1. Awareness about Malnutrition and its Prevention.
2. To enable the students about the various agencies working for community nutrition.
3. To enable the students of understand the problems of nutr ition and health in Indian Community.

Unit – 1

- Malnutrition and its Definition
- Cause of Malnutrition.
- Major Malnutrition problems in India
- Prevention of Malnutrition

Unit – 2: Diet survey and nutrition survey assessment of nutritional status by various method.

- International agencies engaged in various nutrition programme e.g UNICEF, CARE, FAO, WHO
- Influence of cultural and sociological factors on community nutrition.

Unit 3:

- Major Nutritional Programmes running in India for combating malnutrition.
- Role of maternity and child health center in reducing.

- Malnutrition and mortality rate among pregnant women and children.
- Role of baby crèches and balwadi feeding programmes in child's health.

Unit – 4: Importance of Nutrition Education for Society.

- Method of giving nutrition education to society.
- Importance of health education.
- Evaluation of programme.

References:

1. Essential of ford and nutrition volume I and Volume II by M. Swaminathan.
2. Applied nutrition by Rajlaxmi.
3. Mumbai S.R. and M.V.Rajgopalan, fun damental of food & nutrition wavy.
4. Honu seak ford preparation CFI&I.

M.A Hsc.-204 Home science education (core elective)

Objectives:

1. To develop understanding regarding curriculum development in home science.
2. To develop understanding the concept of extension.
3. To develop understanding regarding community development progra mmes.

Unit 1:

- The structure and function of home science –interdisciplinary nature of home science.
- Status of home science in india.
- Educational administration and supervision of home science institution.

Unit 2: curriculum development in home science.

- Definition of curriculum.
- Building home science ; basis for the building of home science curriculum.
- Contribution of home science to the core curriculum.
- Learning experiences in home science for acquiring information skills thinking ,developing interests and attitude.

Unit 3: evaluation and measurement in home science.

- Meaning of evaluation and measurement.
- Need for evalution.
- Procedure of evaluation .
- Evaluative technique ; paper pencil tests, projective tests, checklists and ratings scales achievement tests, teacher and standarised diaries , observations , anecdotal records , commulative records, commulative recoerds, sociometry, problem test.
- Using the results of evaluation.

Unit 4: non formal education for urban children and women.

- Concept and philosophy of non formal education.
- Need and significance of having non formal education for children and women.
- The existing non formal education programme at local,state and national level.
- A brief review of methods and media of non -formal education for children and women.

References:

- Brebeck , cole s. and grandstalt martvin non -formal education as an alternative to schooling.(programme of studies in non -formal education. Discussion paper no.4) Michigan state university, 1974.

M.A Hsc.204 Advance interior designing(core elective)

Objectives:

1. To develop appreciation of design in home furnishing in different periods.
2. To develop skill in creative environment suitable to the heads of the uses.
3. To learn to develop art of judging fun ctional home furnishing.
4. To again better understanding of the principles of designing .

Unit 1:

- Residential planning
  - ❖ Principles of planning –aspects , prospects, privacy, groupiness, romminess, ventilation, flexibility, furniture requirement and sanitation .
  - ❖ Factors influencing furnishing of residential area.
  - ❖ Need of individual area.
  - ❖ Income.
  - ❖ Choice of individual.
  - ❖ Type of occupation.
  - ❖ No of family member.
  - ❖ Composition of family.
- Considered while repairs, remolding and alteration in residential

Unit 2:

- Consideration ergonomically aspects of human body , posture in different activities while planning space of interior designing.
- Planning of space of following rooms.
  - ❖ Dinning room
  - ❖ Kitchen
  - ❖ Drawing room
  - ❖ Fast food center

Unit 3: arrangement of furniture and furnishing .

- Treatment of individual rooms
  - ❖ Drawing room
  - ❖ Master bed room
  - ❖ Kitchen
- Grand parent room
  - ❖ Children room

Unit 4:

- Materials used in interiors
  - ❖ Construction materials –cement ,sand , meed, brick , stone ,iorn , lime.
  - ❖ Building materials –plastic ,aluminum glass , wood , pebblels ect.
  - ❖ Acoustic materials and its properties and types.

References:

- Nanavati R.M (1990) “professional practieecer “ book depot .bombay.
- Bhatt p .d and goenka S .(1990) foundation of arts and design “lakshmi book depot, Bombay,
- Rangwala N .(1990) “building materials”.
- Encyclopedia of interior design.
- Caring and rush “home with charecters”
- Dongericeri K.S (1993) “interior decoration in india”.
- Inside outside magazine.
- Housing for family lining by veeha handolra and sarjoo patel.

M.A.H.SC. – 205 Consumer Education(inter disciplinary)

Objective:

1. To create an awareness among the students about consumer education.
2. To enable students to learn protecting consumer interest.
3. To develop understanding regarding procedure of brand, packagi ng and labeling.
4. To help student to learn about buying process.

Unit – 1:

- Importance of consumer education.
- Definition of consumer.
- Consumer's rights and responsibilities.

Unit – 2:

- Factors affecting buying decisions
- Buying and choice making problems face d by the consumer in present days market.
- Producer's aid to consumer.
- Brand
- Packaging
- Labeling
- Price

Unit – 3:

- Consumer protection laws and their need to protect consumer interest.

1. Prevention of food adulteration act.
2. Fruit product order 1961.
3. Agmark Act – 1973.
4. Meat product order.
5. Food & Drug administration act.
6. Electrical equipment quality control act – 1976.

Unit – 4: Consumer protection agencies

1. Legal guidance center.
2. Consumer education research center.
3. Consumer guidance society of india.
4. Advertising as marketing aid.

References:

1. "Consumer Education" by Gundotra and Divatia.
2. A consumer guide for home makers by Neelam Khetarpal & Indu Grover.
3. Marketing Management – Philip Kotler.
4. Marketing Management – Vijay Bhasotia.
5. Samaj Shastra na Mul Tatvo by Tara Patel.
6. Malchandani N.M. "Consumer Protection Act" 1991.

PSYCHOLOGY

Paper – 201 Child Development

1. Main objectives

- Aims and objective of this paper is to give the student knowledge about the foundations of child development in research and practice. In case they want to practices as child psychologists, that is, maybe working with a paediatrician in a hospital, these basics will give them knowledge about the normal and abnormal development in a child.

2. The Scheme of question paper:

1. The paper will consist four units:
2. Each Unit Should be given equal weightage in examinati on
3. Total Marks are 100.

70: External Examination
30: Internal evaluation
(Duration of examination: 3 hours)

Unit – 1 History, Theory and applied directions

- Child Development as a scientific, Applied and Interdisciplinary field
- Basic Issues
- Historical foundations
- Theoretical perspectives
    - Psychoanalytical
    - Behaviourism
    - Social Learning
    - Piaget's Cognitive Development

Unit – 2 Research strategies

- Common methods used to study children
- Reliability and validity
- Clinical research design
- Designs for studying development
- Ethics in research on children

Unit – 3 Foundation of Development

- Prenatal development
- Childbirth
- Infancy
- The newborn
- Motor development
- Perceptual development
- Puberty

Unit – 4 Cognitive Developments and Information Processing approach

- Piaget's Cognitive Developmental theory
- The Sensorimotor stage
- The Concrete Operational Stage
- The Formal Operational Stage
- Evaluation of Piaget's theory
- General Models
- Developmental theories
    - Attention
    - Memory
    - Intelligence, definition, Intelligence test for children
    - Computation and distribution of IQ scores.

BASIC BOOK

1. Berk Laura E (2003) "Child Development '' (Sixth Edition) Pearson Education (Indian Edition) New Delhi

REFERENCE BOOKS

1. Berk Laura E (2002) Sixth editions, prentice Hall of India, New delhi
2. Tyagi M (2007) Developmental Psychology Avishkar, Publishing Jaipur
3. Santrock J.W (2004) life span Development Tata Mc Grow Hill New Delhi
4. Hurlock E.B.(1978) Child Development , MC Grow Hill , New Delhi.

Paper – 202 Statistics in Psychology

1. **Main Objectives:**
   - To Develop an understanding of various statistical techniques in terms of their assumptions, application and limitation
2. **The Scheme of question paper:**
   1. The paper will consist four units:
   2. Each Unit Should be given equal weightage in examination
   3. Student can use logbook and calculator at the time of examination
   4. Total Marks are 100.

      70: External Examination
      30: Internal evaluation
      (Duration of examination: 3 hours)

Unit – 1 Correlation:

- Person's Correlation technique
- Raw score technique
- Product movement technique
- Assume mean technique

Unit – 2't' test and Chi-Square

- Computation of 't' values for independent and dependent samples
- Chi-square
- equal Distribution
- Contingency co-efficient
- Chi-square test of Independence in Contingency table
- Normal Distribution

Unit – 3 'W' test and 'Tau' test

- Kendall Coefficient of concordance – 'W' test
- Kendall ranking correction – 'Tau 'test

Unit – 4 ANOVA:

- One way analysis of variance
- Two way analysis of variance

BOOKS

1. Aron, Author ,Aron,E.N. and coups E.J.(2007)Statistics for psychology New delhi: person Education
2. Prof. C.B. Dave and others (1998): Experimental Psychology Theory and Statistics Viral Prakashan – A'bad.
3. Suresh. C. Parekh (1995) Statistical Testing in Psychological& S.K.Dixit Research Champa Prakashan, Junagadh
4. Downie and Heath : Basic statistical Method
   Siegels (1994) : Non Parametric statistics for Behaviour science second edition new york Mcgraw Hill Book co.
5. S.C.parekh (1998) Non Parametric statistics Champa Prakashan, Junagadh
6. M.D.Trivedi & B.U.Parekh (1989): statistics in Education , Granth Nirman Board Ahmedabad

Paper – 203 Community Psychology - II (Optional Paper)

1. **Main Objectives**

    - To impart knowledge about community psychology
    - To make the students familiar with contribution of community psychology
    - To acquaint the students with prevention of mental disorders of human diversity.

2. **The Scheme of question paper:**
    1. The paper will consist four units:
    2. Each Unit Should be given equal weightage in examination
    3. Total Marks are 100.

        70: External Examination
        30: Internal e valuation
        (Duration of examination: 3 hours)

Unit-1 Understanding Human Diversity

- Key Dimensions of Human Diversity for community:
- Culture, Race, Ethnicity, Gender, Sexual orientation,
- Localities, Age, Spiritually & Religion
- Implications for community psychology

Unit- 2 Understanding Coping in context

- An Ecological – Contextual Frame Work
- Risks & Protective Processes Distal, Factors, Proximal stressors
- Stress activated Reactions
- Resources activated for coping
- Social support
- Generalized and specific social support
- The Relationship context of Social support
- Social support networks

Unit – 3 Prevention & Promotion

What is prevention?

- Prevention as a field study
- Concepts for Understanding Prevention / Promotion Caplan:
    - Primary, Secondary & Tertiary Prevention
    - Connecting stress & coping
    - Concept of Prevention & Promotion
    - Bover's Model: Competence
    - Key Integrates Social Systems (Kiss)
        - Allying in Difficulty
        - Linkage in Social Ecology and Developmental Psychology
        - Applying Concepts in Real World

Unit – 4 Current & Future Applications and Looking Ahead ,

- Prevention & Promotion: All around you
- Prevention & Promotion, Home, School and work place
- How we Determine effectiveness of prevention / promotion efforts?
- Emerging Areas of prevention / promotion
- Emerging Trends in Community Psychology
- Growing Awareness of Global Diversity of Human Communities, Broadening Concern with Social Justice, Collaborative, participatory Research and Action, Community Science,
- Community Psychology: A Conversion within a Big Tent
- Time and Community & Social Change
- Qualities for a Community Psychologist
- Signs of Hope, Examples of Change:
- Social Emotional Literacy
- Empowerment Evaluation in Schools

Book

Community, Psychology (2007) Dalton – Elias , Wandersman, Thomas Higher Education
10, Davis Drive, Balmount, CA -9420025-3098 U.S.A
Handbook of Community Psychology (2000). Rappaport, J. and Seidman, E. (Eds.) New York: Kluwer Academic/Plenum Publishers .

Paper – 203 Testing In Psychology (Optional Paper)

1. **Main Objectives**
   - To Provide training to the students for administration of psychological tests
2. **The Scheme of Question Paper:**
   - The paper will consist of any seven Tests to be performed and Journal prepared.
   - Total Marks are 100.

70: External Examination
30: Internal evaluation
(Duration of examination: 3 hours)

70 marks for Test

Journal's Marks	Performance of Test	Report Writing	Viva	Total marks
25	15	15	15	70

LIST OF TESTS EXERCISES (ANY SEVEN)

1. Koh's Block Design test
2. Bhatiya Test of Intelligence
3. Portuse Maze Test
4. Finger Dexterity Test
5. Moudsley personality Inventory
6. Alexzandar pass along test
7. mental Health test
8. Sinha's anxiety test
9. Bell adjustment inventory
10. Draw – a man Test

BOOKS

1. R.S. Wood worth & Schlosberg (1954)"Experimental Psychology'' 2 nd Ed. Henry Holt & Company
2. Wood worth R.S. & Schlosberg's (1984) "Experimental Psychology''(Revised edition) J.W. Kling & Lorrin A Riggs and Seventeen Contributors : Khosla Publshing House 28, Jawahar Nager Delhi (1984)
3. B.J. Underwood (1966) " Experiment al Psychology '' 2 nd Ed. Appretor Centre and Cropts.
4. M.R.D' Amato (1990) : "Experimental Psychology''Mc Graw Hill, Kogakusha.
5. Desai K.G. (1994) Manovaignanik Mapan, 3 rd Edition, University Granth Nirman Board, Ahmedabad
6. S.C.Kanawala (2000) : " Experi mental Psychology : Experiments and Testing, University Granth Nirman Board, Gujarat State, Ahmedabad -6.

Paper – 204 Psychopathology – II

1. **Main Objective**
   - To impart knowledge about the normality and abnormality
   - To make students understand the nature and cause of various abnormal conditions
2. **The Scheme of question paper:**
   1. The paper will consist four units:
   2. Each Unit Should be given equal weightage in examination
   3. Total Marks are 100.

      70: External Examination
      30: Internal evaluation
      (Duration of examinati on: 3 hours)

Unit – 1 Mood Disorder and Suicide

- Mood Disorder
- Depression
- Depressive Disorder
- Causes and Treatment of Depression
- The Bipolar disorder
- Causes and Treatment of Bipolar Disorder
- Suicide
- Prevention of Suicide

Unit – 2 Cognitive Impairment Disorder

- Cognitive Impairment Disorder
- The Brain: An Interactional Perspective
- Delirium
- Dementia
- Amnestic Disorders
- The Diversity of Cognitive Impairment Disorder
- An integrative Approach to Brain Disorder

Unit-3 Disorder of Childhood, Pervasive Development Disorder and Mental Retardation and Sexual Variants

- Externalizing Disorder
- Internalizing Disorder
- Other Childhood Disorder
- Therapy for Children and Adolescents
- Pervasive Developmental Disorder
- Mental Retardation (In brief)

Sexual Variants and Disorder

- Changing Views of Sexual behaviour
- Sexual Dysfunction
- Gender Identity Disorder
- The Paraphilias
- Sexual Victimization

Unit – 4 Personality Disorder and Substance Related Disorder

- Classifying Personality Disorder
- Odd or Eccentric Behaviour
- Fearful Behaviour
- Dramatic, Emotional or Erratic Behaviour
- Treatment of Personality Disorder
- Alcohol- Related Disorder
- Other Drugs

BOOKS

Sarason I. G.and Sarason B.R.(2005) Abnor mal Psychology : The Problem of maladaptive Behaviour, 11 th Edition (2005), Prentic- Hall of India Private LTD, New Delhi

Paper 204 Ergonomics and Industrial Psychology

1. **Main Objective**
   - To acquaint the students with some kind of organization and human behaviour at Industrial organizational setting.
   - This course shows students how psychology will help them in their careers.
2. **The Scheme of question paper:**

1. The paper will consist four units:
2. Each Unit Should be given equal weightage in examination
3. Total Marks are 100.

70: External Examination
30: Internal evaluation
(Duration of examination: 3 hours)

Unit – 1 Leadership

Changing views of leadership
Approaches to the study of leadership
Theories to leadership
Leadership styles
The role of power
Leadership characteristics
Pressures and problems of leadership
Women in Management

Unit – 2 Motivation, Job Satisfaction:

Introduction
- Theories of Motivation
  - Achievement Motivation theory
  - Needs Hierarchy theory
  - ERG theory
  - Motivator-Hygiene (two-factor) theory
  - Goal-setting theory
- Job satisfaction: A measure of the quality of working life
- Pay as a source of motivation and satisfaction
- Job Involvement
- Organization commitment

Unit – 3 Stress in the work place

The nature of stress
- Individual differences in reactions to stress
- Work- family conflicts
- Causes of stress in the workplace
- Effects of stress in the workplace
- Treating stress in the workplace
  - Organizational Techniques
  - Individual Techniques

Unit – 4 Consumer Psychology

- Introduction, Scope of consumer psychology
- Research Methods in consumer psychology
- Observations of consumer behaviour
- Television programming research
    - The seller
    - The consumer

BOOKS

1. Duane P. Schultz (1994) ‘ Psychology & Work Today ’ , Prentice Hall, A Simon & Schoster Co. Upper Saddle river, New Jersy , 7458

2. E.J. McCormick & D.K. IIgen (1987) ‘ Industrial Psychology’ 6 th Ed. Prentice Hall, New Delhi.

Paper – 204 Advanced Physiological Psychology – II

1. **Main Objectives**
   - To acquaint students with physiological psychology
   - To acquaint students with biological bases of behaviour
2. **The Scheme of question paper:**
   1. The paper will consist four units:
   2. Each Unit Should be given equal weightage in examination
   3. Total Marks are 100.

      70: External Examination
      30: Internal evaluation
      (Duration of examination: 3 hours)

Unit- 1 Brain Chemistry, Drugs:

Mental Illness
Brain Metabolism
Major Neurotransmitters in the Brain
Dopamine – Serotonin
Amino Acid Neurotransmitters
Brain Chemistry & Use of Psychiatric Drugs
Psychiatric Drugs
The drug called alcohol

Unit – 2 Visual Perceptions and Auditory and Somatosensory perception:

The visual pathway
Mechanisms for colour vision
Auditory stimulus
Auditory pathway
The somatosensory system

Unit – 3 Emotionality

Cognitive Factors in Human Emotionality
The peripheral signs of emotionality
The Hypothalamus & limbic system in emotionali ty

Unit – 4 Mechanisms of Remembering

Clinical cases of Amnesia
The Anatomy of Human Memory
Physiological Mechanisms for memory in the Brain
Memory in the Brain
Amnesia, Dementia & Alzheimen's Diseases

Books

1. Introduction To Physiological Psychol ogy Charles F – Levinthal (2005) Prentice Hall of India Pvt.

Paper No: 205 (Self awareness and Personality)

1. **Main Objectives**:
2. **The Scheme of question paper:**
    - The paper will consist **four units**.
    - Each Unit Should be given equal weightage in examination
    - Total Marks are:**100**

70: External Examination

30: Internal Evaluation

10 Marks: Internal Examination.

10 Marks: Seminar, Presentation, Assignment.

10 Marks: Book Review Field Work, Quiz, and Research Report.

Unit: 1 Introduction:

- What is self awareness?
- What is NOT self awareness
- How to become self – aware:

    Some way of thinking about yourself

- Personality: One way of thinking about yourself

Unit: 2 The Big Five Personality Dimensions:

- Openness.
- Conscientiousness-
- Extraversion
- Agreeableness.

Unit: 3 Johari windows:

- What is johari window?
- Fore quadrants.
- History of johari window.
- Usage of johari window application.
- Steps in johari window process.
- Strengths in johari window.
- Limitation of johari window.

Unit: 4 Self Concept:

- What is self concept?
- Formation of self concept.
- Parts of self concept:

  Values

  Beliefs

  Attitude

  Feelings
- How it affects our personality and our life.
- Restructuring the self concept.

References:

1. Aamodt, M. (2004) Applied Industrial Organization Psychology (4th ED.). Wadsworth Thomson Learning: Belmont, CA ISBN: 05459692.
2. Whetten, D. & Camron, K. (2002). De veloping Management SKILLS (5TH Ed.) Prentice Hall: Upper Saddle, NJ.
3. Block, jack (2010). The five factor framing of personality and beyond: some ruminations. Psychological Inquiry, 21(1), 2-25.

Paper No: 205 (Information Technology and Data Analysis)

1. **Main Objectives**:
2. **The Scheme of question paper:**
    - The paper will consist four units.
    - Each Unit Should be given equal weightage in examination
    - Total Marks are:**100**

70: External Examination

30: Internal Evaluation

10 Marks: Internal Examination.

10 Marks: Seminar, Presentation, Assignment.

10 Marks: Practical, Book Review Field Work, Quiz, and Research Report.

Unit:1 Introduction to Excel 2007:

- What are an electronic worksheet and its advantage?
- Starting Excel and Excel Screen.
- Entering Value Text and Formulas.
- Advantages of using Formula.
- Concept of Cell, Range, Worksheet and Workbook.
- Saving, closing, opening a workbook.
- Creating a New worksheet.
- Moving and Copping data.
- Doing and Undoing Actions.
- Inserting and Deleting Columns and rows.
- Formatting Worksheet.
- Changing column Width.
- Printing the worksheet.
- Setting a page and margins and defining header and footer.

Unit: 2 Advanced Features of Excel2007:

- Creating a charts.
- Using data and Time.
- Functions

Average, count, max, min, Stdev, Var, Sum, Abs, Imt, Log, Mod, round. Sqrt, Auto sum, Fv & Pv, If.

- Using Database functions:

  DMAX, DAVERAGE, DCOUNT, DMAX, DMIN. DUM, DV

Unit: 3 MS Power Point 2007 (Basics):

- What is power point?
- Creating a presentation
- Power point views and running a slide show.
- Editing presentation.
- Editing Text including Data.
- Printing a presentation.

Unit: 4 MS Power Point 2007 (Advanced):

- Customizing your presentation.
- Slid Show
- Working with slide object.
- Editing Drawing Object.
- Editing Line Attributes.
- Changing Font Attributes.
- Moving and Coping Objects.
- Manipulating Objects.
- Showing the presentation.
- Enhancing your slide show.
- Animation and transitions.
- Music, Sound and Videos.

References:

1. Personal computer, windows 98 and Microsoft offic e 2000 Antani Hemang and Shah Keyur, TMH.
2. PC software for windows 98 mad simple, Taxali R K, TMH.

Paper No: 205 (Gender and Development)

1. **Main Objectives**:
    - This paper largely focuses on India attempts to establish a link between Development and Gender. It will particularly focus on different perspectives and schemes adopted for promoting Gender and Development.
    - It will highlight the biases inherent in most developmental policies which have been detrimental to women.
    - It will look at changes taking place in gender relations particularly in the area of work.
    - The focus will be on women and work; differentials and role conflict in family due to changing equations.
    - Lastly it will take an overview of indicators of issues related to discrimination, Exploitation and oppression,
2. **The Scheme of question paper:**
    - The paper will consist four units.
    - Each Unit Should be given equal weightage in examination
    - Total Marks are:**100**

70: External Examination

30: Internal Evaluation

10 Marks: Internal Examination.

10 Marks: Seminar, Presentation, Assignment.

10 Marks: Book Review Field Work, Quiz, and Research Report.

Unit: 1

- Gender Equality and inequality in productivity and work
- Issue of Discrimination, exploitation and oppression.
- Indicators of low status
- Nature and problems of women's work: Self -employment, Labor force participation
- Family compulsions and other factors affecti ng gender related choices or priorities of work, role conflict among women.

Unit: 2 Perspectives on Gender and Development:

- Welfarist, developemntalist and empowerment
- Empowerment: paradigms and paradoxes
- Changing status of women in India, pre-colonial, colonial and post-colonial.
- Measures to uplift women's status.

Unit: 3 Measures to improve Gender Relations:

- Special schemes and strategies for women's development in five year plans.
- Voluntary sector and women's development.
- Women in sectoral development: Education, Health, Agricultural and Industry.

Unit: 4

- Globalization and women's Development
- Development policies – Liberalization and Globalization: their impact on women.
- Environment, Development and Gender" Deforestation, Environmental 86
- Degradation and Feminization of poverty.
- Women in Panchayati Raj Institutions and Urban Local Bodies : 73 rd and 74th constitutional amendments.

References:

1. Arya, Sadhna (2000) Women, Gender Equality and the state, Delhi: New Deep and Deep Publication.
2. Forbes, Geraldine (1998) Women in modern India, Cambridge University Press.
3. Ghadially, Rehana (1998) Women in Indian Society, New Delhi; Sage
4. Laxmi Devi (1998) Women and Development, New Delhi, Anmol Publication.
5. Manchanda, Rita (2001) Women, war and peace in south Asia: Fr om victimhood to agency, New Delhi: Sage Publication.
6. Seth, Mira (2001) Women and Development, New Delhi: Sage Publications.
7. Suchitra, Anant, Ramani Rao and Kabita Kapoor, Women at work in India, Ministry of Labour, GOI.
8. Aggrawal, Bina (1998) Structures of patriarchy: state, Community and Household in modernization asia, New Delhi: Kali for Women.
9. Ahooja, Patel, Krishna (1995) Women and Development, New Delhi: Ashish Publishing House.
10. Gulati Leela (1982) Profiles in Poverty. New Delhi, Hindustan Publishing Corporation.
11. Heyser, Noeleen and Sen, Gita (1994) Gender, Economic Growth and Poverty, NewDelhi: Kali for wome

Paper No: 205 (History of Gujarat (1304 to 1572 A.D.)

1. **Main Objectives**:
2. **The Scheme of question paper:**
    - The paper will consist four units.
    - Each Unit Should be given equal weightage in examination
    - Total Marks are:**100**

70: External Examination

30: Internal Evaluation

10 Marks: Internal Examination.

10 Marks: Seminar, Presentation, Assignment.

10 Marks: Book Review Field Work, Quiz, and Research Report.

Unit: 1

- Sources: Archaeological, Epigraphical, Numisnatel and Literary.
- Gujarat- Under the Delhi Sultant (1304A.D. to 1403A.D.)

Unit: 2 Perspectives on Gender and Development:

- Establishment of Independent Student in Guj.
- Sultan Ahmed Shah I- founder of Ahmedabad- his rule and achievement.
- Sultan Mehmud Begado- his estimate as a ruler and conqueror.

Unit: 3 Measures to improve Gender Relations:

- Latter Sultans- Bahadur Shah – Muzafar shah- II.
- Causes of the fall of Gujarat Sultanate.
- Administration of Guj. Sultanate- central, Taluka and village.

Unit: 4

- Economic Condition during this period
- Cultural condition – art, architecture, literature
- Religious policy of Guj. Sultanates

References:

1. Baylay E.C. : History of Gujarat
2. Chavada J.: History of Guj. Kingdom
3. Commissariat M.A. : A History Guj. Vol. 1 to 111, Studies in the Hist. of Guj.
4. Dar Mahammed Ibrahim : Literacy and Cultural Activities in Guj.
5. Majumdar M.R. : Cultural Hist of Guj.
6. Acharya Na Aa. : Madhyakalin Gujaratnu Patnagar, Gujarat na dharmasampradayo, Gujarat no Sanskrutik itihas.
7. Jote Ratnamanirav B. – Gujarat nu patnagar, amdavad Gujaratno Sanskrutik itihas , islam yug khand 1 to 4.
8. Nayak Chhotubhai two.: Madhyayugin Bharat khand – 2
9. Parikh rasiklal C and anya : Gujarat no rajkiya and sanskrutik itihas granth five saltanatkal.
10. Nadvi maulana Abuzafar : Gujarat no itihas part:2

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN.
Enforce from June-2014

Programme Code			Programme Name	M.A. Psychology
Course Code		ID - 205	Semester	II
ADVANCED ADJUSTMENT PSYCHOLOGY				
Course Type		Inter Disciplinary	Total Credit	04
Teaching Time (hours)		Examination marking Scheme		
Theory (hours)	Practical (Hours)	Internal (Marks)	External (Marks)	Total (Marks)
4x15=60	-	30	70	100

Main Objectives:

Helping the students to acquaint with the key concepts. Methods, Subject matter and applications of psychology.

To acquaint the students with the concept of adjustment and development.

To help students to make more effective choices in coping with problems of everyday life.

The Scheme of question paper:

1) The paper will consist of four units
2) Every unit should be given equal weight age in the examination.
3) Total Marks: 70 External Examination,
   30 Internal Examination
4) Duration of Examination: 03 Hours

The paper will consist of the following four units:

Unit	Topic	Credit	Marks
1	**Self-Direction in a Changing World**	**1**	**25**
	1.1 Definition & Process of Adjustment		
	1.2 Social Change		
	1.3 Challenge of self-Direction		
	1.4 Themes of Personal Growth		
2	**The Body & Health**	**1**	**25**
	2.1 Body Image		
	2.2 Psychological Factors and Physical Illness		
	2.3 Coping with Illness		

	2.4 Promoting Wellness		
3	**Your Friends & You**	**1**	**25**
	3.1 Meeting People		
	3.1.1 Are First Impressions Most Important?		
	3.1.2 Mistaken Impression		
	3.1.3 Shyness		
	3.2 Interpersonal Attraction		
	3.2.1 Friends are precious		
	3.2.2 When Friends Get Together		
	3.2.3 Self-Disclosure-Those Little Secrets		
	3.2.4 Same-Sex, Opposite-Sex Friends		
	3.2.5 Staying Friends or Breaking Up		
	3.2.6 Loneliness		
4	**At Work and Play**	**1**	**25**
	4.1 Choosing your Career		
	4.2 Your Career Outlook		
	4.3 Contemporary Issues in the World of Work		
	4.4 Leisure Time		

Reference Book:

1. Duffy K.G. & Atwater E. (2008) : Psychology for Living-Adjustment, Growth and Behaviour Today, Eighth Edition, Pearson Education, New Delhi, India

SOCIOLOGY

Core Course - 201THEORETICAL PERSPECTIVES IN SOCIOLOGY

Objectives :

This course is intended to introduce the students to the substantive, theoretical and methodological issues which have shaped the sociological thinking inthe latter half of 20th centruy, and which continue to concern to concern the practitioners of sociology, today. The main focus of this course will be on structure, functional & conflict theories and phenomenology, ethnomethodology and neomarxism.

Course Outline :

Unit - 1 Structural Function

The idea of social structure : A. R. Radcliffe - Brown - The problems of role analysis : S. F. Nadel - Functional dimensions to social system : T. Parsons - Condification, critique and reformulation of function analysis : R. K. Merton

Unit - 2 Conflict Theory

Marx critique and dialictics of conflict : R. Dahrendrofd Functional analysis of conflict : L. Coser - Conflict and Social change : R. Collins.

Unit - 3 The Critical theory and new Marxist

The Frankfurt School - Lifewood and system : J. Habermas Structuralism Marxism : L. Althusser - Hegemony : A. gramsci.

Unit - 4 Interactionism Perspective

Phenomenological Sociology : A Schutz - Social construction of reality : P. Berger and T. G. Luckman - Ethnomethodology : H. Garfinkel.

Unit - 5 Recent trends in sociological theorising

Structuration : Anthony Giddens - Habitus and field : Bourdieu -Postmodernism - Semiotics - Convergence. Theory of disconstruction -Lakatos.

Recommended Books :

Alexander, Jaffrey C. 1987 twenty lectu res : Sociological theory since world war II. New York Columbia University Press.

Bottomore, Tom. 1984. The frankfurt School chelster, Sussex : Ellis Horwood and London : Tavistock Publications.

Craib, Ian. 1992 Modern social theory : From Parsons to haberams (2nd Edition) London : Harvester Press.

Collins, Randall 1997 (Indian Edition), Sociological theory, Jaipur and New Delhi : Rawat.

Giddens, Anthony, 1983. Central problems in social theory : Action, structure and contradictions in social analy sis, London : MacMillan.

Kuper, Adam. 1975. Anthropoklogist and anthrapology : The British School, 1922-72.

Kuper, Adam and Jessica Kuper (eds.) 1996 (2nd Edition). The social science encyclopedia. London and New york : Routledge.

Ritzer, George 1992 (3rd edition) Sociological theory, New York : MacGraw-Hill.

Sturrock, John (ed.) 1979. Structuralism and since : From Levi Srauss to Derida. Oxford : Oxford University Press.

Turner, Jonathan H. 1995 (4th Edition). The structureof sociological theory. Jaipur and New Delhi : Rawat

Zeitlin. Irwing M. 1998 (Indian edition). Rethinking sociology : A critique of contemporary theory. Jaipur and New Delhi : Rawat

Core Course - 202

METHODS AND TECHNIQUES IN SOCIAL RESEARCH

Objective

Teaching certain quantitative methods, statistical techniques and qualitative methods to collect and analyze the data would help them organize and analyze the information gathered by them. Exposure to the fieldwork at the post. Graduate level is intended to enhance the research interest and incalcate the spirit of inquity among students who may be motivated to continue higher studies in research.

Course Outline :

Unit - 1 Quantative Methods and Survey Research

• Survey techniques - meaning - Inpotant Limitations

Unit - 2 Statistics in Social Research

• Meaning of statistics. Important Limitations.

• Measures of Central tendency, Mean, Median, Mode

• Correlation Analysis - Tests of significance and covatiance.

Unit - 3 Quantitative Research Technique

• Techniques and methods of qualitative research

• Participant observation - Ethnography

• Interview guide - Case study method

Unit - 4 Content analysis

• Oral History, neratives life history,

• Group discussion, Focus Group discussion

• Methodological dilemmas and issues in qualitative research.

• Qualitative data format and processing

Unit -5 Methods and Use secondary (data) Sources

• Census - N.S.S.

• Data search in Secondary Sources and Use (Book, Journals, Internet and Other Sources)

• Action Research, Participation research

Recommended Books :

- Bryman, Alan; Quality and Quantity in Social Research; Unwin Hyman, London, 1988.
- Denzin, Norman, K. : Handbook of Qualitative research; Sage Publications, New Delhi, 1994.
- Dwivedi, R. S.; Research Methods in Behavioural Science; Macmillan India Ltd., New Delhi; 1997.
- Goode, A; Positivism and Sociology; Heinemann, London; 1974.
- Hall, David and Hall, Irene; Practical Social Research Proejct work in the Community; MacMillan Press Ltd. London, 1996
- Irvine, J. I. Miles and J. Evans (eds.) Demystifing Social Statistics, Pluto Press, London, 1979.
- Kothari, C. R. : Research Methodology - Methos and Technique; Wishwa Prakashan, New Delhi; 1985.
- Lewin, Jack : Elementary statics in Social Research; Harper and Row Publishers, New York; 1973.
- Marsh, Caterene; Eploring Data; Polity Press, Cambridge, 1988.
- Moser, C. A. and Kalton, C.; Survey Methods in Social Intestigation; Heinemann, London; 1971.
- Seltiz, C. and M. Jhoda, et. al.; Research Methods in social Relations; Muthuen & Co. Ltd., U.S.A.; 1965.
- Srinivas M. N. and A. M. Shah; Field Worker and the Field; Oxford, New Delhi; 1979.

Core Course - 203

SOCIAL CHANGE & DEVELOPMENT IN INDIA

Objective :

Social change has always been a central concern of sociological study. More recently, it has gained in greater salience partly because of its unpredecented rapidity and partly because o f its planned character. Not surprisingly, development ahs emerged as a pronounced concern and as a remarkable feature of our times. Accordingly, the relevance of the course 'Sociology of Change and Development' can hardly be overemphasized. The course is designed to achieve the following objectives:

1. To provide conceptual and theoretical understanding of social change and development as it has emerged in sociological literature;
2. To offer an insight into the ways in which social structure impi nges on development and development on social structure; and
3. To address in particular the Indian experience of social change and development.
4. To prepare the students for professional careers in the field of development planning, including governmental, non-government and international agencies engaged in development.

Course Outline :

Unit - 1

- Basic concepts of chang and trends of Development
- Evolution Progress, change
- Development, Human Development, Social development, Economic development, Sustainable development

Unit - 2

- Theories of Social changes
- Linear, Circular cyclecle, Trends of change

Unit - 3

- Process of change
- Sanskritization
- Westernization
- Modernization
- Secularism

Unit - 4

- Theories of Development
- Dependency
- World Capitalist system
- Approach for Development

Unit - 5

- Development Indian Experience
- Sociological criticism of Five years plan.
- Social Dimension of Economic Developments

Recommended Books :

- Abraham, M. F. 1990. Modern Sociological Theory : An Introduction, New Delhi : OUP
- Agrawal, B. 1994. A Field of One's Own : Gender and Land Rights in South Asia Cambridge : Cambridge University Press.
- Appadurai, Arjun. 1997. Modernity At Large : C ultural Dimensions of Globalization, New Delhi : OUP
- Dereze, Jean and Amratya Sen. 1996. India : Economic Development and Social Opportunity. New Delhi : OUP
- Desai, A. R. 1985. India's Path of Development : A Marxist Approach. Bombay Popula r Prakashan. (Chapter 2)
- Giddens Anthony, 1996. "Global Problems and Ecological Crisis" in Introduction to Sociology. IInd Edition : NEw York : W.W.Notron & Co.
- Harrison, D. 1989. The Sociology of Modernization and Development. New Delhi : Sage
- Haq, Mahbub Ul. 1991. Reflections on Human Development. New Delhi: OUP
- Moor, Wilbert and Rogert Cok. 1967. Social Change. New Delhi : Pranctie -Hall (India)
- Sharma, S.L. 1980."Criteria of Social Development", Journal of Social Action. Jan -Mar.
- Sharma, S.L.1986. Development : Socio -Cultural Dimensions, Jaipur:Rawat -Chapter1.
- Sharma, S.L. 1994. "Salience of Ethnicity in Modernization : Evidence from India", Sociological Bulletin. Vol. 39, Nos. 1&2. pp. 33 -51.
- Srinivas, M. N. 1966. Social Change in Modern India. Berkley : University of Berkley.
- Symposium on Implications of Globalization. 1995. Sociological Bulletin. Vol. 44 (Articles of Mathew, Panini & Pathy).
- UNDP, Sustainable Development, New York : OUP • World Ban k. 1995. World Development Report. New York.
- Amin, Samir. 1979. Unequal Development. New Delhi : OUP
- Giddens, Anthony. 1990. The Consequences of Modernity. Cabridge : Polity Press.
- Kiely, Ray and Phil Marfleet (eds.) 1998. Globalization and th e Third World. London : Routledge.
- Sharma, S.L. 1992. "Social Action Groups as Harbingers of Silent Revolution", Economic and Political Weekly. Vol. 21, No.
- Sharma, S.L. 1994. "Perspectives on sustainable Development in South Asia : The Case of India" In Samad (Ed.) Perspectives on Sustainable Development in Asia. Kuala Lumpur : ADIPA
- Sharma, S.L. 2000. "Empowerment Without Antagonism : A case for Reformulation of Women's Empowerment Approach". Sociological Bulletin. Vol. 49. No. 1
- UNDP. 1997. Human Development Report. New York : Oxford University Press.
- Wallerstein Imnanual. 1974. The Modern World System. New York : OUP
- Waters, Malcoln. 1995. The Modern World System. New York : OUP
- World Commission on Environment and D evelopment. 1987. Our Common Future (Brundland Report). New Delhi. OUP

Elective Course – 204 SOCIAL MOVEMENTS IN INDIA

Objective

The objective of this course is to sensitize postgraduate students to the variety and dymanics of social movements and their role in social transformation. The course will hopefully enable the students to look at social movements in a sociological and comparative perspective.

Course Outline :

Unit - 1

Defining features and dymanics of social movement; types of social movements; social movements and the distribution of power in society.

Unit - 2

The social base; Class, caste, ethnicity, gender; role and types of leadership; relationship between leaders and the massee; the bearing of political institutions and processes on social movements; role of media.

Unit - 3

Social movements and social change; reform, revival, revolution, schisms, splits, counter movemetns; transformation and decline.

Unit - 4

Theories of the emergence of social movements : Marxist and Post-Marxist
Weberian and Post-Weberian Structual - Functional

Unit - 5

Traditional social movements in India : peasant movement; labour and trade union movement; tribal movement; nationalist movement.
New social movements in India : Dalit movement; women's movement; Ecological and Environmental movement, Ethnic movements.

Recommended Books :

• Banks, J. A. 1972 : The Sociology of Social Movements (London : Macmillan)

• Desai, A. R. Ed. 1979 : Peasant Struggles in India (Bombay : Oxford University Press)

• Dhanagare, D. N. 1983 : Peasant Movements in India 1920 -1950 (Delhi : Oxford University Press)

• Gore, M. S., 1993 : The Social Context of an Ideology : Ambedkar's Political and Social Thoughts (New Delhi : Sage)

• Oomen, T. K., 1990 : Protest and change : Studies in Social Movements (Delhi : Sage)

• Rao, M.S.A. 1979 : Social Movement in India (New Delhi : Manohar)

• Rao, M.S.A. 1979 : Social Movement and Social Transformation (New Delhi : Macmillan)

• Singh, K. S., 1982 : Tribal movements in India (New Delhi : Manohar)

• Selliot, Eleanor, 1995 : Form Untouchable to dalit : Essays on the Ambedkar Movement (New Delhi : Manohar)

• Gouldner, A. W., 1950 : Studies in Leadership (New York : Harper and Brothers)

• Oommen, T. K. 1972 : Chrisma, Stabiilty and change : An Analysis of Bhoodan Grandan Movement. (New Delhi : Thomas Press)

• Shah, Ganshya, 1977 : Protest Movements in two Indian States. New Delhi : Ajanta.

• Shah, Ghanshyam, 1990 : Social Movements in India; a review of teh literature (Delhi : Sage)

• Shah, Nandita, 1992 : The Issues at Stake : Theory and Practice in the Contemporary women's movement in India (New Delhi : Kali for Women)

• Shiva, Vandana, 1991 : Ecology and the Politics of Survival (New Delhi : Sage)

Elective Course - 205 Education and Society

Objectives :

This course plan is designed to conceptualize the study of education within the discipline of sociology. It begins with a discussion of the major theoretical perspectives and the contribution of sociologists which have left their mark in the study of education and society. It assumes a basic knowledge of sociological concepts and theories. It is divided into two parts. The first part acquaints the students with major concepts, theoretical approaches a nd development of sociology of education. It also focuses on some important aspects which are salient in any discussion of the interface between education and society. The second part shifts to the Indian situation. Beginning with a historical perspective, it moves to the contemporary situation. It carries forward the discussion of the some dimensions/themes from the first part and embeds them in the Indian context.

Unit - 1 Sociology of Education :

Theoretical Perspectives Theories and Perspectives in th e sociology of education.

(1) Functionalism

- Socialization, family and social class
- State, Ideology and educational policy.
- Education and social stratification, social change and social mobility.
- School as a system : schooling as process.

Unit - 2

(1) Language as medium of instruction
(2) Curriculum and identity.
(3) Assessment and evaluation
(4) Teacher as change agent

Unit - 3

- Multi-cultureless, ethnicity and education
- Equality of educational opportunity : equity, excellence and efficiency.
- Gendering inequalities : education; employment; leadership and management.
- Education and information Technology.
- Educational Alternative and protest : M.K. Gandhi, Paulo Freire, Ivan lllich.

Unit - 4 Educational and society in India :

(1) Socio-historical context : education in pre-colonial and India.
(2) Education, diversities and disparities : region, tribe, caste, gender, rural -urban residence.
(3) Education and Modernization.
(4) Gendering inequalities : education of girls and woman.

Unit - 5 State and Education :

(1) Basic education and social development.
(2) Higher education : system, governance and finance.
(3) Higher education : skill development, globalization and social mobility.

Recommended Book. :

1. Acker, S. 1994. Gendered Education : Sociological Reflections on woman, Buckingham : Open University Press.
2. Banks. Olive. 1971. Sociology of Education, (2nd Ed.) London : B atsford.
3. Banks, James A. and Lynch, James (eds.) 1986. Multicultural Education in Western Societies, London : Holt Saunders.
4. Blackledge, D and Hunt, B. 1985. Sociological Interpretations of Education. London : Crom Helm.
5. Brint, Steven. 1988. Schools and Societies. Thousand Oaks, Calif : Pine Forge Press, A Division of Sage.
6. Chanana, Karuna. 1988. Socialization, Education and Woman : Explorations. In Economic and Political Weekly, 27, 14(4) : 157 -64.
7. Chitnis, Suma & P.G. Altbach. 1993. Higher Education Reform in India, Experience and Perspectives, New Delhi : Sage.
8. Craft, Maurice (ed.) 1970. Family Class and Education: A Reader; London : Longman.
9. Dreze, Jean and Amartya Sen. 1995. India Economic Development and S ocial Opportunity. Oxford; Oxford University Press.
10. Gandhi, M.K. 1962. Problems of Education, Ahmedabad : Navjeevan in Prakashan.
11. Gore, M.S.et.al. (ed.) 1975. Papers on the Sociology of Education in India, New Delhi, NCERT.
12. Halsey, A.H. Hugh Lander, Philips Brown and Amy S.Wells, 1997. Education, Culture, Economy and Society, Oxford : Oxford University Press.
13. IIlich, Ivan. 1973. Deschooling society, London : Penguin.
14. Jejeebhoy, Shireen. 1995. Woman's Education, Autonom y and Reproductive Behavior. Oxford : Clarendon Press.
15. Meighan, Roland and Iram Siraj -Blachford. 1997. A Sociology of Educating. London : Cassell. Third Edition.
16. Ramnathan, G. From Dewey to Gandhian Economy. Asia Publishing House.
17. Robinson, P. 1987. Perspectives in the sociology of education : An Introduction; London : Routledge and Kegan Paul.
18. Sen, Amartya. 1992. Inequality re -examined. Delhi : Oxford University Press.
19. Shatrugan, M. 1988. Privatising Higher Educatio n, EPW. pp.2624.
20. Ahmad Karuna. 1984. Social Context of Woman's Education 1921 -81, New Frontiers in Higher Education, No. 3,pp.35.
21. Doyal, Lesley and Sophie Waston. 1999. Engendering Social Policy. Buckingham : Open University Press.
22. Durkheim, E. 1956. Education and Sociology. New York : Free Press.
23. Friere, Paulo. 1972. Pedagogy of the Oppressed, Harmondsworth : Penguin Books.
24. Halsey, A.H. et.al: 1961. Education, Economy and Society : A Reader Sociology of Education, New York : FreePress.
25. Hurtado, Sylvia ed. Al. 1998. "Enthancing Campus Climates for Racial/ / Ethnic Diversity : Educational Policy and Practice" In the Receiving Higher Education, 21(3) : 279-302.
26. Jayaram, N. 1990. Sociology of Education in I ndia, Jaipur : Rawat Publication.
27. Jefferey, R. and Alaka, M.Basu. 1996. Girls' Schooling, Woman's Autonomy and Fertility Change in South Asia, New Delhi : Sage.
28. Kamat, A.R.1985. Education and Social Change in India. Bombay : Somaiya.
29. Karabel, J. and A.H. HAlsey (eds.) 1977. Powers and Ideology in Education, New York : Oxford University Press.
30. Naik, J.P. 1975. Quality, Quantity and Equality in Education, New Delhi : Allied Publishers, Whole Book.
31. Tyler, William. 1977. The Sociology of Education Inequality. London : Methuen.

Elective Course – 206 CRIMINOLOGY

Objective

The course is designed to acquaint the students with : Recent advances in criminology; changing profile of crime and criminals, particularly in India; prison reforms in India; correlational measures and program mes in prisons; alternatives to imprisonment; and victimology and its impilcations and crime control and prevention. To prepare the students for professional roles of correctional agents in agencies of criminal justice administration, particularlyin prison s and correctional institutions.

Course Outline :

Unit - 1

Conceptual Approaches to Crime : legal, behavioural and sociological; deviance, crime and delinquency; types of crime economic, violent, white -collar.

Unit - 2

Perspectives on Crime Causation; Classical, positivist, psychological, sociological, marxian, geographical; recent theoretical advances - the criminal personality, labelling theory.

Unit - 3

Changing profile of Crime and Criminals; organized crimes, crimes against women and children, cyber crimes, corruption, changing socio -economic profile of criminals in contemporary India.

Unit - 4

Theories of Punishment : Retributive, deterrent, reformative, futility and cost of punishment.

Unit - 5

Correctional Programmes in Prisons: History of prison reforms in India, national policy on prisons; scientific classification of prisoners. Alternatives to Imprisonment; probation, parole, open prisons, aftercare and rehabilitation

Recommended Books :

- Bedi, Kiran. 1998. It is Always Po ssible. New Delhi : Sterling Publications Pvt. Ltd.
- Gill, S. S. 1998. The Pathology of Corruption. New Delhi : Harper Collins Publishers (India)
- Goel, Rakesh M. and Manohar S. Powar. 1994. Computer Crime: Concept, Control and Prevention. Bombay : Sysman Computers Pvt. Ltd.
- Lilly, J. Robert, Francis T. Wallen and Richard Ball A. 1995, Criminological Theory, Context and Consequences. New Delhi : Sage Publications.
- Makkar, S. P. Singh and Paul, C. Friday. 1993 : Global perspectives in C riminology. Jalandhar : ABC Publications.
- Reid, Suititus. 1976. Crime and Criminology. Illinayse : Deydan Press.
- Shankardas, Rani Davan, 2000. Punishment and the Prison : India and International Perspective. New Delhi : Sage Publications
- Sutherland, Edwin H. and Donald R. Cressey. 1968. Principles of Criminology. Bombay : The Times of India Press.
- Walklete, Sandra. 1998. Understanding Criminology. Philadelphia: Open University Press.
- Williams, Frank, P. and Marilym D. Meshare. 1998. Criminological Theory. New Jersey Prenctice-Hall.
- Williamsan, Harald E. 1990. The Correction Profession. New Delhi : Sage Publications.
- Bequai, August. 1978. Computer Crime. Toronto : Lesington Books
- Buckland, John. 1992. combating Comp uter Crime : Prevention, Detection and Investigation. New Delhi : McGraw Hill.
- Drapkin, Ismail and Viano, Emilio. 1975. Victinology : A New Focus. London. Lesington Press.
- Hallman, Taryl A. 1950 : The Economics of Crime. New York; St. Martin' s Press.
- Inciarti James A. and Pottenger Anne E. 1978. Violence Crime : Historical and Contemporary Issue. London : Sage Publications.
- Ministry of Home Affairs. Report of teh all India committee on Jail Reforms. 1980 -83. New Delhi : Governmen t of India.
- Pace, Denay F. 1991. Concept of Vice, Narcotics and Organised Crime. London, Prenctice - Hall.
- Revid, Partick, J. and George Rush. 1997. Understanding Organized Crime in Global Perspective. London : Sage Publications.
- Weisburd, Dand and Kip Schlegal. 1990. White Collar Crime Reconsidered. Boston : Northeastern University Press.

INTER DISCIPLINARY COURSE – 207 SOCIOLOGY OF AGING

Course Outline

Unit-I
Concept of Aging:
- Biological & Physiological, Social and Psychological Aging
- Myths and Facts about Old Age
- Demographic Dimensions of the Elderly

Unit-II
Sociological Perspectives of Aging

Micro-Perspectives:
- Role Theory (Aging and the Individual),
- Activity Theory,
- Disengagement Theory,

Macro Perspectives:
- Modernization Theory,
- Age Stratification Theory,
- Political Economy Theory

Unit-III
Society, Family and Aging:
- Status of the Aged in the Family-Urban and Rural Settings.
- Neglect and Abuse of Elderly in Family.
- Aged in Different Societies- Tribal, Traditional, and Modern.
- Status and Treatment which they get in Traditional Hindu Society.

Unit-IV
Problems of aged and Rehabilitation:
- Economic, Social, Physical and Psychological Problems.
- Emerging Factors Responsible for Aggravating Problems of the Aged.
- Strategies for Coping with the Problems of the Aged, Social Security Schemes and other Developmental Programmes.

Recommended Books :

1. Bose, A. & Gangrade, K.D. eds. (1988) *Aging in India*, New Delhi: O.U.P.
2. Bhatia, H.S. (1983) *Aging and Society*, Udaipur: Aryan Publishers.
3. Dandekar, Kumudini (1996) *The Elderly in India*, New Delhi: Sage Pub. Pvt.Ltd.
4. Desai, Murli & Siva Raju (2000) *Gerontological Social Work in India: Some issues & Perspectives*, New Delhi: B.R. Pub Corp.
5. Donald , Cowgill (1972) *Aging & Modernization*, New York: Meredith Corp.
6. Sharma, M.L.; and Dak, M.K. (1987) *Aging in India*, Delhi: Ajanta Pub.
7. Wilson, Gail (2000) *Understanding Old Age: Critical and Global Perspectives* , New Delhi, Sage Pub.

INTER DISCIPLINARY CROSE – 208 INDIAN SOCIETY

Unit -1	Indian Society:	(i) Ideological bases: Dharma, Karma and Purshartha (i) Structural bases: Varna system Ashrama system.
Unit -2	Caste System :	(i) Origin of caste, (ii) Features of caste (iii) Changing patterns (iv) Critique
Unit -3	Tribes in India :	(i) Tribal social organisation (ii) Change in tribes (iii) Problems of tribes (iv) Tribal policy
Unit -4	Urban India :	(i) Urban social organisation (ii) Bases of urban social organisation (iii) Urban social stratification (iv) Change in Indian urban society

Recommended Books :

1	Atal Yogesh	1979. *Changing Frontiers of Caste,* DelhhNational Publishing House.
2	Bosc.N K.	*Rural Sociology in India.* Bombay: Popular Prakashan,
3	Desai. A.R.	1978 Rural Sociology India. Bombau : Popular Prakashan.
4	Ghurye G.S	1969 *Caste and Race in India.* Bombav: Popular Prakashan. (Punjabi Translation By N.S. Sodhi. Punjabi University. Patiala
5	Gili. Rajesh	2005 *State. Market and Civil Society. Jaipur* Rawat Publications
6	Hutton. J.H.	1961. *Caste in India. Its nature. Function and Origin.* Bombay: Oxford University Press.
7	K. Suresh Singh.	1972. *Tribal Situation in India.* Simla: Indian Institute of Advanced Stud).
8	Mandelbaum, D.G.	I 972. *Society in India.* Bombay: Popular Prakashan.
9	Mayer. A.C.	1966. *Caste and Kinship in Central India.* Barkeley : University of California Press.
10	Patel. Sujataand K.Deb	2006. *Urban Studies,* New Delhi: OUP

SOCIOLOGY

M.A.SEMESTER II

INTER DISCIPLINARY COURSE - 207

SOCIOLOGY OF AGING

Unit-I

Concept of Aging:

- Biological & Physiological, Social and Psychological Aging
- Myths and Facts about Old Age
- Demographic Dimensions of the Elderly

Unit-II

Sociological Perspectives of Aging

Micro-Perspectives:

- Role Theory (Aging and the Individual),
- Activity Theory,
- Disengagement Theory,

Macro Perspectives:

- Modernization Theory,
- Age Stratification Theory,
- Political Economy Theory

Unit-III

Society, Family and Aging:

- Status of the Aged in the Family-Urban and Rural Settings.
- Neglect and Abuse of Elderly in Family.
- Aged in Different Societies- Tribal, Traditional, and Modern.
- Status and Treatment which they get in Traditional Hindu Society.

Unit-IV

Problems of aged and Rehabilitation:

- Economic, Social, Physical and Psychological Problems.
- Emerging Factors Responsible for Aggravating Problems of the Aged.
- Strategies for Coping with the Problems of the Aged, Social Security Schemes and other Developmental Programmes.

Recommended Books :

1. Bose, A. & Gangrade, K.D. eds. (1988) *Aging in India*, New Delhi: O.U.P.
2. Bhatia, H.S. (1983) *Aging and Society*, Udaipur: Aryan Publishers.
3. Dandekar, Kumudini (1996) *The Elderly in India*, New Delhi: Sage Pub. Pvt.Ltd.
4. Desai, Murli & Siva Raju (2000) *Gerontological Social Work in India: Some issues & Perspectives*, New Delhi: B.R. Pub Corp.
5. Donald , Cowgill (1972) *Aging & Modernization*, New York: Meredith Corp.
6. Sharma, M.L.; and Dak, M.K. (1987) *Aging in India*, Delhi: Ajanta Pub.
7. Wilson, Gail (2000) *Understanding Old Age: Critical and Global Perspectives*, New Delhi, Sage Pub.

HINDI

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

(हिन्दी)

हिन्दी विषय का यू.जी.सी. मॉडल पर

आधारित पाठ्यक्रम

With CBCS / Grading Pattern

एम.ए. हिंदी पाठ्यक्रम

सत्र (सेमिस्टर) पद्धति एवं एक्सटर्नल पद्धति के छात्रों के लिए

प्रथम एवं द्वितीय सत्र

(Regular & External Students)

जून-२०१७ से कार्यान्वित

पृष्ठ संख्या : १ से २५ तक

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एम.ए. हिन्दी पाठ्यक्रम

सत्र (सेमिस्टर-II) पद्धति

(शैक्षणिक वर्ष २०१७ से कार्यान्वित)

एम.ए. (हिन्दी) द्वितीय सत्र :

प्रश्नपत्र	कोड नं.	विषय
प्रश्नपत्र - १	CC 201	सामान्य स्तर : आधुनिक हिन्दी नाटक तथा अन्य विधाएँ (नाटक एवं निबंध)
प्रश्नपत्र - २	CC 202	विशेष स्तर : मध्ययुगीन हिन्दी काव्य संक्षिप्त बिहारी तथा मीरा पदावली
प्रश्नपत्र - ३	CC 203	विशेष स्तर : पाश्चात्य काव्य शास्त्र
प्रश्नपत्र - ४	CE 204	विशेष स्तर : वैकल्पक : विशेष विधा तथा अन्य
	CE 204	(अ) हिन्दी उपन्यास
	CE 204	(ब) दृश्य-श्राव्य माध्यम लेखन
	CE 204	(क) दलित साहित्य
प्रश्नपत्र - ५	IDP 205	सूफी काव्य परंपरा और जायसी का पद्मावत

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एम.ए. हिन्दी पाठ्यक्रम

सत्र (सेमिस्टर-II) पद्धति

(शैक्षणिक वर्ष २०१७ से कार्यान्वित)

एम.ए. (हिन्दी) द्वितीय सत्र :

प्रश्नपत्र	कोड नं.	विषय
प्रश्नपत्र - १	CC 201	सामान्यस्तर:**आधुनिक हिन्दी नाटक तथा अन्य विधाएँ**

१. कोर्ट मार्शल – स्वदेश दीपक, राजकमल प्रकाशन, दिल्ली ।

२. ध्रुवस्वामिनी - जयशंकर प्रसाद, वाणी प्रकाशन, दिल्ली ।

३. निबंध - अशोक के फूल – हजारीप्रसाद द्विवेदी, लोकभारती प्रकाशन, दिल्ली

१. अशोक के फूल
२. वसंत आ गया है
३. प्रायश्चित की घड़ी
४. घर जोडने की माया
५. सावधानी की आवश्यकता
६. आपने मेरी रचना पढी ?
७. भारतीय संस्कृति की देन

प्रश्नपत्र का स्वरुप तथा अंक विभाजन :

१. कोर्ट मार्शल अथवा कोर्ट मार्शल में से दीर्घोत्तरी प्रश्न - १४ अंक

२. ध्रुवस्वामिनी अथवा ध्रुवस्वामिनी में से दीर्घोत्तरी प्रश्न - १४ अंक

३.	अशोक के फूल अथवा अशोक के फूल निबंध संग्रह में वैकल्पिक प्रश्न-		१४ अंक
४.	टिप्पणियाँ - तीनों कृतियों में से वैकल्पिक	-	१४ अंक
५.	अति लघुत्तरी प्रश्न (किन्हीं १२ में से ७)	-	१४ अंक :
		कुल	७० अंक

संदर्भ :

१. स्वदेश दीपक का साहित्य : विविध आयाम, डॉ. सुरेशकुमार – संजय प्रकाशन, नई दिल्ली

२. नाटककार - जयशंकर प्रसाद – संपा - सत्येन्द्र तनेजा राधाकृष्ण प्रकाशन, दिल्ली ।

३. प्रसाद के नाटक – डॉ. सिद्धनाथकुमार, वाणी प्रकाशन, इलाहाबाद ।

४. हिन्दी निबंध के आधार स्तंभ - प्रा. हरिमोहन, तक्षशिला प्रकाशन, दिल्ली ।

५. आ. हजारी प्रसार द्विवेदी – सर्जक और चिंतक – डॉ. मृदुला पारिक, पार्श्व प्रकाशन, अहमदावाद ।

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एम.ए. हिन्दी पाठ्यक्रम

सत्र (सेमिस्टर-II) पद्धति

(शैक्षणिक वर्ष २०१७ से कार्यान्वित)

एम.ए. (हिन्दी) द्वितीय सत्र :

प्रश्नपत्र	कोड नं.	विषय
प्रश्नपत्र - १	CC 202	बिहारी : संक्षिप्त बिहारी – श्री रमाशंकर प्रसाद, इन्डियन प्रेस, प्राइवेट लि. प्रयाग निम्नांकित ५० दोहे १, २, ३, ४, ५, ६, ७, ८, ९, १०, १४, १५, १७, १८, १९, २०, २१, २२, २३, २७, २८, २९, ३२, ३३, ३५, ३६, ३८, ३९, ४०, ४२, ४४, ४६, ५१, ५३, ५४, ५७, ६०, ६२,६४, ६५, ६६, ६७, ७२, ७४, ७६, ७८, ८०, ८१, ९१, ९५ = ५० दोहे ।
- २		मीराबाई की पदावली : संपा. आ. परशुराम चतुर्वेदी, प्रका. हिन्दी साहित्य सम्मेलन प्रयाग, निम्नांकित २५ पद १, ३, ५, ८, ११, १४, १६, १९, २१, २४, २५, २९, ३३, ३७, ३९, ४१, ४४, ४६, ४९, ५२, ५४, ५७, ६०, ६१, ६२ = २५ पद ।

प्रश्नपत्र का स्वरूप तथा अंक विभाजन :

ससंदर्भ व्याख्या	७ x २ =	१४ अंक
बिहारी अथवा बिहारी दीर्घोत्तरी प्रश्न		१४ अंक
मीरां अथवा मीरां दीर्घोत्तरी प्रश्न		१४ अंक
बिहारी अथवा मीरां दीर्घोत्तरी प्रश्न		१४ अंक
अति लघुतत्री प्रश्न (१२ में से ७)		१४ अंक

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एम.ए. हिन्दी पाठ्यक्रम

सत्र (सेमिस्टर-II) पद्धति

(शैक्षणिक वर्ष २०१७ से कार्यान्वित)

एम.ए. (हिन्दी) द्वितीय सत्र :

प्रश्नपत्र	कोड नं.	विषय
प्रश्नपत्र - १	CC 202	बिहारी :

१. बिहारी की वाग्विभूति - विश्वनाथ प्रसाद मिश्र - वाणी प्रकाशन, वाराणसी ।

२. बिहारी का नया मूल्यांकन - डॉ. बच्चन सिंह, प्रचारक पुस्तकालय, वाराणसी ।

३. बिहारी और उनकी सतसई - डॉ. श्री राम वर्मा सजकमल प्रकाशन, दिल्ली ।

४. मुक्तक काव्य परंपरा और बिहारी - डॉ. राम सागर त्रिपाठी अशोक प्रकाशन, दिल्ली ।

५. मीरा की भक्तिभावना - डॉ. धनंजय चौहाण, ज्ञान प्रकाशन, कानपुर ।

६. मध्यकालीन काव्य - एक दृष्टिपात - संपा. डॉ. अर्जुन के तड़वी, रावल प्रकाशन, पाटण ।

७. भक्तिकाल के कालजयी रचनाकार - डॉ. विष्णुदास वैष्णव, कमला प्रकाशन, डीसा ।

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एम.ए. हिन्दी पाठ्यक्रम

सत्र (सेमिस्टर-II) पद्धति

(शैक्षणिक वर्ष २०१७ से कार्यान्वित)

एम.ए. (हिन्दी) द्वितीय सत्र :

प्रश्नपत्र	कोड नं.	विषय
प्रश्नपत्र - १	CC 203	विशेष स्तर : पाश्चात्य काव्यशास्त्र, सिद्धांत और वाद

(क) प्लेटो – काव्य सिद्धांत ।

अरस्तु : अनुकरण सिद्धांत, त्रासदी विवेचन ।

लोंजाइनस - उदात की अवधारणा ।

वड्सवर्थ – काव्य भाषा का सिद्धांत ।

कॉलरिज - कल्पना सिद्धांत और ललित कल्पना ।

टी.एस. इलियट – परम्परा की परिकल्पना और वैयक्तिक प्रज्ञा, निर्वैयक्तिक्ता का सिद्धांत, वस्तुनिष्ठ समीकरण, संवेदनशीलता का असाहचर्य ।

आइ.ए. रिचर्डस : रागात्मक अर्थ, संवेगों का संतुलन, व्यावहारिक आलोचना ।

(ख) सिद्धांत और वाद –

आभिजात्यवाद, स्वच्छन्दतावाद, अभिव्यंजनावाद, माकेर्सवाद, मनोविश्लेण तथा अस्तित्ववाद ।

प्रश्नपत्र का स्वरुप तथा अंक विभावन :

(क)	में से तीन वैकल्पिक प्रश्न	-	१४ अंक के
(ख)	में से दो टिप्पणियाँ (वैकल्पिक)	-	१४ अंक
	अंति प्रश्न अतिलघुत्तरी (१२ में से ७)	-	१४ अंक

संदर्भ ग्रंथ :

१. पाश्चात्य काव्यशास्त्र परंपरा - डॉ. नगेन्द्र, नेशनल पब्लिशिंग हाउस, दिल्ली ।

२. पाश्चात्य साहित्य चिन्तन - निर्मला जैन, कुसुम बांध्या राधाकृष्ण प्रकाशन, दिल्ली ।

३. पाश्चात्य काव्य शास्त्र - देवेन्द्र नाथ शर्मा, नेशनल पब्लिशिंग हाऊस, दिल्ली ।

४. पाश्चात्य समीक्षा सिद्धांत, केसरी नारायण शुक्ल, नंद किशोर एण्ड संस - वाराणसी ।

५. काव्य में उदात्त तत्त्व - डॉ. नगेन्द्र – नेशनल पब्लिशिंग हाउस, दिल्ली ।

U-Tube पर ई-पाठशाला के अंतर्गत विद्वानों के व्याख्यान उपलब्ध है ।

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एम.ए. हिन्दी पाठ्यक्रम

सत्र (सेमिस्टर-II) पद्धति

(शैक्षणिक वर्ष २०१७ से कार्यान्वित)

एम.ए. (हिन्दी) द्वितीय सत्र :

प्रश्नपत्र	कोड नं.	विषय
प्रश्नपत्र - १	CE 204	विशेष स्तर : विशेष वैकल्पिक विधा तथा अन्य

(क) हिन्दी उपन्यास :

पाठ्य विषय -

उपन्यास का स्वरुप, हिन्दी उपन्यास का इतिहास, हिन्दी उपन्यास की प्रमुख शैलियां, हिन्दी के प्रतिनिधि उपन्यासकारों का वस्तु एवं शिल्पगत वैशिष्ट्य ।

व्याख्या वं विवेचना के लिए दो उपन्यास का अध्ययन अपेक्षित है –

(१) चित्रलेखा - भगवतीचरण वर्मा

(२) जंगलतंत्र - श्रवणकुमार गोस्वामी, राजकमल प्रकाशन,

प्रश्नपत्र का पारुप :

१.	चित्रलेखा और जंगलतंत्र उपन्यास में संदर्भ (वैकल्पिक)	-	१४ अंक
२.	चित्रलेखा अथवा चित्रलेखा दीर्घोत्तरी प्रश्न	-	१४ अंक
३.	जंगलतंत्र अथवा जंगलतंत्र दीर्घोत्तरी प्रश्न	-	१४ अंक
४.	दोनों कृतियों में से वैकल्पिक टिप्पणी	-	१४ अंक
५.	अति लघुत्तरी	-	१४ अंक

अथवा

प्रश्नपत्र - ८ दृश्य-श्रव्य माध्यम लेखन :

प्रस्तावना :

सूचना प्रौद्योगिकी के इस युग में इलेक्ट्रोनिक मीड़िया की भूमिका अत्यंत महत्त्वपूर्ण हो गई है । हिन्दी भाषा और साहित्य का इन माध्यमों में अधिकाधिक स्तरीय प्रयोग तभी हो सकता है जब इन दृश्य-श्रव्य माध्यमों से संबंधित विद्याओं का व्यवस्थित प्रशिक्षण प्राप्त कर लिया जाए । यह पाठयक्रम अत्यंत रोजगारपरक है ।

- ❖ माध्यमोपयोगी लेखन का स्वरूप और प्रमुख प्रकार ।
- ❖ हिन्दी माध्यम लेखन का संक्षिप्त इतिहास ।
- ❖ रेडियो नाटक की प्रविधि ।
- ❖ रंग नाटक, पाठ्यनाटक और रेडियो नाटक का अंतर ।
- ❖ रेडियो नाटक के प्रमुख भेद, रेडियो धारावाहिक, रेडियो रूपांतर, रेडियों फैन्टेसी, संगीत रूपक, आलेख रूपक (डाक्युमेन्ट्री फीचर) ।
- ❖ टी.वी. नाटक की तकनीक । टेली ड्रामा, टेली फिल्म, डाक्यूड्रामा तथा टी.वी. धारावाहिक में साम्य-वैषम्य । संचार माध्यम के अन्य विविध रूप ।
- ❖ साहित्यिक विद्याओं की दृश्य-श्रव्य रूपांतरण-कला । इलैक्ट्रोनिक मीड़िया द्वारा प्रसारित समाचारों के संकलन-संपादन और प्रस्तुतीकरण की प्रविधि ।
- ❖ संचार माध्यमों द्वारा प्रसारित विज्ञापनों की भाषा ।
- ❖ विज्ञान फिल्मों की प्रविधि ।
- ❖ संचार माध्यमों की भाषा ।
- ❖ हिन्दी के समक्ष आधुनिक जनसंचार और सूचना प्रौद्योगिकी की चुनौतियाँ ।

संदर्भ :

१. रंग परंपरा - नैमिचंद्र जैन, प्र. वाणी प्रकाशन, नई दिल्ली – १ ।

२. दृश्य-अदृश्य - नैमिचंद्र जैन, प्र. वाणी प्रकाशन, नई दिल्ली – १ ।

३. आधुनिक विज्ञापन – प्रेमचंद पांतजलि, प्र. वाणी प्रकाशन, नई दिल्ली – १ ।

४. रंगकर्म और मीडिया ¸ डॉ. जयदेव तनेजा, प्र. तक्षशिला प्रकाशन, १३/४७६१, अंसारी रोड, दरियागंज, नई दिल्ली – १ ।

५. पटकथा लेखन : फिचर फिल्म - उमेश राठौर, प्र. तक्षशिला प्रकाशन, नई दिल्ली ।

६. हिन्दी नाटक का विकास – डॉ. गोविंद चातक, प्र. तक्षशिला प्रकाशन, नई दिल्ली ।

७. आधुनिक जनसंचार और हिन्दी – डॉ. हरिमोहन, प्र. तक्षशिला प्रकाशन, नई दिल्ली ।

८. आधुनिक विज्ञापन और जनसंपर्क – डॉ. ताहेश भाटिया, प्र. तक्षशिला प्रकाशन, नई दिल्ली ।

९. हिन्दी नाटक आज-कल – डॉ. जयदेव तनेजा, प्र. तक्षशिला प्रकाशन, नई दिल्ली ।

१०. संपूर्ण रंग नाटक – डॉ. गोविंद चातक, प्र. तक्षशिला प्रकाशन, नई दिल्ली ।

११. रेडियो और दूरदर्शन पत्रकारिता - डॉ. हरिमोहन, प्र. तक्षशिला प्रकाशन, नई दिल्ली ।

१२. विज्ञान संचार – डॉ. मनोज पटैरिया, प्र. तक्षशिला प्रकाशन, नई दिल्ली ।

१३. हिन्दी रंगमंच : दशा और दिशा - डॉ. जयदेव तनेजा, प्र. तक्षशिला प्रकाशन, नई दिल्ली

१४. दूरदर्शन : हिन्दी के प्रयोजनमूलक विविध प्रयोग - ले. कृष्णकुमार रत्तू, प्र. भारतीय ग्रंथ निकेतन, २७/३, कूचा चेलान, दरियागंज, नई दिल्ली – २ ।

१५. हिन्दी नाट्यकला और रेडियो नाटक – राधेश्याम वाजपेयी, प्र. भारतीय ग्रंथ निकेतन, नई दिल्ली – २ ।

१६. भाषायी पत्रकारिता और जनसंचार – विष्णु पंकज, प्र. तक्षशिला प्रकाशन, नई दिल्ली-२ ।

१७. जनसंचार माध्यम : चुनौतियाँ और दायित्व - संपादन : त्रिभुवन राय, प्र. भारतीय ग्रंथ निकेतन, नई दिल्ली – २ ।

१८. संचार माध्यमों के लिए विज्ञान कथा - राजवी रंजन उपाध्याय तथा अरविंद मिश्र, प्र. भारतीय ग्रंथ निकेतन, नई दिल्ली – २ ।

१९. संचार क्रांति और हिन्दी पत्रकारिता - अशोककुमार शर्मा, प्र. भारतीय ग्रंथ निकेतन, नई दिल्ली – २ ।

२०. सिनेमा के बारे में जावेद अख्तर/नसरीन मुन्नी कबीर, प्र. रामकमल प्रकाशन, प्रा. ली., १/बी, नेताजी सुभाष मार्ग, नई दिल्ली – १ ।

२१. टेलिविजन लेखन - असगर वजाहत / प्रभात रजन, प्र. राधाकृष्ण, प्रा. लि., बी. – १७ जगतपुरी, दिल्ली – ५१ ।

२२. रेडियो नाटक की कला - डॉ. सिद्धनाथ कुमार प्र. तथा प्रका. दिल्ली – ५१ ।

२३. रेडियो वार्ता शिल्प – डॉ. सिद्धनाथ कुमार, प्र. तथा प्रका. दिल्ली – ५१ ।

२४. जनसंचार : विविध आयाम - व्रजमोहन गुप्त, प्र. तथा प्रका., दिल्ली – ५१ ।

प्रश्नपत्र का स्वरूप तथा अंक विभाजन :

वैकल्पिक आलोचनात्मक प्रश्न – ४	१४ x ४ = ५६
टिप्पणी - तीन में से दो	०७ x २ = १४
	७०

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एम.ए. हिन्दी पाठ्यक्रम

सत्र (सेमिस्टर-II) पद्धति

(शैक्षणिक वर्ष २०१७ से कार्यान्वित)

एम.ए. (हिन्दी) द्वितीय सत्र :

प्रश्नपत्र	कोड नं.	विषय
प्रश्नपत्र - १	CC 204	दलित साहित्य

१. दलित लेखन अवधारणा एवं इतिहास

२. दलित साहित्य का सौंदर्यशास्त्र

३. छप्पर (उपन्यास) विश्लेषण एवं अध्ययन

ले. जयप्रकाश कर्दम - राहुल प्रकाशन नई दिल्ली ।

४. सलाम (कहानी संग्रह) विश्लेषण एवं अध्ययन : राजकमल प्रकाशन, नई दिल्ली ।

पठित कहानियाँ - सलाम, सपना, भय, कहाँ जाए सतीश?, ग्रहण, बिरम की बहु, गोहत्या ।

प्रश्नपत्र का पारुप तथा अंक विभाजन :

प्रश्न - १	छप्पर उपन्यास में से सलाम कहानी संग्रह में से संदर्भ (वैकल्पिक)	१४ अंक
- २	उपन्यास और उपन्यास में से वैकल्पिक प्रश्न (दीर्घोत्तरी)	१४ अंक

- ३ कहानियों में से वैकल्पिक प्रश्न १४ अंक

- ४ दोनों रचनाओं में से टिप्पणियाँ (विकल्प) १४ अंक

- ५ अति लघुत्तरी प्रश्न (१२ में से ७) १४ अंक

संदर्भ :

१. मोहनदास नैमिषराय के उपन्यासों में विद्रोह – विकास विधाते वाङ्मय बुक्स, अलीगढ ।

२. ओमप्रकाश वाल्मिकी के साहित्य में दलित चेतना - चन्द्रभानु सुरवडे - वाङ्मय बुक्स, अलीगढ ।

३. दलित चेतना केन्द्रित हिन्दी – गुजराती - उपन्यास – डॉ. गिरीशकुमार रोहित - गुजरात दलित साहित्य अकादमी, अहमदाबाद ।

४. हिन्दी दलित एवं आदिवासी साहित्य - अंतरंग पड़ताल – डॉ. धीरजभाई वणकर, ज्ञान प्रकाश कानपुर ।

५. हिन्दी दलित कहानियाँ - आशीषकुमार दीपांकर संघर्ष का मूल स्वर, वाङ्मय बुक्स, अलीगढ ।

६. दलित एवं स्त्री विमर्श सं. डॉ. गोवर्धन बंजारा, डॉ. लवीन्द्रसिंह लबाना, पार्श्व पब्लिकेशन, अहमदाबाद ।

७. दलित साहित्य - प्रकृति और संदर्भ – डॉ. संजय नेवले, गिरीश कासिद-अमन प्रकाशन, कानपुर ।

८. दलित साहित्य का सौंदर्यशास्त्र - ओमप्रकाश वाल्मिकी, राधाकृष्ण प्रकाशन, नई दिल्ली

९. साहित्य विचार – डॉ. अर्जुन के. तडवी - ज्ञान प्रकाशन, कानपुर ।

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एम.ए. हिन्दी पाठ्यक्रम

सत्र (सेमिस्टर-II) पद्धति

(शैक्षणिक वर्ष २०१७ से कार्यान्वित)

एम.ए. (हिन्दी) द्वितीय सत्र :

प्रश्नपत्र	कोड नं.	विषय
प्रश्नपत्र - १	IDP 205	सूफी काव्य परंपरा और जायसी का पद्मावत

- सूकी काव्य परंपरा - मुल्ला दाउद-मंझन, कुतुबन और जायसी
- पद्मावत में सूफी दर्शन
- पद्मावत में लोकसंस्कृति
- पद्मावत में प्रेमनिरुपण
- पद्मावत में महाकाव्यत्व
- पद्मावत में विरहवर्णन
- पद्मावत में पात्र-निरुपण
- पद्मावत में प्रतीकयोजना
- पद्मावत की काव्यकला

सूचना : संदर्भ नहीं पूछे जायेंगे ।

- **संदर्भग्रंथ सूची :**

१. मलिक मुहम्मद जायसी : मौलिक चिन्तन एवं अनुसंधान की नयी समीक्षा-कन्हैयासिंह, भारतीय ग्रंथ निकेतन, नई दिल्ली ।

२. पद्मावत में काव्य, संस्कृति और दर्शन – डॉ. द्वारिका प्रसाद सक्सेना विनोद पुस्तक मंदिर, आगरा ।

३. जायसी : रामपूजन तिवारी, राधाकृष्ण प्रकाशन, नई दिल्ली ।

४. जायसी की प्रेम साधना - रामचन्द्र बिल्लौरे - भारतीय ग्रंथ निकेतन, नई दिल्ली ।

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

M.A. Hindi

(Subject Re;eted) Inter Diciplinary Paper - (205)

Syllabus/ Scheme, Semester - II

W.E.F. January - 2015

(सूकी काव्य परंपरा और जायसी का पद्मावत)

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* सूकी काव्य परंपरा - मुल्ला दाउद-मंझन, कुतुबन और जायसी
* पद्मावत में सूफी दर्शन
* पद्मावत में लोकसंस्कृति
* पद्मावत में प्रेमनिरुपण
* पद्मावत में महाकाव्यत्व
* पद्मावत में विरहवर्णन
* पद्मावत में पात्र-निरुपण
* पद्मावत में प्रतीकयोजना
* पद्मावत की काव्यकला

सूचना : संदर्भ नहीं पूछे जायेंगे।

- संदर्भग्रंथ सूची :

(१) मलिक मुहम्मद जायसी : मौलिक चिन्तन एवं अनुसंधान की नयी समीक्षा-कन्हैयासिंह, भारतीय ग्रंथ निकेतन, नईदिल्ली।

(२) पद्मावत में काव्य, संस्कृति और दर्शन-डॉ. द्वारिका प्रसाद सक्सेना विनोद पुस्तक मंदिर, आगरा।

(३) जायसी : रामपूजन तिवारी, राधाकृष्ण प्रकाशन, नईदिल्ली।

(४) जायसी की प्रेम साधना - रामचन्द्र बिल्लौरे-भारतीय ग्रंथ निकेतन, नईदिल्ली।

HISTORY

PAPER-201 World History (Medival & Early Modern)

Total Marks :- 70
Core Course code -201
Letures :- 60Credit – 04

Unit-I

(a) Christianity and Islam-their main preaching - rise and spread and their cultural contribution-The Crusades.

(b) The Middle Age in Europe-Holy Roman Empire-Byzantine Empire contribution to law, architecture, art, literature, learning, trade & commerce.

Unit-II

(a) Feudalism in Europe - its characteristics - its evolution and decline.

(b) Renaissance in Europe-factors of its growth - progress in the fields of literature, art, architecture and science – effects.

Unit-III

(a) Geographical Discoveries-factors leading to it-main leaders of these discoveries–results.

(b) The Reformation-causes-main reformers-results-counter Reformation.

Unit-IV

(a) American War of Independence-causes,events and effects-George Washington.

(b) The French Revolution (1789)-factors, events, results,

(C) congress of Vienna.

Suggested Readings :

1. Bell, P.M.H., The Origin of the second world war in Europe, London: Longman
2. Benns, Lee Europe, since 1914(1986)
3. Corn well; A.D, Word History in the Twentieth Century (Longman)
4. Fieldhouse, D.K, Economics Empire: 1830- 1914 (London)
5. Fieldhouse, D.K, The Colonial Empires (London)
6. Henderson W.O, The Industrialization of Europe.
7. Bhatt, Devchandra , Adhunik Europe no Itihas, Ahmedabad.
8. Raval R, Antarrashtriya Sambandho, Ahmedabad.

PAPER-202 History of India (1206 to 1526)

Total Marks :- 70
Core Course code -202
Letures :- 60 Credit – 04

Unit-l

(a) Important sources political condition of India on the eve of the establishment of the early Turkish Power in India.

(b) Early Turkish rulers- Qutubuddin Iltutmish. Raziya and Balban- their achievements.

Unit-2

(a) Achievements of Allaudin Khilji - His concept of Sovereignty Decline of the Khilji power.

(b) The Tughlaqs-Ghiyasadduin and Mohammad Tughlaq-their achievements. Sultan Pherozeshah Tughlaq – his public welfare activities.

Unit-3

(a) The Saiyyads and the Lodis - Bahlul and Sikandar Lodi–Their achievements.

(b) Ibrahim Lodi - First Battle of Panipat - causes and consequces

Unit-4

(a) Vijaynagar kingdom - Krishna Dev Rai, social and economic life- religious policy and cultural achievements.

(b) The social and economic conditions of the people during the Sultane period

(C) The Religious policy of the Sultans - The Hindu - Muslim relations. Art and architecture and literature during the sultanate period.

Reference Books:

English books

1) Ishwari Prashd : History of Medival india, Allahabad, 1952
2) Shrivastav A. L. : The Sultanate of Delhi, Agra 1951
3) Lanepoole S. : Medieval India, Culcutta 1951
4) Majumdar R.C. and Ohters : The struggle for Empire, Bombay
5) Hadiwalas S.H.: Studies in Indo- Muslim History, Bombay 1930
6) Sevell R.: A Forgotten Empire, London, 1962
7) Qureshi I.H. : The Administration of the Sultanate of Delhi, Karachi 1958
8) Habib and Nazam : Delhi Sultanate
9) Majumdar R. C. and others: The Delhi Sultanate, Bombay 1960
10) Tripathi R.S. : Some Aspects of Muslim Administration, Allahabad 1956

Hindi:

1) Bhargav V.S. : Madhyakalin Bhartiya Saltanat avem Sanskruti, Delhi
2) Saran P.: Madhayyugin Bharat, Delhi.

Gujarati:

1) Nayak Chhotubhai : Madhyakalin Bharat - [Part I & II] Ahmedabad.

PAPER-203 History of India (1526 to 1756)

Total Marks :- 70
Elective Course code -203
Letures :- 60 Credit – 04

Option -1

Unit-1

(a) Sources of the period- India on the eve of invasion of Mughals -Babur and his conquests, Babur's Memories, assessment.

(b) Humayun - early career and difficulties - expeditions against Kalinjer, Jaunpur and Chunar - war against Bahadurshah of Gujarat and Sherkhan - Battles of Chausa and Kanauj - causes of his failure - exile - wanderings and restoration, estimate.

(c) Suri Dynasty: Shershah's early career - his conquests - reforms of Sher Shah

Unit-2

(a) Akbar : condition of India at the time of Akbar's acession in 1556 - second battle of Panipat. Bairam Khan - Petticoat Government - 1561-64 - wars and conquests of Akbar.

(b) Akbar's Rajput and Religious policy - Infallibility Decree (1579) - Din-I-Ilahi - Akbar's attitude towards other religio ns.

(c) Akbar's land evenue system - Mansabdari System character and assessments.

Unit-3

(a) Jahangir - his conquests - Nurjahan's role in Jehangir's life and rule. Shahjahan - conquests - Deccan and Frontier Policy,war of successon-

(b) Aurangzeb - North - West Frontier Policy, his religious policy, rajput policy and Deccan policy.

Unit-4

(a) Social and economic conditions of India during the Mughal Period education and literature, art and architecture.

(b) Rise and growth of the Maratha power under Sivaji and Peshwa s- conquests of Bajirao.

Reference Book:

1. Erskine: Babar and Humayun.
2. Rushbrook Williams: An Empire Bui lders of the XVth Century.
3. Beveridge: Members ofBabar.
4. Shrivastava . L. : Akbar.
5. Dr. Ishwari Prasad: Life and Time of Humayun.
6. Kanungo K. R. : Sher Shah.
7. Beni Prasad : Jahangir .
8. Saxena B. P. : Shahjahan.
9. Sarkar J. N. : Aurangjeb.
10. Cambridge : History of India (Vol. IV).
11. Sarkar J. N. : Mughal Administration .
12. Sharma S. R. : Mughal Empire in India.
13. Shrivstav A. L. : Mughal Empire 51.
14. Dr. Ishwari Prasad: A Short History of the Muslim rule in India.
15. Galat (Ed.) : The Legancy of India.
16. Sarkar J. N. : Downfall of the Mughal Empire.
17. Tirupathi R. P. : Some aspects of Muslim Administration.
18. Sastri K. A. N. : History of India (Vol. II & I)
19. Cunningham J. D. : History of the Sikhs.
20. Sharma S.R : The Religious Policy o f the Mughal Empire.

PAPER – 204 Indian Numismatics , Museology

Total Marks- 100
Elective Course
code- 204
Lectures- 60
credit- 4

Unit- 1

(a) Origin and evolution of coinage in India – types of coins in ancient India
(b) Coins of the Gupta Rulers
(c) Importance of coins in study of history

Unit- 2

(a) Elements of musicology and role of museums.
(b) Study of important museums of India- Prince of Wales Museum (Mumbai), National Museum (New Delhi), Victoria Memorial (Calcutta) and Salarjung Museum (Hyderabad)
(c) Significance and Collection of the Regional Museums of Bhuj, Rajkot, Junagadh, Vadodara.

Unit- 3

(a) Characteristics of Archives.
(b) History of Archives- origin and development of Archives in India.

Unit- 4

(a) Acquisition, arrangement and access to Archives.

Suggested Readings:

1. Agrawal, D.P.: The Archaeology of India.
2. Bhadankar, D.K. : Lecures on Ancient Indian Namisnatics.
3. Brown C. : The Coins of India.
4. Chakrabarti D.K.: A History of Indian Archaeology
5. Government of India: Archaeology in India.
6. Sarkar, D.C.: Indian Epigraphy
7. Sobita Punja: Museums of India.
8. Altekar A.S.: Gupta Kalin Mudraye
9. Upadhyay Vasudev: 'Prachin Bhartiya Abhilekho ka Adhayan'
10. આચાર્ય નવિનચંદ્ર એ, ગુજરાતના સિકકાઓ
11. દેસાઈ પંકજ, ભારતમાં દફતરોનો વિકાસ અને ઉપયોગ
12. શાસ્ત્રી હરિપ્રસાદ જી. ભારતીય અભિલેખ
13. શાસ્ત્રીનંદન, ભારતનાં મ્યુઝિયમ.

PAPER – 204 History of Modern world (1930 to 2000 A.D.)

Total Marks- 70
Core Course code- 204
Lectures- 60 credit- 4

Unit- 1

(a) Franklin D. Roosevelt and New Deal.

(b) Rise and Growth of Nazism in Germany and Fascism in Italy - Rise of Militarism in Japan.

Unit- 2

(a) Progress of Soviet Union under Stalin.

(b) Origin, nature and results of the Second World War.

(c) Communist Revolution of 1949 in China - its impact on World Politics - assessment of Mao- Tse- Tung.

Unit- 3

(a) U.N.O. and the concept of world peace- aims, achievements and failures of U.N.

(b) Nationalist Movement in Asia and Africa – decolonization- regional tensions in palestine and Kashmir.

Unit- 4

(a) Ideological and political basis of Cold War. Pacts and alliances like NATO, SEATO, WARSAW Pact and Baghdad Pact. Non - Aligned Movement and the Third World.

(b) Progress in fields of sciences, technology and communication.

(c) Genesis and process of disintegration of socialist block -end of Cold War, ascendancy of U.S.A. in the world, its impact on society and politics- Globalization and its impact.

Suggested Readings :

1. Bell P.M.H.; The Origin of the second world war in Europe, London: Longman
2. Benns Lee,: Europe since 1914(1986)
3. Corn well: A.D. Word History in the Twentieth Century (Longman)
4. Fieldhouse D.K.: Economics Empire: 1830- 1914 (London)
5. Fieldhouse D.K.: The Colonial Empires (London)
6. Henderson W.O.: The Industrialization of Europe.
7. Bhatt Devendra , Adhunik Europe no Itihas, Ahmedabad.
8. Raval R.: Antarrashtriya Sambandho, Ahmedabad.

SEMISTER-II

Inter Disciplinary Course :(Any One)

Paper No: 205 (Self awareness and Personality)

1. **Main Objectives**:

Unit: 1 Introduction:

- What is self awareness?
- What is NOT self awareness
- How to become self – aware:

  Some way of thinking about yourself
- Personality: One way of thinking about yourself

Unit: 2 The Big Five Personality Dimensions:

- Openness.
- Conscientiousness-
- Extraversion
- Agreeableness.

Unit: 3 Johari windows:

- What is johari window?
- Fore quadrants.
- History of johari window.
- Usage of johari window application.
- Steps in johari window process.
- Strengths in johari window.

- Limitation of johari window.

Unit: 4 Self Concept:

- What is self concept?
- Formation of self concept.
- Parts of self concept:

  Values

  Beliefs

  Attitude

  Feelings
- How it affects our personality and our life.
- Restructuring the self concept.

References:

1. Aamodt, M. (2004) Applied Industrial Organization Psychology (4th ED.). Wadsworth Thomson Learning: Belmont, CA ISBN: 05459692.
2. Whetten, D. & Camron, K. (2002). Developing Management SKILLS (5TH Ed.) Prentice Hall: Upper Saddle, NJ.
3. Block, jack (2010). The five factor framing of personality and beyond: some ruminations. Psychological Inquiry, 21(1), 2-25.

Paper No: 205 (Information Technology and Data Analysis)

1. **Main Objectives:**

Unit:1 Introduction to Excel 2007:

- What are an electronic worksheet and its advantage?
- Starting Excel and Excel Screen.
- Entering Value Text and Formulas.
- Advantages of using Formula.
- Concept of Cell, Range, Worksheet and Workbook.
- Saving, closing, opening a workbook.
- Creating a New worksheet.
- Moving and Copping data.
- Doing and Undoing Actions.
- Inserting and Deleting Columns and rows.
- Formatting Worksheet.
- Changing column Width.
- Printing the worksheet.
- Setting a page and margins and defining header and footer.

Unit: 2 Advanced Features of Excel2007:

- Creating a charts.
- Using data and Time.
- Functions

  Average, count, max, min, Stdev, Var, Sum, Abs, Imt, Log, Mod, round. Sqrt, Auto sum, Fv & Pv, If.

- Using Database functions:

  DMAX, DAVERAGE, DCOUNT, DMAX, DMIN. DUM, DVAR.

Unit: 3 MS Power Point 2007 (Basics):

- What is power point?
- Creating a presentation
- Power point views and running a slide show.
- Editing presentation.
- Editing Text including Data.
- Printing a presentation.

Unit: 4 MS Power Point 2007 (Advanced):

- Customizing your presentation.
- Slid Show
- Working with slide object.
- Editing Drawing Object.
- Editing Line Attributes.
- Changing Font Attributes.
- Moving and Coping Objects.
- Manipulating Objects.
- Showing the presentation.
- Enhancing your slide show.
- Animation and transitions.
- Music, Sound and Videos.

Structure of Question Paper (Theory): (35 Marks Time : Three Hours)

Question No.	Marks	Note	Unit
1	10	Short notes any Two out of Four	One from Each 1,2,3,4.
2	15	Write Procedure Any Fifteen out of Eighteen	Five From Each 1,2,3,4.
3	05	Short Question Any Five out of Eight	Two from each Unit.
4	05	Multiple Choice Questions Compulsory five MCQ	Minimum one from each Unit.

Scheme of Practical examination:

Time : 3 Hours **Total Marks : 35**

- Practical based on Excel (One out of two) 12 Marks
- Practical based on Power Point (One out of two) 12 Marks
- Viva 06 Marks
- Journal 05 Marks

References:

- Personal computer, windows 98 and Microsoft office 2000 Antani Hemang and Shah Keyur, THM.

PC software for windows 98 mad simple, Taxali R K, THM

Paper No: 205 (Gender and Development)

1. **Main Objectives**:
    - This paper largely focuses on India attempts to establish a link between Development and Gender. It will particularly focus on different perspectives and schemes adopted for promoting Gender and Development.
    - It will highlight the biases inherent in most developmental policies which have been detrimental to women.
    - It will look at changes taking place in gender relations particularly in the area of work.
    - The focus will be on women and work; differentials and role conflict in family due to changing equations.
    - Lastly it will take an overview of indicators of issues related to discrimination, Exploitation and oppression.

Unit: 1

- Gender Equality and inequality in productivity and work
- Issue of Discrimination, exploitation and oppression.
- Indicators of low status
- Nature and problems of women's work: Self-employment, Labor force participation
- Family compulsions and other factors affecting gender related choices or priorities of work, role conflict among women.

Unit: 2 Perspectives on Gender and Development:

- Welfarist, developemntalist and empowerment
- Empowerment: paradigms and paradoxes
- Changing status of women in India, pre-colonial, colonial and post-colonial.
- Measures to uplift women's status.

Unit: 3 Measures to improve Gender Relations:

Special schemes and strategies for women's development in five year plans.

Voluntary sector and women's development.

Women in sectoral development: Education, Health, Agricultural and Industry.

Unit: 4

- Globalization and women's Development
- Development policies – Liberalization and Globalization: their impact on women.
- Environment, Development and Gender" Deforestation, Environmental 86
- Degradation and Feminization of poverty.
- Women in Panchayati Raj Institutions and Urban Local Bodies : 73rd and 74th constitutional amendments.

References:

1. Arya, Sadhna (2000) Women, Gender Equality and the state, Delhi: New Deep and Deep Publication.
2. Forbes, Geraldine (1998) Women in modern India, Cambridge University Press.
3. Ghadially, Rehana (1998) Women in Indian Society, New Delhi; Sage
4. Laxmi Devi (1998) Women and Development, New Delhi, Anmol Publication.
5. Manchanda, Rita (2001) Women, war and peace in south Asia: From victimhood to agency, New Delhi: Sage Publication.
6. Seth, Mira (2001) Women and Development, New Delhi: Sage Publications.
7. Suchitra, Anant, Ramani Rao and Kabita Kapoor, Women at work in India, Ministry of Labour, GOI.
8. Aggrawal, Bina (1998) Structures of patriarchy: state, Community and Household in modernization asia, New Delhi: Kali for Women.
9. Ahooja, Patel, Krishna (1995) Women and Development, New Delhi: Ashish Publishing House.
10. Gulati Leela (1982) Profiles in Poverty. New Delhi, Hindustan Publishing Corporation.
11. Heyser, Noeleen and Sen, Gita (1994) Gender, Economic Growth and Poverty, NewDelhi: Kali for women.

Paper No:- 205 (Disaster Management.)

Unit:- 1

The meaning of disaster Management. Its form and objectives.

Unit:- 2

Measures to present man-made disaster Particulars to be taken into consideration in disaster management

- Kinds of casual disaster
- Measure of precautions before and after the earth - quake.

Unit:- 3

Effects of fields- Preparation before flood Management. Arrangement of flood- management in Gujarat- precautionary measures for flood.

Unit:- 4

Cyclone and its effects - Measurements cyclone Management.

- Causes of femine and its remedies.
- Precautionary measures against fire
- Natural fire and its effects.
- Measures to prevent casuality.

M.A. Sem.- II

History of Archeology

Sub. : History

Total Marks : 70

I. D. : 205

Lecture : 60

Credit : 04

Unit – I

1. History of Archeological studies in India.
2. History of Archeological studies in Gujarat.
3. Main Archeological Places of India : Harappa, Mohen-jo-Daro, Kali Bangan, Takshashila, Fort of Delhi.

Unit – II

1. New Scientific methods of Kal Galna.
2. Oral Sources for retaining memories of human civil culture.
3. Written sources for the study of ancient vasahat.

Unit – III

1. Archeological study of Lothal city.
2. Archeological study of Dholaveera
3. History of 'Palia'.

Unit – IV

1. Archeological study of following cities from.
   (1) Patan (2) Ahmedabad (3) Champaner

❖ Reference :

1. Dr. Hasmukh I. Sankaliya "Puratatvo ma Gujarat"
2. Prof. Ramanlal Nagarji Maheta "Bharatiya Vasavat".
3. Jayant Maheta " Puratatva" Shiksha Bharati.
4. R. N. Maheta " Champaner Ek Adhyayan".

GUJARATI

હેમચન્દ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી : પાટણ

વિનયન વિદ્યાશાખા

ગુજરાતી વિષયનો અભ્યાસક્રમ

।। અભ્યાસક્રમ ।।

(રેગ્યુલર અને એક્સટર્નલ)

M.A. : GUJARATI

જૂન : ૨૦૧૬થી ક્રમશઃ અમલમાં

હેમચન્દ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી : પાટણ
વિનયન વિદ્યાશાખા
ગુજરાતી વિષયનો અભ્યાસક્રમ

અભ્યાસક્રમના હેતુઓ

૧. વિદ્યાર્થીઓની સાહિત્યિક દૃષ્ટિ, કલ્પના દૃષ્ટિ અને સૌન્દર્યદૃષ્ટિ વિકસે એવું આયોજન અભ્યાસક્રમમાં કરવામાં આવ્યું છે.

૨. સ્પર્ધાત્મક પરીક્ષાઓ માટે વિદ્યાર્થી સજ્જ બને એવી દૃષ્ટિકોણ સ્નાતક કક્ષાના અભ્યાસક્રમથી જ રાખવામાં આવ્યો છે.

૩. સાહિત્ય એ સમાજનું દર્પણ છે, સમાજનું પ્રતિબિંબ છે એટલે સમાજની બદલાતી ક્ષિતિજો પાઠ્યક્રમ દ્વારા જ વિદ્યાર્થીઓ જાણે એવા સન્દર્ભોનો વિનિયોગ અભ્યાસક્રમમાં છે.

૪. સાહિત્યમાં પણ સમયાંતરે બદલાવ આવ્યા કરે છે. સ્વરૂપ અને વિષયવૈવિધ્યની દૃષ્ટિએ સાહિત્યની ક્ષિતિજો પણ બદલાતી રહે છે. એટલા માટે સાહિત્યકૃતિઓની પસંદગી પણ એ રીતે કરવામાં આવી છે.

૫. સાહિત્યકલામાં પારંગત થયેલા વિદ્યાર્થીઓને સમૂહ માધ્યમોમાં રોજગારીની તકો ઉપલબ્ધ થાય એની ખાસ કાળજી પણ અભ્યાસક્રમની પુનઃરચનામાં લેવામાં આવી છે.

૬. વિદ્યાર્થીઓ ભાષાભિમુખ, સાહિત્યાભિમુખ, કલાભિમુખ અને જીવનાભિમુખ બને એવો ઉદ્દેશ આ નવતર અભ્યાસક્રમમાં આકારિત થયો છે.

૭. વિદ્યાર્થીઓ ભાષા-વ્યાકરણથી સજ્જ બને એ હેતુસર જુદે જુદે સેમેસ્ટરના સ્તરથી કાળજી રાખવામાં આવે છે.

૮. વિદ્યાર્થીઓ ગુજરાતી ભાષા-સાહિત્ય પ્રત્યે સજ્જ બને એટલું જ નહિ પણ ભારતીય ભાષા-સાહિત્ય અને વિશ્વભાષા-સાહિત્ય પ્રત્યે પણ અભિમુખ થાય એવો દૃષ્ટિકોણ અભ્યાસક્રમમાં રાખવામાં આવ્યો છે.

૯. વિદ્યાર્થીઓ ભાષા-સાહિત્યના અધ્યયન દ્વારા સામાજિક દાયિત્વનો ખ્યાલ કેળવે અને વધુ તો ભારતીયતાના ભાવ-વિચાર-વારસો-સંસ્કૃતિને જાણે-પ્રમાણે તેનો પણ અભ્યાસક્રમમાં ખ્યાલ રાખવામાં આવ્યો છે.

૧૦. વિદ્યાર્થીઓ વિશ્વસાહિત્યના અધ્યયન દ્વારા વૈશ્વિક ભાવ-વિચાર-વારસો-સંસ્કૃતિને જાણે પ્રમાણે તેનો પણ અભ્યાસક્રમમાં ખ્યાલ રાખવામાં આવ્યો છે.

M. A. : GUJARATI SYLLABUS

SEMESTER	COURSE CODE	COURSE NAME (NAME OF PAPER)	Question Style	Internal Marks	External Marks	TOTAL COURSE CREDIT
1	CC-101	સાહિત્ય અને સિનેમા	5	30	70	4
1	CC-102	પ્રશિષ્ટ કૃતિઓનો અભ્યાસ	5	30	70	4
1	CC-103	મધ્યકાલીન ગુજરાતી સાહિત્યનાં સ્વરૂપોનો અભ્યાસ	5	30	70	4
1	CE-104 (Option-1)	લોકસાહિત્ય પરિચય	5	30	70	4
1	CE-104 (Option-II)	આધુનિક અને અનુઆધુનિક ગુજરાતી સાહિત્ય	5	30	70	4
1	CE-104 (Option-III)	સાહિત્યિક સંજ્ઞાવિચાર	5	30	70	4
1	ID-105	ગાંધીસાહિત્ય	5	30	70	4
2	CC-201	ગ્રંથકારનો અભ્યાસ - મધ્યકાલીન	5	30	70	4
2	CC-202	ભારતીય સાહિત્યમીમાંસા	5	30	70	4
2	CC-203	અર્વાચીન ગુજરાતી સાહિત્યનાં ગદ્ય-પદ્ય સ્વરૂપોનો અભ્યાસ	5	30	70	4
2	CE-204 (Option-1)	લોકસાહિત્યના સંશોધકો અને સંપાદકોનો અભ્યાસ	5	30	70	4
2	CE-204 (Option-II)	તુલનાત્મક સાહિત્ય	5	30	70	4
2	CE-204 (Option-III)	સાહિત્યવિવેચનના વિવિધ અભિગમો	5	30	70	4
2	ID-205	સંવાદભાષા	5	30	70	4
3	CC-301	ગ્રંથકારનો અભ્યાસ - અર્વાચીન	5	30	70	4
3	CC-302	પાશ્ચાત્ય સાહિત્યમીમાંસા	5	30	70	4
3	CC-303	ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપ	5	30	70	4
3	CE-304 (Option-1)	સાહિત્યસ્વરૂપનો કૃતિલક્ષી અભ્યાસ - ગદ્ય	5	30	70	4
3	CE-304 (Option-II)	સાહિત્યસ્વરૂપનો કૃતિલક્ષી અભ્યાસ - પદ્ય	5	30	70	4
3	CE-304 (Option-III)	સાહિત્યિક પત્રકારત્વ	5	30	70	4
3	ID-305	કૃતિ-અભ્યાસ : ભારતીય સાહિત્ય	5	30	70	4
4	CC-401	ગુજરાતી વિવેચનની પરંપરા	5	30	70	4
4	CC-402	ભાષા-સાહિત્ય કૌશલ્ય	5	30	70	4
4	CC-403	ગુજરાતી ભાષાનું અધ્યયન	5	30	70	4
4	CE-404 (Option-1)	અનુવાદ વિજ્ઞાન અને અનુવાદ સાહિત્ય	5	30	70	4
4	CE-404 (Option-II)	ભારતીયતા અને ભારતીય સાહિત્ય	5	30	70	4
4	CE-404 (Option-III)	લઘુશોધનિબંધ (Dissertation)	5	30 (Viva)	70 (Theory)	4
4	ID-405	કૃતિ-અભ્યાસ : વિશ્વસાહિત્ય	5	30	70	4

નોંધ : અભ્યાસક્રમનું દરેક પ્રશ્નપત્ર પાંચ એકમમાં વહેંચાયેલું છે, એથી યુનિવર્સિટી પ્રશ્નપત્રમાં દરેક એકમમાંથી ૧૪ ગુણભારનો પ્રશ્ન પૂછાશે. આમ, કુલ ૭૦ ગુણનું પ્રશ્નપત્ર રહેશે.

SEMESTER - II

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પ્રશ્નપત્ર : ગ્રંથકારનો અભ્યાસ - મધ્યકાલીન

નિયત ગ્રંથકાર : ભાલણ

એકમ : ૧

૧. લેખક - ગ્રંથકારનો જન્મ અને કવનકાળ, સમકાલીન સમયની સાંસ્કૃતિક, સામાજિક અને રાજકીય પરિસ્થિતિ

૨. ગ્રંથકારનું જીવન, ઉછેર

૩. ગ્રંથકારના સાહિત્યિક વ્યક્તિત્વને ઘડનારાં પરિબળો

એકમ : ૨

૧. ગુજરાતી સાહિત્યમાં ગ્રંથકારનું સ્થાન, ઐતિહાસિક અને તાત્ત્વિક દૃષ્ટિએ ગુજરાતીમાં તેમના સાહિત્યિકકાર્યનો પ્રભાવ

૨. ગ્રંથકારનું સાહિત્યિક અર્પણ, સમગ્ર સર્જનકાર્ય - મુખ્યકૃતિઓ

૩. સમગ્ર સાહિત્યિક પ્રદાનનું મૂલ્યાંકન

એકમ : ૩

સાહિત્યિક સ્વરૂપને કેન્દ્રમાં રાખીને ગ્રંથકારની કૃતિઓની સમીક્ષા-મૂલ્યાંકન

એકમ : ૪

ગ્રંથકારલક્ષી અને કૃતિલક્ષી ટૂંકનોંધો

એકમ : ૫

ઉપરોક્ત ૧ થી ૪ એકમમાંથી ત્રણ-ત્રણ એવા કુલ ૧૨ હેતુલક્ષી પ્રશ્નો પૂછાશે. જેમાં ૭ પ્રશ્નોના ઉત્તરો વિદ્યાર્થીએ આપવાના રહેશે.

સંદર્ભગ્રંથો :

૧. ગુજરાતી સાહિત્યનો ઈતિહાસ - ગ્રંથ : ૨, ખંડ : ૧, પ્રકાશન : ગુજરાતી સાહિત્ય પરિષદ

૨. સાહિત્યનો ઈતિહાસ : મધ્યકાળ - અનંતરાય રાવળ.

૩. ભાલણ : એક અધ્યયન - કે.કા.શાસ્ત્રી

૪. આપણા કવિઓ - ખંડ : ૧ - કે.કા.શાસ્ત્રી

૫. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઈતિહાસ - હસુ યાજ્ઞિક

૬. નભોવિહાર - રા.વિ.પાઠક

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પ્રશ્નપત્ર : ભારતીય સાહિત્યમીમાંસા

એકમ : ૧ **ભારતીય કાવ્યશાસ્ત્ર :**

૧. ભારતીય કાવ્યશાસ્ત્ર અને તેની પરંપરાનો પરિચયાત્મક અભ્યાસ

૨. ભારતીય કાવ્યશાસ્ત્રના વિવિધ સંપ્રદાયો (સિદ્ધાંતો)નો પરિચય :

૧. રીતિવિચાર

૨. અલંકારવિચાર

૩. ઔચિત્યવિચાર

એકમ : ૨ **રસસિદ્ધાંત :**

૧. ભરતનું રસસૂત્ર, ભટ્ટ લોલ્લટ, ભટ્ટ શંકુક, ભટ્ટ નાયકે કરેલી રસસૂત્રની વિચારણા

૨. અભિનવગુપ્તનો રસવિચાર, સાધારણીકરણ, રસપ્રતીતિનાં વિઘ્નો

એકમ : ૩ **ધ્વનિસિદ્ધાંત :**

૧. ધ્વનિસિદ્ધાંતની વિભાવના

૨. ધ્વનિનું સ્વરૂપ, આનંદવર્ધનનો ધ્વનિવિચાર, ધ્વનિના પ્રકાર

એકમ : ૪ **વક્રોક્તિસિદ્ધાંત અને રમણીયતાનો સિદ્ધાંત :**

(અ) વક્રોક્તિસિદ્ધાંત

૧. વક્રોક્તિસિદ્ધાંતની વિભાવના

૨. વક્રોક્તિની વ્યાખ્યા, ભામહ, દંડી અને કુંતકની વક્રોક્તિ વિચારણા

૩. કુંતકનો વક્રોક્તિવિચાર, વક્રતાના પ્રકારો

(બ) રમણીયતાનો સિદ્ધાંત :

૧. જગન્નાથની રમણીયતાની વિભાવના

૨. રમણીયતાનું સ્વરૂપ, કાવ્યનાપ્રકાર, કાવ્યહેતુ

એકમ : ૫ ઉપરોક્ત ૧ થી ૪ એકમમાંથી ત્રણ-ત્રણ એવા કુલ ૧૨ હેતુલક્ષી પ્રશ્નો પૂછાશે. જેમાં ૭ પ્રશ્નોના ઉત્તરો વિદ્યાર્થીએ આપવાના રહેશે.

સંદર્ભગ્રંથો :

૧. ભારતીય કાવ્યસિદ્ધાંત - જયંત કોઠારી

૨. સાહિત્યના સિદ્ધાંતો - નગીનદાસ પારેખ

૩. કાવ્યવિચાર - અનુવાદ : નગીનદાસ પારેખ

૪. અભિનવગુપ્તનો રસવિચાર અને બીજા લેખો - નગીનદાસ પટેલ

૫. રસ અને ધ્વનિ - નગીનદાસ પારેખ

૬. ધ્વનિ - રમેશ શુકલ

૭. ધ્વન્યાલોક - ડોલરરાય માંકડ

૮. વક્રોક્તિવિચાર - રાજેન્દ્ર નાણાવટી

૯. ભારતીય સાહિત્યમીમાંસા - ડૉ.ભરતકુમાર ઠાકર

૧૦. ભારતીય સાહિત્યમીમાંસા - ડૉ. બહેચરભાઈ હ. પટેલ

૧૧. સાહિત્યમીમાંસા : વિષ્ણુપ્રસાદ ભટ્ટાચાર્ય, અનુ. સુરેશ જોશી

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પ્રશ્નપત્ર : અર્વાચીન ગુજરાતી સાહિત્યનાં ગદ્ય-પદ્ય સ્વરૂપોનો અભ્યાસ

એકમ : ૧ **ગદ્ય સ્વરૂપનો અભ્યાસ :**

૧. આત્મકથા : સ્વરૂપ અને વિકાસ

૨. ગુજરાતી સાહિત્યમાં આત્મકથાનો વિકાસ

એકમ : ૨ **ગદ્યકૃતિનો અભ્યાસ :**

નિયત કૃતિ

મુક્તિવૃત્તાંત

લેખક : હિમાંશી શેલત

પ્રકાશન : અરુણોદય પ્રકાશન, અમદાવાદ

કૃતિ આધારિત સામાન્ય (જનરલ) પ્રશ્ન અને ટૂંકનોંધ

એકમ : ૩ **પદ્ય સ્વરૂપનો અભ્યાસ :**

૧. ગીતનું સ્વરૂપ અને વિકાસ

૨. ગુજરાતી સાહિત્યમાં ગીતનો વિકાસ

એકમ : ૪ **પદ્યકૃતિનો અભ્યાસ :**

નિયત કૃતિ

રાજેન્દ્ર શાહનાં ગીતો

સંપાદક : ઉષા ઉપાધ્યાય

પ્રકાશન : ફ્લેમિંગો પબ્લિકેશન, અમદાવાદ

કૃતિ આધારિત સામાન્ય (જનરલ) પ્રશ્નો (આંતરિક વિકલ્પ સાથે)

એકમ : ૫ ઉપરોક્ત ૧ થી ૪ એકમમાંથી ત્રણ-ત્રણ એવા કુલ ૧૨ હેતુલક્ષી પ્રશ્નો પૂછાશે. જેમાં ૭ પ્રશ્નોના ઉત્તરો વિદ્યાર્થીએ આપવાના રહેશે.

સંદર્ભગ્રંથો :

૧. ગુજરાતી ગીત : સ્વરૂપવિચાર - ભગીરથ બ્રહ્મભટ્ટ

૨. સ્વાતંત્ર્યોત્તર ગુજરાતી ગીત : મહત્ત્વનાં સ્થિત્યંતરો - ભગીરથ બ્રહ્મભટ્ટ

૩. ગીત-લોકગીત વિચાર - ભગીરથ બ્રહ્મભટ્ટ

૪. ગુજરાતી ગીત : સ્વરૂપ-વિકાસ અને ગીતકવિ સુન્દરમ્ - ડૉ. રાજેશ ત્રિવેદી

૫. આત્મકથા : સ્વરૂપ અને વિકાસ - રસીલા કડીઆ

૬. આત્મકથા - સતીશ વ્યાસ

૭. સ્વરૂપ સન્નિધાન - સુમન શાહ

૮. સત્તર સાહિત્ય સ્વરૂપો - પ્રસાદ બ્રહ્મભટ્ટ

૯. રાજેન્દ્ર શાહ - ધીરુ પરીખ

૧૦. સ્વાતંત્ર્યોત્તર ગુજરાતી કવિતા પરિધાન - દક્ષા વ્યાસ

૧૧. રાજેન્દ્ર - નિરંજન પ્રગતી કવિતા - પ્રસાદ બ્રહ્મભટ્ટ

૧૨. શ્રુતિ (ગુજરાતી ગીત : શિલ્પ અને સ્વરૂપ) - ડૉ. સંજય દવે

૧૩. લબ્ધિ, સંપાદકો : નરેશ વેદ અને અન્ય

૧૪. સ્વાતંત્ર્યોત્તર ગુજરાતી જીવનકથા - પ્રેમજી પટેલ

૧૫. કવિતા : કાલની અને આજની - મણિલાલ હ. પટેલ

૧૬. બહુસંવાદ - ચન્દ્રકાન્ત ટોપીવાળા

૧૭. કવિશ્રી રાજેન્દ્ર શાહ - પ્રસાદ બ્રહ્મભટ્ટ

૧૮. ગુજરાતી આત્મકથાઓ અને... - પ્રેમજી પટેલ

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OPTION - I

પ્રશ્નપત્ર : લોકસાહિત્યના સંશોધકો અને સંપાદકોનો અભ્યાસ

એકમ : ૧ લોકસાહિત્યના સંશોધકો :

૧. ઝવેરચંદ મેઘાણી

૨. દુલેરાય કારાણી

૩. પુષ્કર ચંદરવાકર

૪. શાંતિભાઈ આચાર્ય

એકમ : ૨ આદિવાસી સાહિત્યના સંશોધકો :

૧. ભગવાનદાસ પટેલ

૨. જયાનંદ જોશી

૩. શંકરભાઈ તડવી

૪. રેવાબેન તડવી

એકમ : ૩ લોકસાહિત્યના સમીક્ષકો :

૧. કનુભાઈ જાની

૨. હસુ યાજ્ઞિક

૩. હરિવલ્લભ ભાયાણી

૪. જશવંત શેખડીવાળા

એકમ : ૪ લોકસાહિત્ય - કૃતિસમીક્ષા :

૧. ગુજરાતનાં લોકગીતો - ખોડીદાસ પરમાર

૨. લોકજણસ - પ્રેમજી પટેલ

૩. રાજના છેલિયા - જયાનંદ જોશી

૪. સાજણ આયા હે સખી - જોરાવરસિંહ જાદવ

એકમ : ૫ ઉપરોક્ત ૧ થી ૪ એકમમાંથી ત્રણ-ત્રણ એવા કુલ ૧૨ હેતુલક્ષી પ્રશ્નો પૂછાશે. જેમાં ૭ પ્રશ્નોના ઉત્તરો વિદ્યાર્થીએ આપવાના રહેશે.

સંદર્ભગ્રંથો :

૧. વનસ્વર - સંપાદક : બળવંત જાની

૨. આદિવાસી સાહિત્ય વિવેચનાઓ વિશ્લેષણ - દીપક પી. પટેલ

૩. ભીલ સાહિત્ય કૃતિએ અને સંસ્કૃતિ - દીપક પી. પટેલ

૪. લોકસાહિત્ય-આલોક : જશવંત શેખડીવાળા

૫. લોકસાહિત્યનું સમાલોચન - ઝવેરચંદ મેઘાણી

૬. લોકવાઙ્મય - કનુભાઈ જાની

૭. લોકવાર્તા - પુષ્કર ચંદરવાકર

૮. લોકગીત : તત્ત્વ અને તંત્ર - સંપાદક : બળવંત જાની

૯. લોકકથાનાં મૂળ અને કુળ - હરિવલ્લભ ભાયાણી

૧૦. ગુજરાતી લોકસાહિત્ય - હસુ યાજ્ઞિક

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M.A. : SEMESTER - II : CORE ELECTIVE : PAPER - CE - 204

OPTION - II

પ્રશ્નપત્ર : તુલનાત્મક સાહિત્ય

એકમ : ૧

૧. તુલનાત્મક સાહિત્ય : સંજ્ઞા અને સ્વરૂપ

૨. તુલનાત્મક સાહિત્યનું મહત્ત્વ અને કાર્યક્ષેત્ર

૩. ગુજરાતી સાહિત્ય, ભારતીય સાહિત્ય અને વિશ્વસાહિત્ય : કૃતિ તુલના

૪. તુલનાત્મક સાહિત્યમાં અનુવાદનું મહત્ત્વ.

એકમ : ૨ **તુલનાત્મક કૃતિ અભ્યાસ :**

નિયતકૃતિઓ

ચહેરા

લેખક : મધુ રાય

પ્રકાશક - અરુણોદય પ્રકાશન, અમદાવાદ

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સૂરજ કા સાતવાં ઘોડા

લેખક : ધર્મવીર ભારતી

પ્રકાશક : ભારતીય જ્ઞાનપીઠ, નવી દિલ્હી

એકમ : ૩ **કૃતિલક્ષી સામાન્ય (જનરલ) પ્રશ્નો :**

એકમ : ૪ **કૃતિલક્ષી ટૂંકનોંધ :**

એકમ : ૫ ઉપરોક્ત ૧ થી ૪ એકમમાંથી ત્રણ-ત્રણ એવા કુલ ૧૨ હેતુલક્ષી પ્રશ્નો પૂછાશે. જેમાં ૭ પ્રશ્નોના ઉત્તરો વિદ્યાર્થીએ આપવાના રહેશે.

સંદર્ભગ્રંથો :

૧. તુલનાત્મક સાહિત્યની ભૂમિકા : ઈન્દ્રનાથ ચૌધરી

૨. Comparative Litereture Studies : An Introduction - B. S. Parawa Buckworth (London)

૩. તુલનાત્મક સાહિત્ય - પ્રસાદ બ્રહ્મભટ્ટ

૪. તુલનાત્મક સાહિત્ય - ધીરુ પરીખ

૫. સ્વાધ્યાય - ડૉ. દમયંતી પરમાર

૬. તુલનાત્મક સાહિત્યનો અભ્યાસ - ધીરુ પરીખ

૭. ભારતીય નવલકથામાં પ્રકૃતિ નિરૂપણ : એક તુલનાત્મક અભ્યાસ - ડૉ. મુકેશ વસાવા

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M.A. : SEMESTER - II : CORE ELECTIVE : PAPER - CE - 204

OPTION - III

પ્રશ્નપત્ર : સાહિત્ય-વિવેચનના વિવિધ અભિગમો

એકમ : ૧ નારીવાદી અભિગમ (નારીચેતના) :

૧. નારીવાદી અભિગમની વિભાવના

૨. ગુજરાતી સાહિત્યમાં નારીવાદી અભિગમનું નિરૂપણ

એકમ : ૨ નારીવાદી અભિગમ સંદર્ભે કૃતિઅભ્યાસ :

નિયત કૃતિ :

'બત્રીસ પૂતળીની વેદના'

લેખક : ઈલા આરબ મહેતા

પ્રકાશન : ગૂર્જર ગ્રંથરત્ન કાર્યાલય, અમદાવાદ

કૃતિ સંદર્ભે સામાન્ય (જનરલ) પ્રશ્ન અને ટૂંકનોંધ

એકમ : ૩ દલિતવાદી અભિગમ (દલિતચેતના) :

૧. દલિતવાદી અભિગમની વિભાવના

૨. ગુજરાતી સાહિત્યમાં દલિતવાદી અભિગમનું નિરૂપણ

એકમ : ૪ દલિતવાદી અભિગમ સંદર્ભે કૃતિઅભ્યાસ :

નિયત કૃતિ :

મોહન પરમારની શ્રેષ્ઠ વાર્તાઓ

સંપાદક : હરીશ વટાવવાળા

પ્રકાશન : આદર્શ પ્રકાશન, અમદાવાદ

કૃતિ સંદર્ભે સામાન્ય (જનરલ) પ્રશ્ન અને ટૂંકનોંધ

એકમ : ૫ ઉપરોક્ત ૧ થી ૪ એકમમાંથી ત્રણ-ત્રણ એવા કુલ ૧૨ હેતુલક્ષી પ્રશ્નો પૂછાશે. જેમાં ૭ પ્રશ્નોના ઉત્તરો વિદ્યાર્થીએ આપવાના રહેશે.

સંદર્ભગ્રંથો :

૧. સાહિત્યમાં નારીચેતના - સંપાદક : કલ્પના શાહ.

૨. પ્રત્યાયન - ભી. ન. વણકર.

૩. સાંપ્રત દલિત સાહિત્યનો પ્રવાહ - પથિક પરમાર

૪. ગુજરાતી સાહિત્યનો સ્વાધ્યાય અને સમીક્ષા - સંપાદક : મોહન પરમાર.

૫. સર્જન પ્રક્રિયા અને નારી ચેતના - ઉષા ઉપાધ્યાય

૬. નારીવાદ : વિભાવના અને વિમર્શ - ઉર્વશી પંડ્યા

૭. ગુજરાતી કથાસાહિત્યમાં નારીચેતના - હિમાંશી શેલત

૮. ગુજરાતી દલિત સાહિત્યની રૂપરેખા - સંપાદન : નાથાલાલ ગોહિલ

૯. દલિત સાહિત્ય : અભ્યાસ અને અવલોકન - સંપાદન : ગુણવંત વ્યાસ

૧૦. દલિત સંવેદના અને સાહિત્ય - નાથાલાલ ગોહિલ

૧૧. દલિત વૃત્તાંત - દિનુ ભદ્રેસરિયા

૧૨. દલિત વાર્તાઓ - મનોજ માયાવંશી 'કલાંબા'

૧૩. ગુજરાતી દલિત સાહિત્ય અને પ્રતિબદ્ધતા - હરીશ મંગલમ્

૧૪. સાઠોત્તરી ગુજરાતી ટૂંકીવાર્તા - પારુલ પ્રધાન

૧૫. અન્વેષણ અને આકલન - બિપિન આશર

૧૬. મોહન પરમાર : વાર્તાઆસ્વાદ અને અધ્યયન - હરીશ વટાવવાળા

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M.A. : SEMESTER - II : INTER DISCIPLINARY COURSE - PAPER - ID - 205

પ્રશ્નપત્ર : સંવાદભાષા

એકમ : ૧ **અરજીલેખન :** **ગુણ : ૧૪**

આ એકમમાં વિદ્યાર્થીએ નોકરી મેળવવા માટેની અરજી લખવાની રહેશે. સામાન્ય રીતે સ્નાતક (ગ્રેજ્યુએટ), અનુસ્નાતક (પોસ્ટગ્રેજ્યુએટ) થયેલો વિદ્યાર્થી જે પ્રકારની નોકરી મેળવવા માટે લાયક ગણાય છે તે પ્રકારની નોકરી માટેની અરજી કરવાનો પ્રશ્ન પૂછવામાં આવશે. કોઈપણ બે અરજી એકબીજાના વિકલ્પે પૂછવામાં આવશે. તેમાંથી કોઈ એક અરજી વિદ્યાર્થીએ લખવાની રહેશે.

એકમ : ૨ **સમાચારલેખન :** **ગુણ : ૧૪**

સમાચારપત્ર માટે કોઈપણ પ્રસંગ, ઘટના કે બનાવના સંદર્ભે સમાચારલેખન કરવાનું રહેશે. કોઈપણ બે સમાચારલેખન એકબીજાના વિકલ્પે પૂછવામાં આવશે. તેમાંથી એકનું સમાચારલેખન વિદ્યાર્થીએ કરવાનું રહેશે.

એકમ : ૩ **અકારાદિક્રમ :** **ગુણ : ૧૪**

આ એકમમાં વિદ્યાર્થીને અકારાદિક્રમ (કક્કાવારીનો ક્રમ) ગોઠવવાનું શીખવાનું રહેશે. પ્રશ્નપત્રમાં જુદા જુદા **ચૌદ** શબ્દો પૂછવામાં આવશે. જેમાંથી વિદ્યાર્થીએ આ **ચૌદ** શબ્દોને અકારાદિક્રમ પ્રમાણે (કક્કાવારીના ક્રમ પ્રમાણે) ગોઠવવાના રહેશે.

એકમ : ૪ **વિરામચિહ્નો-લેખનચિહ્નોની ઓળખ :** **ગુણ : ૧૪**

આ એકમમાં લેખનમાં-લખાણમાં વપરાતાં વિવિધ લેખનચિહ્નો-વિરામચિહ્નોનો પરિચય વિદ્યાર્થીએ કરવાનો રહેશે. આ એકમમાંથી વિદ્યાર્થીએ લખાણમાં વપરાતા ચિહ્નોની ઓળખમાં એનું સંકેતચિહ્ન જણાવી લખાણમાં તેના ઉપયોગની ઉદાહરણ સહ સમજૂતી આપવાની રહેશે. પ્રશ્નપત્રમાં કુલ **દસ** વિરામચિહ્નો-લેખનચિહ્નો વિશે પૂછવામાં આવશે. તેમાંથી વિદ્યાર્થીએ કોઈપણ **સાત**નો ઉત્તર આપવાનો રહેશે.

* **અભ્યાસક્રમમાં નીચેના વિરામચિહ્નો-લેખનચિહ્નો સૂચિત કરવામાં આવે છે :**

(૧) પૂર્ણવિરામ (૨) અલ્પવિરામ (૩) અર્ધવિરામ (૪) ગુરુવિરામ
(૫) આશ્ચર્યચિહ્ન (૬) પ્રશ્નાર્થચિહ્ન (૭) અવતરણચિહ્ન (૮) લોપચિહ્ન
(૯) વિગ્રહરેખા (૧૦) શબ્દતૂટક (હાઈફન) (૧૧) પોલું મીડું
(૧૨) ત્રાંસી લીટી (ઑબ્લિક) (૧૩) ફૂદડી (૧૪) ટપકાં (ઈલિપ્સિસ)
(૧૫) એ જ (ડિટ્ટો) (૧૬) કૌંસ (૧૭) મોરપગલું (કાકપદચિહ્ન)

એકમ : ૫ **શબ્દજોડણી :** **ગુણ : ૧૪**

આ એકમમાં જોડણી ખોટી હોય તેવાં ચૌદ શબ્દો પૂછવામાં આવશે. આ ચૌદ શબ્દોની જોડણી સુધારીને વિદ્યાર્થીએ સાચા શબ્દ લખવાના રહેશે.

સંદર્ભગ્રંથો :

૧. 'અરજી અને લેખનકૌશલ' : પ્રસાદ બ્રહ્મભટ્ટ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ-૧
૨. 'સાહિત્યાયન' : બાબુ દાવલપુરા, પાર્શ્વ પબ્લિકેશન, અમદાવાદ-૧
૩. 'ગુજરાતી લેખનસ્વાધ્યાય' : બાબુ દાવલપુરા, પાર્શ્વ પબ્લિકેશન, અમદાવાદ-૧
૪. 'વૃત્તાન્ત નિવેદન' : રતિલાલ સાં. નાયક અને અન્ય, અનડા પ્રકાશન, અમદાવાદ-૧
૫. 'અખબારી લેખન' : ડૉ. કુમારપાળ દેસાઈ, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ-૬
૬. 'લેખન માર્ગદર્શિની' : યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ-૬
૭. 'સાર્થ ગૂજરાતી જોડણીકોશ' : નવજીવન પ્રકાશન, અમદાવાદ-૧૫
૮. 'સાચી જોડણી અઘરી નથી' : યશવંત દોશી, નવજીવન પ્રકાશન, અમદાવાદ-૧૫
૯. 'જોડણી સાવ સહેલી' : ત્રિકમલાલ પટેલ, નવજીવન પ્રકાશન, અમદાવાદ-૧૪
૧૦. 'જોડણીપ્રવેશ' : રતિલાલ સાં. નાયક, અનડા પ્રકાશન, અમદાવાદ-૧

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M.A. : SEMESTER - II

INTER DISCIPLINARY COURSE - PAPER 205

પ્રશ્નપત્ર : સંવાદભાષા

નોંધ : આ પ્રશ્નપત્રમાં પાંચ એકમ પ્રમાણે નિમ્નસૂચિત પાંચ પ્રશ્નો પૂછાશે.

એકમ : ૧ **અરજીલેખન :** **ગુણ : ૨૦**

આ એકમમાં વિદ્યાર્થીએ નોકરી મેળવવા માટેની અરજી લખવાની રહેશે. સામાન્ય રીતે સ્નાતક (ગ્રેજ્યુએટ), અનુસ્નાતક (પોસ્ટગ્રેજ્યુએટ) થયેલો વિદ્યાર્થી જે પ્રકારની નોકરી મેળવવા માટે લાયક ગણાય છે તે પ્રકારની નોકરી માટેની અરજી કરવાનો પ્રશ્ન પૂછવામાં આવશે. કોઈપણ બે અરજી એકબીજાના વિકલ્પે પૂછવામાં આવશે. તેમાંથી કોઈ એક અરજી વિદ્યાર્થીએ લખવાની રહેશે.

એકમ : ૨ **સમાચારલેખન :** **ગુણ : ૧૫**

સમાચારપત્ર માટે કોઈપણ પ્રસંગ, ઘટના કે બનાવના સંદર્ભે સમાચારલેખન કરવાનું રહેશે. કોઈપણ બે સમાચારલેખન એકબીજાના વિકલ્પે પૂછવામાં આવશે. તેમાંથી એકનું સમાચારલેખન વિદ્યાર્થીએ કરવાનું રહેશે.

એકમ : ૩ **અકારાદિક્રમ :** **ગુણ : ૧૫**

આ એકમમાં વિદ્યાર્થીને અકારાદિક્રમ (કક્કાવારીનો ક્રમ) ગોઠવવાનું શીખવાનું રહેશે. પ્રશ્નપત્રમાં જુદા જુદા પંદર શબ્દો પૂછવામાં આવશે. જેમાંથી વિદ્યાર્થીએ આ પંદર શબ્દોને અકારાદિક્રમ પ્રમાણે (કક્કાવારીના ક્રમ પ્રમાણે) ગોઠવવાના રહેશે.

એકમ : ૪ **વિરામચિહ્નો-લેખનચિહ્નોની ઓળખ :** **ગુણ : ૧૦**

આ એકમમાં લેખનમાં-લખાણમાં વપરાતાં વિવિધ લેખનચિહ્નો-વિરામચિહ્નોનો પરિચય વિદ્યાર્થીએ કરવાનો રહેશે. આ એકમમાંથી વિદ્યાર્થીએ લખાણમાં વપરાતા

ચિહ્નોની ઓળખમાં એનું સંકેતચિહ્ન જણાવી લખાણમાં તેના ઉપયોગની ઉદાહરણ સહ સમજૂતી આપવાની રહેશે. પ્રશ્નપત્રમાં કુલ સાત વિરામચિહ્નો-લેખનચિહ્નો વિશે પૂછવામાં આવશે. તેમાંથી વિદ્યાર્થીએ કોઈપણ પાંચનો ઉત્તર આપવાનો રહેશે.

★ અભ્યાસક્રમમાં નીચેના વિરામચિહ્નો-લેખનચિહ્નો સૂચિત કરવામાં આવે છે :

(૧) પૂર્ણવિરામ (૨) અલ્પવિરામ (૩) અર્ધવિરામ (૪) ગુરુવિરામ
(૫) આશ્ચર્યચિહ્ન (૬) પ્રશ્નાર્થચિહ્ન (૭) અવતરણચિહ્ન (૮) લોપચિહ્ન
(૯) વિગ્રહરેખા (૧૦) શબ્દતૂટક (હાઈફન) (૧૧) પોલું મીડું
(૧૨) ત્રાંસી લીટી (ઑબ્લિક) (૧૩) ફૂદડી (૧૪) ટપકાં (ઈલિપ્સિસ)
(૧૫) એ જ (ડિટ્ટો) (૧૬) કૌંસ (૧૭) મોરપગલું (કાકપદચિહ્ન)

એકમ : ૫ શબ્દજોડણી : ગુણ : ૧૦

આ એકમમાં જોડણી ખોટી હોય તેવાં દસ શબ્દો પૂછવામાં આવશે. આ દસ શબ્દોની જોડણી સુધારીને વિદ્યાર્થીએ સાચા શબ્દ લખવાના રહેશે.

સંદર્ભગ્રંથો :

૧. 'અરજી અને લેખનકૌશલ' : પ્રસાદ બ્રહ્મભટ્ટ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ-૧
૨. 'સાહિત્યાયન' : બાબુ દાવલપુરા, પાર્શ્વ પબ્લિકેશન, અમદાવાદ-૧
૩. 'ગુજરાતી લેખનસ્વાધ્યાય' : બાબુ દાવલપુરા, પાર્શ્વ પબ્લિકેશન, અમદાવાદ-૧
૪. 'વૃત્તાન્ત નિવેદન' : રતિલાલ સાં. નાયક અને અન્ય, અનડા પ્રકાશન, અમદાવાદ-૧
૫. 'અખબારી લેખન' : ડૉ. કુમારપાળ દેસાઈ, યુનિવર્સિટી ગ્રંથનિર્માણ બૉર્ડ, અમદાવાદ-૯
૬. 'લેખન માર્ગદર્શિની' : યુનિવર્સિટી ગ્રંથનિર્માણ બૉર્ડ, અમદાવાદ-૯
૭. 'સાર્થ ગૂજરાતી જોડણીકોશ' : નવજીવન પ્રકાશન, અમદાવાદ-૧૫
૮. 'સાચી જોડણી અઘરી નથી' : યશવંત દોશી, નવજીવન પ્રકાશન, અમદાવાદ-૧૫
૯. 'જોડણી સાવ સહેલી' : ત્રિકમલાલ પટેલ, નવજીવન પ્રકાશન, અમદાવાદ-૧૪
૧૦. 'જોડણીપ્રવેશ' : રતિલાલ સાં. નાયક, અનડા પ્રકાશન, અમદાવાદ-૧

પ્રશ્નપત્રની ગુણભાર વહેંચણી	
બાહ્ય પરીક્ષાનો ગુણભારાંક	: ૭૦
આંતરિક પરીક્ષાનો ગુણભારાંક	: ૩૦
પ્રશ્નપત્રનો કુલ ગુણભારાંક	: ૧૦૦

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AUDIOGRAPHY

SEM 2	
Subject Code	**Courses**
	Core Courses - Compulosry
MA AUD : 07	**Sound Recording** **Pre requisite MA AUD : 01**
	• Principles of Acoustics and Sound recording studios • Sound reproduction • Recording mediums • Sound control and processing
MA AUD : 08	**Electronic Devices** **Pre requisite MA AUD : 02**
	• Electronic fundamentals and devices • Use of electronic devices in audio circuits • Building blocks of a complex audio equipments • Digital electronics • Digital devices
MA AUD : 09	**Dubbing & Sound Mixing** **Pre requisite MA AUD : 03**
	• Microphones handling and placement. • Multi-channel mixing console operation. • Sound processing in real time and in mix-down sessions • Digital and analogue recording media operations.
MA AUD : 10	**Sound Mixing** **Pre requisite MA AUD : 04**
	• Track laying & mixing-dialogue, ambience, sfx, music.
MA AUD : 11	**Interdisciplinary**
	• Film Appreciation. • Music Appreciation. • Recording a Multi Cam TV Programme. • Basics of Digital technology for film & TV. • Concept of Advertising of Film.
MA AUD : 12	**Project** **Pre requisite MA AUD : 06**
	• Audiography for a 30 sec. TV Commercial on given script • Audiography for Mes-en-scene

PRODUCTION MANAGEMENT

SEM-2	
Subject Code	**Courses**
	Core Courses - Compulosry
CORE - 1 MA PM : 07	**MANAGEMENT THEORY - I Pre requisite - MA PM : 01**
	• Concept of Management for Film & Television – production. • Production Manager and its roles with Financiers, Producers, Directors, Artists, Technicians, Art Directors, Costume Designers, Audio Studios, Film Labs, Vendors, Suppliers, Film/TV Sponsors, Government Agencies, Banks etc. • Typical setup of Film Studios – Various departments, understanding the process and management of Studio. • Process of Film Production – Script to Screen. • Aspects of Financial Management for Film & TV Production - Planning, Budgeting, Cost Control, Maintenance & Profit & Loss.
CORE - 2 MA PM : 08	**HISTORY OF FILM & T.V. PRODUCTION & MANAGEMENT Pre requisite - MA PM : 02**
	• History of Studio Management during silent and sound era of Indian Films. • Evolution of Doordarshan in India. • Introduction of Black & White TV, Colour TV. • Private TV Channels in India and their growth.
CORE - 3 MA PM : 09	**PRACTICAL Pre requisite - MA PM : 03**
	• Production Management of a Short Film • Preparation of a Plan for Short Film, TV Reality Show.
CORE - 4 MA PM : 10	**Analysis of Films & Cost Pre requisite - MA PM : 04**
	• Script analysis and Blocking of scripts. • Analysis of Films - (National & International both) from point of view of Locations, for sets, Costumes, Special Effects, Cost & Business aspects.

MA PM : 11	**Interdisciplinary**
	• Film Appreciation. • Music Appreciation. • Recording a Multi Cam TV Programme. • Basics of Digital technology for film & TV. • Concept of Advertising of Film.
MA PM : 12	**Project** **Pre requisite- MA PM : 06**
	• Production Management for a 30 Sec. TV Commercial on a given script with all the Details of Planning, Budgeting, and Scheduling. • Arrangement for Mes-en-scene.

PRODUCTION DESIGN

SEM-2	
Subject Code	**Courses**
	Core Courses - Compulosry
CORE - 1 **MA PD : 07**	**Production Design – The Concept** **Pre requisite - MA PD : 01**
	• Concepts for film & television – story telling • Visual scripting by Art Director. • The frame – The Actor – The Director. • Visualization – Basics to Prepare a Blue print for a film or TV Programme and for Production planning. • Concept of Art Direction.
CORE - 2 **MA PD : 08**	**Introduction to Costume** **Pre requisite - MA PD : 02**
	• Basics of traditional textile. • Basics of fabric and surface designs. • Basic Principles of Designing of costumes for a film. • Overview of Costume trends in Hindi Cinema.
CORE - 3 **MA PD : 09**	**Elements of Art Direction** **Pre requisite MA PD : 03**
	• Drawing – figurative, nature, perspective etc. • Basic Illustration techniques. • Concept of skills in wood, Metal, plaster and clay used for preparation of sets. • Model making. • D.V. Camera practices - The frame - Actor - Director • CAD application. • Lighting Techniques.
CORE - 4 **MA PD : 10**	**Set Designing** **Pre requisite MA PD : 04**
	Production Design for any three projects from the following: • Coceptulization and Visualization of a Set, Stand point, Camera Movement, Actor's movement, mood, lighting and consideration for Sound and physical continuity. • Application of Softwares : 3D Studio Max, Photoshop and CorelDraw. • Edit Equipments.

MA PD : 11	**Interdisciplinary**
	• Film Appreciation. • Music Appreciation. • Recording a Multi Cam TV Programme. • Basics of Digital technology for film & TV. • Concept of Advertising of Film.
MA PD : 12	**Project** **Pre requisite MA PD : 06**
	• Production Design for a 30 sec. TV Commercial on given script. • Exercises of Mise-en-scene.

MOTION PICTURE PHOTOGRAPY

SEM-2	
Subject Code	**Courses**
	Core Courses - Compulosry
CORE 1 **MA MPP : 07**	**Camera and Shooting Studio** **Pre requisite MA MPP : 01**
	• A Shooting Studio: basic function and types of equipments • Types of lenses, function and basics of optics, Idea of focal length, depth of field and depth of focus. • Outdoor and indoor shooting equipments and their functions. • Basics of Video camera. Tape and flashcard cameras. • Introduction to digital medium.
CORE 2 **MA MPP : 08**	**Set, Lighting and Shot Planning** **Pre requisite MA MPP : 02**
	• Lighting basics for different day-timings. lighting ratios • Use of different types of reflectors in outdoor shooting. • Use of space, set and placement of camera. • Focus, brightness and contrast.
MA MPP : 09	**Practical in Motion Picture Photography - I** **Pre requisite MA MPP : 03**
	• Basics of lighting set up in indoors and outdoors • Light measurement systems and equipments. • Camera support system and equipments. • Camera movement system and equipments. • Simulation of various times of the night • Source lighting.
MA MPP : 10	**Practical in Motion Picture Photography - II** **Pre requisite MA MPP : 04**
	• Cinematography Continuity exercises • Creating different moods and effects • Working in various capacities of a camera crew.
MA MPP : 11	**Interdisciplinary**
	• Film Appreciation. • Music Appreciation. • Recording a Multi Cam TV Programme. • Basics of Digital technology for film & TV. • Concept of Advertising of Film.
MA MPP : 12	**Project** **Pre Requisite MA MPP : 06**
	• Exercises of Mes-en-scene. • Cinematography for a 30 sec. of TV Commercial.

EDITING

SEM- 2	
Subject Code	**Courses**
	Core Courses - Compulosry
CORE 1 **MA EDI : 07**	**Editing The Main Creative Force** **Pre requisite MA EDI : 01**
	• Editing: The invisible art. • Creative editing: Script, Artistic aspiration on visualizing the pattern and dramatizing. • Role of an editor before shooting and after shooting
CORE 2 **MA EDI : 08**	**Historical Perspective of Editing** **Pre requisite MA EDI : 02**
	• Growth of Editing a historical perspective. • History of Editing tools : ie. Vertical & Horizontal edit bed system. • Basics of film editing. • Introduction to Digital world for editing.
CORE 3 **MA EDI : 09**	**Fundamentals of Film Editing** **Pre requisite MA EDI : 03**
	• Film positive, negative and editing equipments • Intorduction of edit software & hardware for basic and advance editing • Editing a dialogue sequence
CORE 4 **MA EDI : 10**	**Editing of Sequences** **Pre requisite MA EDI : 04**
	• Edit a Continuity chase sequence exercises • Editing a fight sequence. • Editing a playback sequence. Cutting to beat.
MA EDI : 11	**Interdisciplinary**
	• Film Appreciation. • Music Appreciation. • Recording a Multi Cam TV Programme. • Basics of Digital technology for film & TV. • Concept of Advertising of Film.
MA EDI : 12	**Project** **Pre requisite MA EDI : 06**
	• Editing of an ad-film of 30 sec. duration. • Mes-en-scene exercise.

DIRECTION

SEM2	
Subject Code	**Courses**
	Core Courses - Compulosry
CORE - 1 **MA DIR : 07**	**Concept of Script Structure** **Pre Requisite MA DIR : 01**
	• Structural elements for Scriptwriting. • Research and application. • Adaptation of a Story / Drama / Novel. • Observation, Imagination, Visualisation and expression for writing a script. • Editing ideas in story development to create a drama. • Characters and narration.
	Core Courses - Compulosry
CORE - 2 **MA DIR : 08**	**Director As Leader** **Pre requisite - MA DIR : 02**
	• Film styles of International cinema. • Development of theories & narrative in Indian Television from its inception (1958). • Communication and society. • Director and Actor. • Post production process and director. • Film forms: fiction to experimental.
	Core Courses - Compulosry
CORE - 3 **MA DIR : 09**	**Director and Cinematographer** **Pre requisite MA DIR : 03**
	• Basic knowledge of production equipments. • Purpose and aim of camera placement, movement, lenses, perspective and composition. • Concept of filters and optical effects.
CORE - 4 **MA DIR : 10**	**Basic Concepts of MPP for Direction** **Pre requisite MA DIR : 04**
	· Rules of Axis. · Use of Master shot and insert
MA DIR : 11	**Interdisciplinary**
	• Film Appreciation. • Music Appreciation. • Recording a Multi Cam TV Programme. • Basics of Digital technology for film & TV. • Concept of Advertising of Film.
MA DIR : 12	**Project** **Pre requisite MA DIR : 06**
	• Direction of a 30 sec. TV Commercial • Exercises of Mes-en-scene

SCRIPT WRITING

SEM-2	
Subject Code	**Courses**
	Core Courses - Compulosry
CORE 1 **MA SCR : 07**	**The Language of Script writing** **Pre requisite - MA SCR : 01**
	• Grammar of Scriptwriting. • Concept of script structure for radio, film & television. • Art of storytelling in context of Prose, Short stories, Drama and a Novel. • Process of Scripting • Plot, characters, conflict, course effect, climax. • Salient features of human psychology with reference to Indian society.
CORE 2 **MA SCR : 08**	**Basics for Script Writing** **Pre requisite - MA SCR : 02**
	• Film studies – History, Theory & Criticism. • Film script and audience/'slotting'/Marketing scripts. • Basic ethics while writing a script. • Contracts, copy right and related aspects. • Scripting of silent era and talkies in Indian Cinema. • Indian aesthetics.
CORE 3 **MA SCR : 09**	**Script Improvisation** **Pre requisite - MA SCR : 03**
	• Understanding narrative. • Improvisation for a script. • Developing a synopsis for trial episodes of a TV Serial & methods of testing.
CORE 4 **MA SCR : 10**	**Writing a Script** **Pre requisite - MA SCR : 04**
	• Writing for a short film based on a folk story.. • Write a script for a documentary film. • Select a Story or a Novel and Analysis from the point view story telling
MA SCR : 11	**Interdisciplinary**
	• Film Appreciation. • Music Appreciation. • Recording a Multi Cam TV Programme. • Basics of Digital technology for film & TV. • Concept of Advertising of Film.
MA SCR : 12	**Project** **Pre requisite - MA SCR : 06**
	• Research, developing a brief and writing a script for a 30 sec.TV Commercial.

ECONOMICS

Hemchandrachrya North Gujarat University
Patan

Degree / Programme

Master of Arts

Subject: - Economics

Semester Course of Studies

Suggested Syllabus

A Draft submitted of Syllabus to be executed from Jun 2011

Submitted By

Chairman,

Board of Studies,

Economics

H.N.G. University, Patan

ABOUT CBCS IN M. A. ECONOMICS

Choice Based M.A. Economics (CBMAE) is very important in the subject considering its global, practical and useful important. In CBMAE, first of all we have to create a choice for the subject. Then we have to plan to satisfy the choice by providing the appropriate frame work of the subjects. So here we follow the UGC guide lines for CBCS in CBMAE. We have classify the subjects in Core courses, Elective courses and multidisciplinary subjects. We have choose these subjects according to predetermined important criteria's. The core subjects of CBMAE , should be base, inevitable and possess top most important in mainstream economics. The elective subjects of CBMAE should be advanced, professional, employment oriented and should have contemporary importance in local to global scenario.

Structure of Courses:

12 Core courses,16 Elective /Optional courses and 16 Inter\Multi Disciplinary and having a four credits of each course and each course will take 60 hours of teaching time in each term. 100 marks per paper in which 70 marks external and 30 internal marks, 3 hours of 70 marks at semester end exam.

Grade will be given below method:

Grading Point:

Grade Point	Description	% of Marks	Division/Grade
1	2	3	4
10	Outstanding	90% → 99%	First/O
9	Excellent	80% → 89%	First/A
8	Very Good	70% → 79%	First/B
7	Good	60% → 69%	First/C
6	Fair	50% → 59%	Second/B
5	Average	40% → 49%	Pass/E
4	Dropped	Below 40%	F

• Rules governing Semester System in M.A. (Economics) Post Graduate Teaching Programme:

1. There are 04 (Four) Units for Each Course Paper.
2. There are 05 (Five) Papers in Each Semester.
3. There are 04 (Four) semester in the M.A. (Post Graduate) Programme.
4. There will be 15 Lectures per unit of Course/Paper and hence there will be 60 Lectures.(45 Theory & 15 Practical)
5. There shall be 100 Marks (4, Credits) in each Course/Paper of which Internal Marks Shall be 30% and External Marks shall be 70%. There shall be Examination of three Hours duration in each Course/Paper for External Marks.
6. For Internal Marks (30 % of 100 Marks) can be given from Written Examination, Viva, Practical, Seminar, Assignment, Quiz etc.

Structure of the CBCS in Economics: First Semester.

Subject/ course	Title of Course	Course credit	No. of hours per week	Weightage for Internal examination	Weightage for Semester examination	Total marks	Duration of semester end exam. In hours
1 Compulsory	Micro Economics-1	04	04	30	70	100	03
2 Compulsory	Macro Economics-1	04	04	30	70	100	03
3 Compulsory	Quantitative Methods	04	04	30	70	100	03
4.1 Elective/ Optional	Theory & Practices of Co-Operation-1	04	04	30	70	100	03
4.2 Elective/ Optional	Economics of Banking & Financial Services-1	04	04	30	70	100	03
4.3 Elective/ Optional	History Of Economic Thoughts-1	04	04	30	70	100	03
4.4 Elective/ Optional	Research In Social Science - 1	04	04	30	70	100	03
5.1 Inter\Multi Disciplinary	Agriculture Economics-1	04	04	30	70	100	03
5.2 Inter\Multi Disciplinary_	Industrial Economics-1	04	04	30	70	100	03
5.3 Inter\Multi Disciplinary	Computer Application-1	04	04	30	70	100	03
5.4 Inter\Multi Disciplinary	Import-Export Management	04	04	30	70	100	03

Semester-2

Subject/ course	Title of Course	Course credit	No.of hours per week	Weightage for Internal examination	Weightage for Semester examination	Total marks	Duration of semester end exam. In hours
6 Compulsory	Micro Economics-2	04	04	30	70	100	03
7 Compulsory	Macro Economics-2	04	04	30	70	100	03
8 Compulsory	Basic Statistics for Economics	04	04	30	70	100	03
9.1 Elective/ Optional	Theory & Practices of Co-Operation-2	04	04	30	70	100	03
9.2 Elective/ Optional	Economics of Banking & Financial Services-2	04	04	30	70	100	03
9.3 Elective/ Optional	History Of Economic Thoughts-2	04	04	30	70	100	03
9.4 Elective/ Optional	Research In Social Science-2	04	04	30	70	100	03
10.1 Inter\Multi Disciplinary	Agriculture Economics-2	04	04	30	70	100	03
10.2 Inter\Multi Disciplinary	Industrial Economics-2	04	04	30	70	100	03
10.3 Inter\Multi Disciplinary	Computer Application-2	04	04	30	70	100	03
10.4 Inter\Multi Disciplinary	General Awareness & Reasoning Ability	04	04	30	70	100	03

Semester-3

Subject/ course	Title of Course	Course credit	No. of hours per week	Weightage for Internal examination	Weightage for Semester examination	Total marks	Duration of semester end exam. In hours
11 Compulsory	Public Finanace-1	04	04	30	70	100	03
12 Compulsory	International Economics-1	04	04	30	70	100	03
13 Compulsory	Theory & Issues of Growth & Development	04	04	30	70	100	03
14.1 Elective/Optional	Dissertation (Minor research)	04	04	30	70	100	03
14.2 Elective/Optional	Project Work & Presentation	04	04	30	70	100	03
14.3 Elective/Optional	Economy of Gujarat	04	04	30	70	100	03
14.4 Elective/Optional	Business Environment	04	04	30	70	100	03
15.1 Inter\Multi Disciplinary	Basic Theory of Environmental Economics	04	04	30	70	100	03
15.2 Inter\Multi Disciplinary	Research Methodology	04	04	30	70	100	03
15.3 Inter\Multi Disciplinary	Computer Application-3	04	04	30	70	100	03
15.4 Inter\Multi Disciplinary	Gandhian Economics	04	04	30	70	100	03

Semester-4

Subject/ course	Title of Course	Course credit	No. of hours per week	Weightage for Internal examination	Weight age for Semester examination	Total marks	Duration of semester end exam. In hours
16 Compulsory	Public Finanace-2	04	04	30	70	100	03
17 Compulsory	International Economics-2	04	04	30	70	100	03
18 Compulsory	Planning and Developing policies	04	04	30	70	100	03
19.1 Elective/Optional	Major Environment Issues	04	04	30	70	100	03
19.2 Elective/Optional	Research & Quantitative Methods	04	04	30	70	100	03
19.3 Elective/Optional	Mathematical Economics & Econometrics	04	04	30	70	100	03
19.4 Elective/Optional	Economics of Infrastructure	04	04	30	70	100	03
20.1 Inter\Multi Disciplinary	Economics of Rural Development	04	04	30	70	100	03
20.2 Inter\Multi Disciplinary	Demography	04	04	30	70	100	03
20.3 Inter\Multi Disciplinary	Computer Application-4	04	04	30	70	100	03
20.4 Inter\Multi Disciplinary	Economics of Social Sector	04	04	30	70	100	03

Structure of question paper : (70 Marks Time : Three Hours)

Question No.	Marks	Note	
1	28	There will be two essay type questions (Expected 300 wards),each with internal options. Each Question carries 14 Marks.	
2	20	Write two short notes out of four. (Expected 200 wards). Each Question carries 10 Marks.	
3	12	Write six Short Question Out of Eight. Each Question carries 2 Marks.	
4	10	Multiple Choice Questions (Compulsory 10 MCQ) Each Question carries 1 Marks	

NOTE : Above structure of the question paper is not implanted for course no, 5.3, 10.3, 10.4, 15.3, 20.3 . The structure of these course paper is given with the syllabus of the particular course paper.

Hemchandrachrya North Gujarat University, Patan
Syllabus of Economics for Post Graduate Degree
Master of Arts
Semester Course

- Semester – I
  - Compulsory Papers

Course 1 - Micro Economics – 1

Course 2 - Macro Economics – 1

Course 3 - Quantitative Methods – 1

  - Elective Papers (Any One)

Course 4.1 Theory and Practices of Co-Operation – 1

Course 4.2 Economics of Banking & Financial Service - 1

Course 4.3 History of Economic Thought – 1

Course 4.4 Research in Social Science – 1

  - Inter\Multi Disciplinary Papers (Any One)

Course 5.1 Agricultural Economics – 1

Course 5.2 Industrial Economics – 1

Course 5.3 Computer Application – 1

Course 5.4 Import Export Management

- **Semester – II**
  - Compulsory Papers

Course 6 Micro Economics – 2

Course 7 Macro Economics – 2

Course 8 Basic Statistics for Economics

- Elective Papers (Any One)

Course 9.1 Theory and Practices of Co-Operation – 2

Course 9.2 Economics of Banking & Financial Service - 2

Course 9.3 History of Economic Thought – 2

Course 9.4 Research in Social Science – 2

- Inter\Multi Disciplinary Papers (Any One)

Course 10.1 Agricultural Economics – 2

Course 10.2 Industrial Economics – 2

Course 10.3 Computer Application – 2

Course 10.4 General Awareness and Reasoning Ability

❖ Semester – III

- Compulsory Papers

Course 11 Public Finance – 1

Course 12 International Economics – 1

Course 13 Theory and Issues of Growth and Development

- Elective Papers (Any One)

Course 14.1 Dissertation (Minor Research)

Course 14.2 Project Work & Presentation

Course 14.3 Economy of Gujarat

Course 14.4 Business Environment

- Inter\Multi Disciplinary Papers (Any One)

Course 15.1 Basic Theory of Environmental Economics

Course 15.2 Research Methodology.

Course 15.3 Computer Application – 3

Course 15.4 Gandhian Economics

❖ Semester – IV

- Compulsory Papers

Course 16 Public Finance – 2

Course 17 International Economics – 2

Course 18 Planning and Developing Policies

- Elective Papers (Any One)

Course 19.1 Major Environmental Issues

Course 19.2 Research and Quantitative Methods

Course 19.3 Mathematical Economics & Econometrics

Course 19.4 Economics of Infrastructure

- Inter\Multi Disciplinary Papers (Any One)

Course 20.1 Economics of Rural Development

Course 20.2 Demography

Course 20.3 Computer Application – 4

Course 20.4 Economics of Social Sector

Semester -2

Course – 6

Micro Economics -2 (Compulsory Paper)

(Theories of Distribution And Welfare)

Preamble:

This paper analyses the micro and macro theories of distribution, welfare economics. It develops the student knowledge about rewards of factors and economic welfare.

Unit-1 Marginal Productivity theory of factor pricing, Exploitation of labour, Euler's theorem. Labour's share- Minimum wages, collective Bargaining power & wages rise.

Unit-2 Macro Theories of distribution: Classical theories of distribution- David Ricardo and Karl Mark, Neo classical theories of distribution Kalecki & Kaldor.

Unit -3 Concept of Economic Welfare**,** Benthamian notion of economics welfare, Piguvian Welfare economics, Paroto's concept of optimal welfare, Bergson's concept of social welfare function & its applicability.

Unit-4 Hicks Kaldor Compensation Criterian**,** Inability to obtain optimum welfare- Imperfection market failure, decreasing costs, uncertainty and non existent and incomplete markets, Theory of second Best Arrow's impossibility theorem, Rawl's theory of justice, equity-efficiency trade off.

Basic reading

1) Ahuja, H.L., Advnce Economic Theory,S. Chand and Co., Delhi.
2) American Economic Association(1969) , Reading in Welfare Economics.
3) American Economic Association(1950), Reading in The Theory of Income Distribution.
4) Archibald, G.O. ,Theory of Firm.,Penguine, Books.
5) Boumal, W. J., Economic Theory and Operating Analysis, Printice Hall, Delhi. India.
6) Da Costa G. C., Production Price And Distribution,Tata Mcgrow Hill, Delhi.
7) Kreps, David M. , A Course in Microeconomic Theory, Princeton University Press, Princeton.

Semester -2

Course-7

Macro-Economics(2) (Compulsory Paper)

Unit-1: Consumption Function-Keynes psychological law of consumption. It is implications, short run and long run consumption function. Empirical Evidence. Income—Consumption relationship. Absolute income, relative income, Life cycle and permanent income hypothesis.

Unit-2: Marginal Efficiency of capital and investment. The accelerator and investment behaviour. Multiplier, Keynesian general Equilibrium, effective demand.

Unit-3: supply of Money: A behaviour model of money supply, A demand determined money supply process., RBI approach to money supply, High powered money and money multiplied, money supply and open economy,. The control of Money supply -rule versus discretion.

Unit-4: The Financial Intermediation-A mechanistic model of bank deposit, determination approach of model on open economy, Asset markets. Theory of rational expectations, Monetary approach of balance of payments.

Basic Reading

1. Ackley, g, Macroeconomics: Theory and Policy. Macmilan, New York.
2. Backhouse. R and Slansi, a (Eds.) (2000), macroeconomics and real World.(2000) Oxford University Press. London.
3. Eranson. W.A, Macroeconomics: Theory and Policy, Harper and row, New-Delhi.
4. Bornbuch. R and Stanley. F., Macroeconomics, Mc. Grow Hill, New York.
5. Hall R.E. And Taylor, J.B., Macroeconomics,W.W.Norton, New York.

Semester -2

Course-8

Basic Statistics for Economics. (Compulsory Paper)

Preamble:

The Main objective of this paper is to train students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem. The emphasis of this paper is on understanding economic concepts with the help of mathematical methods rather than learning mathematical it self.

Unit-1: Data collection And sampling:

Collection of data, primary and secondary sources of data collection, Good questionnaires, population (census) survey and sample survey, characteristics of a good sample. Difference between population study and sample study, sampling methods, simple random, stratified random, systematic sampling etc.

Unit-2: Measures of central tendency and dispersion:

Mean, Median, Mode, Dispersion, Rang, Deviation, Quartile Deviation, and Standard Deviation.

Unit-3: Linear Correlation & Linear Regression:

Meaning of Correlation, Types of Correlation, Method of studying Correlation, Scatter diagram method, Karl pearson's method, spearman's method of rank Correlation, Probable error.

Meaning of Regression, Linear regression model, Equations of lines regression, Calculation of regression coefficients, Correlation and regression

Unit-4: Probability:

Deterministic and non deterministic experiments, classical and empirical definitions of probability, Laws of addition and multiplication, conditional probanility.

Basic Reading:

1. Mehta-Madnani, Mathematics fro Economics, Sultan Chand & sons, New-Delhi.
2. R.S.Bhardwaj, Business Statistics, , Excel Books, New-Delhi.
3. Das M.N. , Statistical Methods and Concepts, New Age International, Delhi.
4. Gupta, S.P., statistical methods., S. Chanel and Co., Delhi.
5. Kalimantan, K.P., Applied Econometrics, Oxford & IBH. , Delhi.
6. Mehta, B.C. and Mehta, A.C. , Fundamental Econometrics, Himalaya Publishing house, Bombay.
7. Simpson, G and Kafka, fritz., Basic Statistics, Delhi.
8. Srivastava, U.K. at all. , Quantitative Techniques for Managerial Decision, New Age International, Delhi.

Semester – 2
Course – 9.1
Theory and Practice of Co-Operation – II (Elective Paper)

Pramble:

Co-Operative sector plays significant role in development of rural economic, agriculture sector & industrial sector in India. This paper equips the student at the P.G level to understand principles, achievements and limitationm of Co-Operative sector & various co-operative societies in India

Unit–1 Agricultural Co-operative: Marketing and Processing Co-operative Marketing Structure, Primary Marketing Co-Operatives, Taluka and District Level Purchase and Sale Unions, State Agricultural Marketing Federation – Gujcomasol – Gujarat Agricultural Marketing Board, Regulated Markets : Functions, Procurement, Distribution of Consumer Goods – National Agricultural Marketing Federation (NAFED)

Unit–2 Different Types of Co-Operatives

Industrial Co-Operatives, Fishery Co-Operatives, Housing Co-Operatives, Irrigation Co-Operatives, Consumer Co-Operatives, Fertilizer Co-Operatives (IFFCO, KRIBHCO)

Unit–3 Co-Operative Education, Training and Information, National Co-Operative Union of India (NCUI), National Council for Co-Operative Training (NCCT), Vaikunth Mehta National Institute of Co- Operative Management (VAMNICOM), State Co-Operative Unions, District Co-Operative Unions, Co-Operative Education for Members, Committee Members, Leadership; Youth and Women International Co-Operative Alliance (ICA)

Unit–4 Evaluation of Co-Operatives – Achievements – Income and Employment Generation, Infrastructural Facilities, Production, Marketing, Distribution, Management, Education & Training, Rural Development – Problems of Co-Operation, National Co-Operative Policy

Basic Reading:

1. Mathur, B.S. , Co-Operative Marketing in India , Shahitya Bhavan, Agra.
2. Haleja, T.N.; Principles, Problems and Practice of Co-Operation, Shivlal Agarwal & Co., New Delhi.
3. Das T.R. and Sen, K.K.,Co-Operative and Economics and Economic Development Publication, Jaipur and New Delhi.
4. Gohel, B.B., Management of Marketing Co-Operatives, Deep and Deep Publication, New Delhi.

5. Jain, P.K., Marketing Management of Co-Operative Sector in India, Krishna Publishing House, New Delhi.
6. Mishra, Baidynath., Co-operative Management in India, APH Publishing Co., New Delhi.
7. Saxena, K.K.,Evolution of Co-Operative thought, Somaiya Publication Pvt. Ltd., New Delhi.

Semester-II
Course : 9.2
Economics of Banking & Financial Service-2 (Elective Paper)

Preamble:

This paper is introduced to make student well conversant with changing financial and capital structure, It aims at basic theoritcal premises of banking and finance alone with current scenario.

Unit-1: Meaning of portfolio management, objectives of the portfolio management of bank, Theories of portfolio management, Investment Policy of a commercial Bank, Essential of a sound banking system.

Unit-2: Concept of primary and secondary market, Meaning of Financial Assets and its classification, Concepts of shares, Kinds of shares-meaning and characteristics of Equity shares, Meaning and features of preference shares, concept of deferred shares No par stock and sweat equity, Meaning and types of debentures (Bonds), Concepts of derivatives, concepts of futures and option, Concept of right issue and bonus issues.

Unit-3: What is Stock Exchange? Function of Stock Exchange. Introductions of SEBI, SEBI's Role in stock exchange, introduction of Bombay Stock Exchange (BSE) and National Stock Exchange (NSE).

Unit-4: Concept and types of Insurance, Characteristics of Insurance, Function of Insurance, Principles of Insurance, Important aspects of Insurance business.

Reference List:

1. Mithani D.M., Money Banking, International Trade and Public Finance, Himalaya Publishing House, New-Delhi-2009.
2. Gupta Shashi K and Rosy Joshi, Security Analysis And Portfolio Management, Kalyani Publishers, New-Delhi,2005
3. Fischer Donald E and Ronald I Tordan, Security Analysis And Portfolio Management, Prentice- Hall of India, New-Delhi,2007
4. Rawal Tejindersing, How to invest in shares, Taxman's New-Delhi,2007.
5. Jhingan M.L,Principlesof Economics, Vrinda Publication LTD., New-Delhin 2005.

Semester -2
Course: 9.3
History of Economic Thoughts -(2) (Elective Paper)

Unit-1: Austrian School Margin list —utilitarian Analysis Gosen, Jevons Manger, Bohm Bawark , weiser.

Unit-2: Keynesian Economics-aggregate economy, effective demand, wage rigidity, under employment equilibrium, States intervention ,role of fiscal policy: deficit spending and public works.

Unit-3: Alfred Marshall as a Great Synthesizer, Role of time in price determination, consumers behavior , Elasticities , internal and external Economics , quasi rent A.C.Pigou : welfare Economics . Schumpeter : Role of entrepreneur and innovations

Unit-4: Indian Economic Thoughts, Naoroji, Ranade, R.C.Dutt and M.N.Roy. Economic thoughts of Gandhiji. J.K.Mehta: wantlessness

Basic Reading

1. Gide, A and Rist, G. (1956), A history of Economic Doctrines. (2nd edition), Grorge harrop & co. London.

2 Rolle, E(1973),A Histtory of Economic Thought, Fator, London.

3 Schumpeter, J.A.(1954), History of Economic Analysis, Oxford university press, New york.

4 Schumpeter JA .(1951) ,Ten Coreat Economists, Oxford university press, New York.

5. Shehachi, G.B. (1997), Economic Doctrines, B.R. Publishing Corporation, Delhi

6 Blaug, M (1997), Economic Theory in Retrospect: A History of Economic Thought from dam Smith to J.M. Keynes (5th Edition), Cambridge University Press, Cambridge.

7. Ganguli, B.N.(1977), Indian Economic Thought: l9th Century Perspective, Tata Mcgraw Hill, New Delhi.

8. Dasgupta A.K. (1933), A History of Indian Economic Thought, Routledge .

9. Gandhi, M.K. (1947), India of My Dreams, Navjivan Publishing House, Ahmedabad

10. Bipinchandra (1969), Rise and Growth of Economic Nationalism in India, Perples Publishing House, New Delhi.

Semester-II
Course 9.4
Course: Research in Social Sciences -2 (Elective Paper)

. **Preamble:**

objective of the course is aware the student to the basic concept of the research methodology, which will be helpful for research work in future.

Unit-1: Meaning of Case Study, Function of Case Study, Merits and limitation of case study, Meaning of field studies, Types of field study Merit and Limitation of field study.

Unit-2: What is review of Literature, The purpose of review of literature. Literature search procedure, Sources of review literature, Planning and review work, Note taking.

Unit-3: Selection of a problem for research, the mode of selection, sources of problem, process of identification, criteria of selection, Formulation of the selected problems.

Unit-4: Meaning of Hypotheses. Hypotheses necessary or not, Types of Hypotheses , sores of Hypotheses , The Functions (Role) of Hypotheses, Characteristics of a good Hypotheses, Testing of Hypotheses.

Referance List:

1. Krishanawami O.R. and M. Ranganatham, Methodology of Research in Social Science, Himalaya Publishing House, Mumbai-2008.
2. Poonia Virender s & Meenakshi Poonia, research Methodology and StatsticalMethods, Vishvamabhari Publication, New-Delhi,2009.
3. Rao Sajeevan A & Deepak Tyagi, Research Methodology with SPSS ,Shree nivas Pub.Jaipur.
4. Pani Sisista Rama Devi and others (ed) (2008), Research in Indian Higher Education Instituttions, University News-Vol 46 no.5

Semester-2
Course 10.1
Agricultural Economics –2(Inter\Multi Disciplinary Paper)

PREMBLE:

The objective of this course is to provide a detailed treatment of issues in agricultural economics to those who intend to specialize in agricultural economics. The course of the paper help to familiarize student with policy issues relevant to Indian agriculture and enable student to analyze issue problems and policies of the important sector of Indian economy.

Unit -1 Rural Economic Activities and Labour Market:

Rural Industrialization, scope and problems of agro- industries. Economic condition of agricultural labours – Rural unemployment –its nature and causes. Government's employment policy and employment generation programmes. Poverty and poverty alleviation policy.

Unit -2 Co- operation and Rural finance:

Integrated rural credit scheme – Role of Co- operative sector in rural finance; Commercial banks, RRBS, NABARD and Rural finance; New challenges in rural finance.

Unit -3 Agricultural Marketing and Prices:

Agricultural Marketing –Defects in agricultural Marketing –Corrective measures; Regulated co-operative marketing, Agricultural price Policy: Objective, Instrument, evaluation; Food security – Agricultural prices and Public distribution scheme (PDS) , Terms of trade between agricultural and non agricultural sector.

Unit -4 Agricultural and External Sector:

Foreign trade in agricultural commodities ; Globalization , WTO and Indian agriculture; Peasant farming system in developing countries , capitalist farming system in developed countries , World Food Assistance.

Basic Reading:

1) Bhaduri, A. (1984) , The Economic Structure of Backward Agriculture, Macmillan. Delhi.
2) Blgrami S A. R. (1996), Agricultural Economics, Himalaya Publishing House, Delhi.
3) Sdautwala M.L. et. Al. (1991), Indian Agricultural Development since independence, Oxford & IBH , New Delhi.
4) Govt. Of India, Economic Survey (Annual) , NEW Delhi.
5) Govt. Of India, (1976), Report of the National Commission on Agriculture , New Delhi.

Semester -2
Course – 10.2
Industrial Economic -2 (Labour Economics) (Inter\Multi Disciplinary Paper)

Unit -1 Labour Market:

Nature and Characteristics, Demand for labour to size and pattern of investment. Supply of labour in relation to growth of labour force, labour Market polices. Mobility and productivity of labour.

Unit -2 Wages determination and policy

Recardo and Marxs, Marginal productivity theory, Bargaining power and wages, Minimum wages, fair wages allowances and fringe, benefits bonus National wage policy. Wage boards in India.

Units -3 Industrial Relations.

Structure of Tread Union in India, Second National Commission on labour, Industrial relations; unions and Management attitude, Industrial disputes-Forms and causes. Methods of Settlement of Industries disputes, arbitration,International labour organization and international labour standards

Unit:4 Labour Welfare, Social Security of labour,

social assistants and Social Insurance, Review and appraisal of State policy with respect to social security and labour welfare in India. Special Problems-Chilled labour, female labour-Zender bias; Globalization and labour Market.

Basic Reading

1) Datt G (1996); Bargaining power, wages & employment: An Analysis of agriculture labour markets in India, Sage publication, New Delhi.
2) Jhavala R. & P.K. Subramanyam (Eds) (2000); The unorganized Sector work security and social potential, Sage publication New Delhi.
3) Lester R.A (1964); Economics of labour (2nd Edition), Macmiller, New York.
4) Macconnell C.R & S.l Brue (1986); Contemporary labour economics, McGraw Hill, New York.
5) Papola T.S.P.P Ghosh & A. N. Sharma (Eds) (1993); Labour Employment & Industrial relation in India,B.R Publishing Corporation, New Delhi.
6) Venkata Ratnam C.S (2001); Globalization & Labour Mgt Relations: Dynamics of change, Sage publication, New Delhi.

Semester –2
Course 10.3
Computer Application -2 (Inter\Multi Disciplinary Paper)

(1) Unit 1 : <u>Introduction to Excel 2000 :</u>

- What is an Electronic Worksheet and its advantage
- Starting Excel and Excel Screen
- Entering Value Text and Formulas
- Advantages of Using Formula
- Concepts of Cell, Range, Worksheet And Workbook
- Saving, Closing, Opening a workbook
- Creating a New Worksheet
- Moving and Coping Data
- Doing and Undoing Actions
- Inserting and Deleting Columns and rows
- Formatting Worksheet
- Changing Column Width
- Printing the Worksheet
- Setting a Pages and margins and defining header and footer

(2) Unit 2 : <u>Advanced Features of Excel 2000 :</u>

- Creating a Charts
- Using Date and Time
- Functions

  Average, Count, Max, Min, Stdev, Var, Sum, Abs, Int, Log, Mod, Round, Sqrt, Auto sum, Fv & Pv, If

- Using Database functions

  DMAX, DAVERAGE, DCOUNT,

  DMAX, DMIN,DUM, DVAR

(3) Unit 3 : <u>MS Power Point 2000 (Basics) :</u>

- What is power point
- Creating a presentation
- Power point views and running a slide show
- Editing Presentations
- Editing Text including Data
- Printing a presentation

(4) Unit 4: <u>MS Power Point 2000 (Advanced) :</u>

- Customizing your Presentation
- Slide Show
- Working with Slide Object
- Editing Drawing Object
- Editing Line Attributes
- Changing Font Attributes
- Moving and Coping Objects
- Manipulating Objects

- Showing The Presentation
- Enhancing your Slide Show
- Animation and Transitions
- Music, Sound and videos

Basic Textbooks :

- Personal computer, Windows 98 and Microsoft office 2000 Antani Hemang and Shah Keyur, TMH
- PC software for windows 98 mad simple, Taxali R K, TMH

D] Structure of question paper (theory) : (35 Marks Time : Three Hours)

Question No.	Marks	Note	Unit
1	10	Short notes any Two out of Four	One from Each 1,2,3,4
2	15	Write Procedure Any Fifteen out of Eighteen	Five from Each 1,2,3,4
3	05	Short Question Any Five Out of Eight	Two from each Unit
4	05	Multiple Choice Questions Compulsory five MCQ	Minimum one from each unit

[E] Scheme of practical examination :

Time : 3 Hours — Total marks : 35

- Practical based on Excel (One out of two) — 12 Marks
- Practical based on Power Point (One out of two) — 12 Marks
- Viva — 06 Marks
- Journal — 05 Marks

Note : Practical should be asked form the list prepared by university.

Basic Readings

1) Antani Hemang and Shah Keyur. Persona Computer, Windows 98 and Microsoft office 2000 TMH
2) Pandya, Kiran, Bhabhor, N, P. Balsari, Smriti., Computer Application in Economic Analisis. Popular Prakasan, Surat.
3) Stephen, Copestake, Excel 97 in easy stops.
4) Taxali, R,K. P C Software for Windows 98 made simple. T M H.

Semester-2
Course: 10.4

General Awareness and Reasoning Ability (Inter\Multi Disciplinary Paper)

Preamble:

The objective of the course is to prepare the P.G. students for the competitive Exam and NET- SLET examination. The paper also helpful to student to know about the current national and international events.

Unit-1: Current events of national and international importance (current Academic Year: June to May), Indian National movement, Maha Gujarat movement, Indian constitution-preamble, fundamental Right, fundamental responsibility , Characteristics of Indian Constitution.

Unit-2: Sustainable development, concepts and types of Poverty, India's poverty and its reason, Demographics situation of India, Characteristics of Indian population, Introduction of Panchayati Raj, Objectives of India's five year plan, Evaluation of India's five year plan.

Unit-3: general Science-Introduction of solar system and its important planet, Rotation and revolution of earth, Concepts of earthquake and volcano, Primary introduction of longitude and latitude, Introduction of ocean and continental, Geographical Location of India, Bio- Diversity and climate change.

Unit-4: Reasoning Ability- analogy, spotting out the dissimilar, series test, Coding and Decoding, alphabet relation test, time related question, Venn diagram, question on mathematics, question on statement, best answer test, question on passage, symbols and notating, direction and distance.

Reference List:

1. Patel Jagdish, General Knowledge Manual, Liberty Publication, Ahmedabad, 2010
2. Lal M.B. & P.K.Mishra, Reasoning Test, Upkar prakashan, New Delhi,2010
3. Trivedi Mahesh M., Geography for Competitive Exam, Atul Prakashan Gandhi Road, Ahmedabad,2007
4. GOVT. of India- A reference annual(Latest), publication division, Ministry of Information and broadcasting, GOI, New-Delhi.
5. Todero Michael P. , Economic Development, Addison-wesley, New-Delhi, 2001
6. GOVT. of India, Yojana-A development monthly,Ministry of I&B., New-Delhi
7. Prtiyogita Darpan.
8. Competition Success Review.
9. GOVT. of India, Economic Survey, Ministry of Finance and Economic Survey.
10. Dutt Rudar & KPM SUndaram, Indian Economy, S.Chand, New- Delhi,2006

Semester -2
Paper (Course) - 205
Industrial Economics (Inter Disciplinary Paper)

PREAMBLE: -

In the contemporary world with globalization and liberalization more and more attention is being given to industry. This course intends to provide knowledge to the students on the basic issues such as productivity, efficiency, capacity utilization and debates involved in the industrial development of India. The objective is to provide a thorough knowledge about the economics of industry in a cogent and analytical manner, particularly in the Indian context.

Unit-1: Framework and Problems of Industrial Economics. Concept and Organization of a Firm, Control and Objective of the firm. Market Structure. Sellers Concentration, Product differentiation, Economics of Scale, Innovations, Theory of Industrial Location- Weber and Sergeant Florence, Factors affecting Location.

Unit-2 :Industrial Growth and Pattern –Classification of Industries, Industrial Policy – Role of Public and Private Sector, MNCs and transfer of technology, Liberalization and Privatization, Industrial Economic Concentration and remedial measures. Issues in environmental Preservation ,Pollution Control policy.

Unit-3 : Industrial Finance- Components of funds, Role, Nature, Volume and types of Industrial Finance---IDBI, IFCI, SFCS, SIDC, ICICI, Commercial Banks.

Unit-4: Current Problems of Selected Industries- Iron and Steel, Cotton—Textile, Jute, Sugar, Coal, Cement, Engineering Goods, Chemical and Pharmaceutical Industries, Development of small Scale and Cottage Industries in India.

Basic Reading :

- Aahluwaliya, I. J.,Industrial Growth in India, Oxford University, New Delhi.
- Barthwal, R, R., Industrial Economics, Wiley Eastern Ltd., New Delhi.
- Cherunilam, F.,Industrial Economics: Indian Perspective, Himalaya Publishing House, Mumbai.
- Desai, Industrial Economy in India, Himalaya Publishing House, New Delhi.
- Divine, P. J. and Jones, R, M. et. al. , An Introduction to Industrial Economics, George Allen and Unwin Ltd., London.

6.Misara & Puri, “Indian Economy” Himalaya Publishing House, New Delhi.

ENGLISH

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

THE M. A. PROGRAMME

IN ENGLISH

Semester System

(With effect from June 2014)

Semester: I, II, III & IV

SCHEME OF EXAMINATION

AND

COURSES OF READING

AS PER THE CBCS/GRADING SYSTEM

The M.A. English syllabus comprises 20 courses to be taught over 4 semesters and two years.

Semester 1	**:**	**Courses 0101 – 0105(0105 is interdisciplinary paper)**
Semester 2	**:**	**Courses 0201 – 0205(0205 is interdisciplinary paper)**
Semester 3	**:**	**Courses 0301 – 0305(0305 is interdisciplinary paper)**
Semester 4	**:**	**Courses 0401 - 0405 (0405 is interdisciplinary paper)**

Note:
All the five courses in each semester are core compulsory papers. Courses 0105, 0205, 0305 and 0405 are interdisciplinary papers.

SCHEME OF EXAMINATION

There will be a written examination of students at the end of each semester. Each paper will be of three hours' duration, and the maximum marks for each paper will be 70. Continuous internal assessment for each course will be for 30 marks as per the following scheme:

(a) **Written test:** 10 marks
(b) **Seminar Presentation:** 10 marks (for the paper presentation by the student in the departmental seminar in each semester).
(c) **Book Review:** 05 Marks
(d) **Overall Discipline & Attendance :** 05 Marks

Note: University examination would comprise of of 70 marks. The format of the question paper will be as follows:

Unit-1: **Total marks: 14**

From Unit-I, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-II: **Total marks: 14**

From Unit-II, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-III: **Total marks: 14**

From Unit-III, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-IV: **Total marks: 14**

From Unit-IV, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit- V: **Total marks: 14**

From Unit- V, students will be asked to attempt two short notes out of four of total 14 marks. (2x7 = 14)

M.A. Programme in English will carry total 80 credits—20 credits for one semester and 4 credits for one paper.

Semester 1: (Total Credits: 5x4=20)

Core Papers (from 0101 to 0105):

Paper Eng 0101 : **Poetry (1550 to 1660)**
Paper Eng 0102 : **Shakespearean Drama**
Paper Eng 0103 : **Restoration and Augustan Literature**

Paper Eng 0104 : World Classics(Drama) in Translation

Paper Eng 0105: Indian Renaissance Literature (Interdicsiplinary Paper)

Semester 2: (Total Credits: 5x4=20)

Core Papers (from 0201 to 0205)

Paper Eng 0201 : **Literature in English Language (Romantic Age)**
Paper Eng 0202 : **Literature in English Language (Victorian Age)**
Paper Eng 0203 : **Literature in English Language (Modern Age)**

Paper Eng 0204 : 20th Century Novel

Paper Eng 0205 : English-Language Theory (Interdisciplinary Paper)

Semester 3 : (Total Credits: 5x4=20)

Core Papers (from 0301 to 0305)

Paper Eng 0301 : **Critical Theory**
Paper Eng 0302 : **American Literature**
Paper Eng 0303 : **Colonial and Postcolonial Studies: Texts**

Paper Eng 0304 : World Classics in Translation (Novels
Paper Eng 0305: Philosophy and Literature (Interdicsiplinary Paper)

Semester 4 : (Total Credits: 5x4=20)

Core Papers (from 0401 to 0405)

Paper Eng 0401 : **Modern Critical Theory**
Paper Eng 0402 : **Colonial and Postcolonial Studies/ Theory**

Paper Eng 0403 : **Cultural Studies**

Paper Eng 0404 **:** **Indian Diasporic Studies**
Paper Eng 0405 **:** **Indian Poetics and Aesthetics**
(Interdicsiplinary Paper)

Other Details:

PROMOTION CRITERIA: As per the university rules

AWARD OF DEGREE: As per the university rules

SCOPE FOR IMPROVEMENT: As per the university rules

Division Criteria and Award of Grades & Credits: as per the university Rules for the Faculty of Arts

Attendance Requirement

No student shall be considered to have pursued a regular course of study and be eligible to take examination unless he/she has attended 75% of the total number of lectures, tutorials, seminars and practical conducted in each semester, during her/her course of study. Under special circumstances, the Head of the Department may allow students with at least 65% attendance to taken the examination.

M.A. English (Semester II) syllabus

Paper Eng 0201

Literature in English Language (Romantic Age)

(Credit : 4)

Unit I:	Wordsworth	-	"Tintern Abbey"
		-	"The Immortality Ode"
Unit II:	Coleridge	-	"The Rime of the Ancient Mariner"
Unit III:	Shelley	-	"To a Skylark"
			"Ode to the West Wind"
	Keats	-	"Ode to Autumn"
			"On a Grecian Urn"
Unit IV:	Lamb	-	"Dream Children"
			"Christ's Hospital"
	William Hazlitt	-	" On the Ignorance of the Learned"
			" The Indian Jugglers"
			(From *Table Talks. Vol.I)*

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

David Daiches : *A Critical History of English Literature* (Common for all papers)

1. A.C. Bradley : *Oxford Lectures on Poetry*
2. John Danbey : *Wordsworth : The Prelude and Other Poems*
3. Herbert J. Grierson : *Milton & Wordsworth : Poets and Prophets*
4. Geoffery Hartman : *The Unmediated Vision*
5. C.H. Herford : *The Age of Wordsworth*
6. Graham Hough : *The Romantic Poets*
7. Mario Praz : *The Romantic Agony*
8. G. Wilsonkinght : *The Starlit Dome : Studies in the Poetry of Vision*
9. Lionnel Trilling : *The Liberal Imagination*
10. F.R. Leavis : *Revaluation : Tradition & Development in English Poetry*

11. Herbert Read: *The True Voice of Feeling*
12. Max Plauman : *An Introduction to the Study of Blake*
13. Northrop Fry : (ed.) *Blake : A Collection of Critical Essays*
14. Stuart Curran (ed.): *The Cambridge Companion to British Romanticism*
15. Susan J. Wolfson (ed.): *Cambridge Companion to John Keats*
17. Miachel Clark (ed.) *: Cambridge Companion to Jane Austen*

Paper Eng 0202

Literature in English Language (Victorian Age)

(Credit : 4)

Unit I:	Tennyson	-	"In Memoriam"
Unit II:	Browning	-	"Rabbi ben Ezra"
			"Porphyria's Lover"
	Arnold	-	"Dover Beach"
Unit III:	Dickens	-	*Great Expectations*
Unit-IV:	Hardy	-	*Tess of the D'urbervilles*

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Hugh Walker : *Literature of the Victorian Era*
2. E.A. Baker : *A History of the English Novel* Vol. VII
3. Lord David Cecil : *Early Victorian Novelists*
4. F.R. Leavis : *The Great Tradition*
5. W. L. Cross : *The Development of the English Novel*
6. Elizabeth Drew: *The English Novel*
7. Barbara Hardy : *The Novels of George Eliot*
8. Peter Acroyd *: Dickens*
9. Graheme Smith : *Charles Dickens's Literary Life*
10. Robin Gilmour : *The Victorian Period : Intellectual & Cultural Context of English Literature- 1830-1890*
11. Martin Greene : *Dreams of Adventure, Deeds of Empire*
12. Raymond Williams: *Culture & Society, 1780-1950*
13. Mathew Arnold: *Culture & Anarchy*
14. Joseph Bristow (ed.) :*Cambridge Companion to Victorian Poetry*
15. Christopher Innes (ed.) :*Cambridge Companion to G.B. Shaw*
16. Peter Raby (ed.) : *Cambridge Companion to Oscar Wilde*
17. I. Armstrong (ed.) :*The Major Victorian Poets: Reconsideration*
18. F.W. Bateson : *English Poetry : A Critical Introduction*
19. J. Drink Water : *Victorian Poetry*
20. T. Hilton : *The Pre-Raphaelites*
21. E.D. H. Johnson: *The Vision of Victorian Poetry*

22. R.A. Levine : *The Victorian Experience: The Poets*
23. F.L. Lucas : *Ten Victorians Poets.*

Paper Eng 0203

Literature in English Language (Modern Age)

(Credit : 4)

Unit I:	Eliot	-	*The Wasteland*
Unit II:	Yeats	-	"The Second Coming"
			"Byzantium"
	Auden	-	"In Memory of W.B.Yeats"
			"The Shield of Achilles"
Unit III:	Woolf	-	*To the Lighthouse*
Unit-IV:	Graham Greene	-	*The Power and the Glory*

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Cleanth Brooks : *Modern Poetry and the tradition*
2. David Daiches : *Poetry and the Modern World*
3. G.S. Fraser : *The Modern Writer & His World*
4. F.R. Leavis : *New Bearings in English Poetry*
5. Louis McNiece : *Modern Poetry*
6. Edmund Wilson : *Axel's Castle*
7. Raymond Williams : *Culture & Society*
8. M.L. Rosenthal *:The Modern Poets*
9. Francis Scarfe : *Auden and After : The Liberation of Poetry*
10. D.E. S. Maxlwell : *The Poetry of T.S. Eliot*
11. Helen Gardner : *The Art of T.S. Eliot*
12. I.N. Hamilton : (ed.) *Oxford Companion to Modern Poetry*
13. George Williamson : *A Readers' Guide T.S. Eliot*
14. Barbara Everrett : *Auden*
15. John Fuller : *A Readers' Guide to W.H. Auden*
16. Graham Hugh : *The Last Romantics*
17. Boris Ford: (ed.) Pelican *Guide to English Literature Vol. VII.*

Paper Eng 0204

Eng 0204

20th Century Novel(Credit : 4)

Unit I: Joseph Conrad - *Lord Jim*

Unit II: George Orwell - *Animal Farm*

Unit III: V. S. Naipaul - *House for Mr. Biswas*

Unit IV: D.H.Lawrence - *Sons and Lovers*

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. John C. Hawley (ed.) : *Encyclopedia of Post-colonial Studies*
2. J.H. Stape (ed.) : *The Cambridge Companion to Conrad*
3. Philip M. Wenstein : *The Cambridge Companion to Williams Faulkner*
4. Chinua Achebe : *Anthills of Savannah*
5. Chinua Achebe : *No Longer at Ease*
6. George Orwell : Selected Essays
7. K. Allott and M. Farris : *The Art of Graham Greene*
8. Pelican Guide to English Literature (vol.7) Ed. Boris Ford
9. Achebe Chinua : *Hopes and Impediments* Selected Essays
10. William Walsh : *A History of Indian Writings in English*
11. Bill Ashcroft, Gareth Griffiths & Helen Tiffin : *The Empire Writes Back*
12. Michael Levenson : *The Cambridge Companion to Modernism*
13. Martin Coyle (ed.) : *Encyclopedia of Literature and Criticism*

Paper Eng 0205 (Interdicsiplinary Paper)

English-Language Theory (Credit : 4)

Note: **This is a skill-based paper, which will enable the students to use English as an effective means of communications and also provide them working knowledge of computers, and other teaching aids like LCD Projectors & Audio visual facilities.**

Unit I : (a) Basic Skills of Language: LSRW

(b)Acquisition vs. learning

Unit II : Learning Theories:

(a) Behaviourist Theory of learning

(b) Cognitive theories

Unit III : (a) Objectives of Teaching Literature

(b) Teaching of Poetry

(c) Teaching of Prose

Unit IV : Methods and Approaches-

(a) Grammar-Translation Method

(b) Direct Method

(c) Structural Approach.

(d) Communicative Approaches.

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Elaine Showalter : *Teaching Literature*
2. Bryne Donn : *Techniques for Classroom Interaction*
3. Mortimer J. Adler : *How to Read a Book*
4. Geetha Nagraj : *English Language Teaching*
5. N. Krishnaswamy *: Methods of Teaching English*
6. Brunifet G.J. , Johnson K. : *The Communicative Approach to Language Teaching*
7. Willis Jane : *Teaching English*
8. Byrne Donn : *Teaching Oral English*
9. R.K. Bansal, J.B. Harrison *: Spoken English*
10. O. Connor : *Better English Pronunciation*
11. A.S. Hornby : *The Teaching of Structural Words and Sentence Patterns*

12. Michael J. Wallace : *Teaching Vocabulary*
13. Christine Nuttall : *Teaching Reading Skills in a Foreign Language*
14. C.P. Cansava, D. Williams : *The Active Reader*
15. M.K. Rice, J.V. Burns: *Thinking/Writing*

POLITICAL SCIENCE

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

New Syllabus (Proposed) as Per U.G.C. Model Curriculum

(To be introduced at M.A. Degree) (Semester System)

From June 2014

Subject :- Political Science

Faculty :- Arts

Semester :- I & II

Nature of Papers :- Entire

Paper Nos :- I to V (Sem. I)

Paper Nos :- VI to X (Sem. II)

Papers of Semesters I & II are as below

❖ **SEMESTER – I**

- Paper – I : Political System of India
- Paper – II : Theories of International Relations
- Paper – III : The Western Political Theories
- Paper – IV : Theoretical Aspects of Comparative Politics
- Paper – V : The Constitutional History of India

❖ **SEMESTER – II**

- Paper – VI : Politics & Society of India
- Paper – VII : International Politics : During & After the Cold War Era
- Paper – VIII : Modern Ideology & Politics
- Paper – IX : Concepts & Processes in Comparative Politics
- Paper – X : Human Rights

❖ **Instructions**

(1) All the papers at M.A. (Semester : I & II) are Compulsory.

(2) Each paper carries equal marks i.e. 100 (70 marks External & 30 Marks Internal) as per University norms.

(3) The question papers will have internal option – in such a way that students may not omit any chapter.

SEMESTER – II

Paper :- VI

Politics & Society of India

❖ **Objectives :-**

This module highlights the dynamics of the Politics & Society interaction in India. Students will be familiarized with the nature of Politics culture & Political economy of India. They will be familiarized with the impacts of social stratification on Politics & new forms of popular mobilization in India.

➢ **Course Content :-**

Unit-I

Foundations of Indian Politics : Historical, Geographical, Social, Economic, Cultural & Ideological

Unit-II

(A) Constitution as an Instrument of Social Change.

(B) The Role of Judiciary : Judicial review. Judicial Activism

Unit-III

Leadership in India : Changing Patterns & Contemporary Context

Unit-IV

Economic Reforms & its Effects on Indian Politics

➢ **Reference :-**

- S.P. Aiyar and U. Miths (eds) Essays on Indian Ferdchalism, Bombay, Allied Published 1965.
- B. Arora and D.V. Verney (eds). Multipal Identities in a Single State : Indian Fedralism in a Comparative Perspective, Dehli, Konark, 1995.
- T.R. Adhyarujina, Judicial Activism and Constitutional Democracy in India, Bombay, N.M. Tripathi, 1992.
- W. Andersen and S. Damle, The Brotherhood in Saffron : Rashtriya Swayamsevak Sangh and Hindu Revivalism, New Delhi, Vistaar / Stage Punlication, 1987.
- Y, Atak (ed.) Understanding Indian Society, New Delhi, Har-Anand Publication, 1993.
- G. Austirf, The Indian Constitution : Corner Stone of a Nation, Oxford, Oxford University Press : 1966.
- "The Constitution, Society and Law, in P. Oldeburg (ed.), India Briefing 1993, Boulder Colorado, Westview Press, 1993.
- Working a Democratic Constitution : The Indian Experience, Delhi, Oxford University Press, 2000.
- J.P. Bansal, Supreme Court : Judicial Restraint versus Judicial Activism, Jaipur, Unique, 1985.
- Bardhan, The Political Economy of Development in India, London Oxford, Blackwell, 1984.
- S. Bayly, Caste, Society and Politics in Indian from the Eighteen Century to the Modern Age Cambridge, Cambridge University Press, 1999.
- A. Basu Two faces of Protest : Contrasting Modes of Women's Activism, Berkeey, University of California Press. 1992.
- D.D. Basu, An Introduction to the Constitution of India, New Delhi, Prentice Hall, 1994.
- U. Baxi, The Indian Supreme Court and Politics, Delhi, Eastern Book Company, 1980.
- The Crisis of the Indian Legal System, New Delhi, Vikas, 1982.

- B. Parekh (ed.) Crisis and Change in Contemporary India, New Delhi, Sage, 1994.
- K.L. Bhatia , Judicial review and Judicial Activism : A Comparative Study of India and Germany from an Indian Perspective, New Delhi, Deep and Deep, 1997.
- C. Betteheim, Independent India, London, MacGlban, 1968.
- C.P. Bhamri, The Indian State, fifty years, New Delhi, Shipra, 1999.
- K.P. Bombwall, The Foundations of India Fedamlism, Bombay, Asia Publishing House, 1967.
- P.F. Srass Politics of India Since Independence, 2nd odn, Cambridge, Cambridge University, Press, 1994.
- Cast, Faction and Party in Indian Politics, Vots : 2, Delhi, Chanakya Publications, 1984-1985.
- Ethnic Group and the State London, Croom Helm, 1985.
- Pluralism, Regionalism and Decentralizing Tendencies in Contemporary Indian Politics in A. Wilson and D. Dalton (eds.) The States of South Asia : Problems of National Integration, London Hurst, 1982.
- Language, Religion and Politics in North India London, Cambridge University Press. 1974.
- J. Brown Modern India : The Origin of an Asian Democracy, Delhi, Oxford University Press, 1985.
- L. Calman, Toward Empowerment Women and Movement in India, Boulder Colorado Westview Press, 1992.
- M. Chadda Ethnicity, Security and Separalism in India, Delhi, Oxford University Press, 1997.
- A. Chanda, Federalism in India : A study of Union Situations, London, George Allen & Unwin, 1965.
- P. Chatteriee The National andIts Fragments Colocial and Postcolonial Histirues Princeloo NJ, Princeton University Press, 1999.
- (ed.) States and Politics in India, Delhi, Oxford University Press, 1997.

- S.K. Chaube , Constituent Assembly of India Apringooard of Revolution, New Delhi, Peples Publishing House, 1999.
- And B. Chakaraborty, Social Movements in Contemporary India, Calcattta, K.P. Bagchi & Company, 1999.
- P.Chowdhary, The Veiled Women : Shifting Gender Educations in Rural Haryana 1880-1990.
- S. Cobridge and J. Harriss Reinventing India Liberalization, Hindu Nationalism and Popular Democracy, Delhi, Oxford University, Press, 2001.
- Committee on the Status of Women in India 1974. Towards Equality, New Delhi, Government of India, Ministry of Education and Social Welfare.
- B. Dasgupta, Language Conflict and National Development, Berkeley, University of California Press. 1970.
- M. DUbey (ed.) Indian Society Today, Challenges of Equalitym Intergration and Empowerment New Delhi, Har-Anand Publications, 1995.
- L. Dumont, Homo Hierarchies, Londonm Paladin, 1970.
- B.L. Fadia, State Politics in India, 2 VOls, New Delhi, Radiant, 1984.
- F.R. Frankal, India's Political Economy 1947-1977 : The Gradual Revolution, Oxford, Oxford University Press, 1978.
- _____ and M.S.A. Rao (eds.) Dominance and State Power in Modern India : Decline of a Social Order, Delhi, Oxford University, Press, 1989.
- _____ and etial (eds.) Transforming India : Social and Political Dynamics of Democracy, New Delhi, Oxford University Press, 2000.
- C. Fuller, Caste Today, Delhi, Oxford University Press, 1996.
- ____ and C. Jaffrelog (eds.) The BJP and the Compulsions of Politics in India, Delhi, Oxford University Press, 1998.
- B. Graham, Hindu Nationalism and Indian Politics : The Origins and Development of the Bhartiya Jana Sangh Cambridge, Cambridge University Press, 1990.
- A.H. Hanson and J. Douglas, Indian's Democracy, New Delhi, Vikas, 1972.
- R..L. Hardgrave, India : Government and Politics in a Developing Nation, New York, Harcourt, Brace and World, 1965.

- S. Harrison, India : The Most Dangerous Decades, Princeton NJ. Princeton University Press. 1960.
- R. Inden, Imaging India, Oxford, Blackwell, 1990.
- C. Jeffrelot, The Hindu Nationalism Movement in India, New York, Columbia University Press, 1960.
- N.G. Jayat (ed.) Democracy in India, Delhi, Oxford University Press, 2001.
- B.Jatan (ed.) The Indian Economy Problems and Prospects, New Delhi, Viking, 1992.
- I. Jennings, Some Characteristic of the Constitutions, London Oxford University Press, 1953.
- P. Karal Language and Nationality Politics in India, Bombay, Orient Longman, 1973.
- S. Kashyap, Our Parliament : An Introduction to the Parliament of India, Delhi, NBT, 1989.
- _____(ed.). Judicial Activism and Lok Pat, New Delhi, Uppal, 1997.
- A, Kaushik, Democratic Concems : The Indian Experience, Jaipur, Alekh, 1994.
- S. Kaushik, (ed.) Indian Government and Politics, Delhi University, Directorate of Hindi implamination, 1990.
- S. Kaviraj, Politics in India, Delhi, Oxford University Press, 1998.
- S. Khilrani, The Idea of India, London, Hamish Hamition, 1997.
- R.D. King, Nehru and the Language Politics of India, Oxford, Oxford University Press, 1997.
- S. Kochnek, Business and Politics in India, Berkeley, University of California Press, 1974.
- A. Kolhli (ed.) India's Democracy : An Analysis of Changing State – Society Ralatio Princeton NJ, Princeton University Press, 1988.
- _____ Democracy and Discontent : India's Growing Crisis of Governablity, Cambridge, Cambridge University Press, 1991.
- _____ (ed.) The Success of India's Democracy, Cambridge University Press, 2001.

- R. Kothari State Against Democracy in Search for Human Governance, Delhi, Ajar 1988.
- _____ (ed.). State and Nation Bulding Bombay, Allied Publishers, 1976.
- _____ Caste and Politics in India, New Delhi, Orient Longman, 1970.
- _____ Politics in India, New Delhi, Orient Longman, 1970.
- _____ Party System and Election Studies Bombay, Asia Publishing House, 1967.
- M.P. Krishna Shety, Fundamental Rights and Socio-Economic Justice in the Indian Constitution, Allahabad, Chaitanya Publishing House, 1969.
- A.Kumar (ed.). Nation-Building in India, Culture, Power and Society, New Delhi, Radi Publishers, 1999.
- B. Kuppuswamy, Social Change in India, New Delhi, Vikas Publication, 1972.
- A. Lajiphart, "The Puzzle of Indian Democracy : A Convocational Interpretation, Amerk Political Science Review, 90,2,1996.
- T.N. Madan, Modern Myths, Locked Minds, Sccularism and Fundamentalism in India New Delhi, Oxford University Press, 1997.
- N.N. Mallya, Indian Parliament, New Delhi, National Book Trust, 1970.
- J. Manor (ed.). Nehru to the Nineties : The Changing office of the Prime Minister in India, Delhi, Viking, 1994.
- B. Moore, Social Origins of Dictatorship and Democracy : Lord and Present in the Mal of the Modern World, Boston Press, 1966.
- W.H. Morris Jonde, Government and Politics in India, Delhi, BL Publication, 1974.
- K.M. Munshi, The President Under the Indian Constitution Bombay, Bhartiya Vidya Bhavan, 1963.
- G. Mydral, Asian Drama : An Inquiry into the Poverty of Nations, Harmondsworth, Pengin, 1968.
- I. Narain (ed.). State Politics in India, Meerut, Meenakshi Prakashan, 1967.
- D. Nayyar, Econimic Liberalization in India, Analysis Experience and Lessons, Hydrabad, Orient Longman, 1966.
- A.G. Noorani, Constitutional Questions in India : The President, Parliament and the States, Delhi, Oxford University Press, 2000.

- P. Oldenberg (ed.). India Brieling : 1995, Bouider Colorado, Westview Press, 1995.
- T.K. Oomen, Protest and Change : Studies in Social Movements, New Delhi, Sage, 1990.
- N.D. Palmer, Elections in India : Its Social Basis, Calcutta, KP Bagchi, 1982.
- B. Prasad Ideas and Men Behind India's Constitutions : Selected Speeches from the Constitution : Assembly Debates 1946-49, New Delhi, Konark, 2001.
- V. Pylee, Constitution Government in India, Bombay, Asia Publishing House, 1977.
- _____ An Introduction to the Constitution of India, New Delhi, Vikas, 1998.
- A. Ray Tension Areas in India's Federal System, Calcutta, The World Press, 1970.
- J.K. Ray, India in Search of Good Governance, Calcutta, K.P. Bagchi, 2001.
- G. Rose, Democracy and Economic Change in India, Berkeley, University of California Press, 1966.
- R. Roy Bureaucracy and Development, New Delhi, Mansa Publications, 1974.
- S.H. Rudolph and L.I. Rudolph in Pursuit Lakshmi – The Political Economy of the Indian State, Delhi, Orient Longman, 1987.
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Paper :- VII

International Politics : During & After the Cold War Era

❖ **Objectives :-**

This paper attempts to provide an analytical insight to the shaping of the structural order & aims to explain the role of varied players in influencing & shaping the process. This also focuses on the role of India in post cold war – based on Regional & International Organizations.

➢ **Course Content :-**

Unit-I

The Concept of Security, Causes of Insecurity, Collective Security, Arms Race, Arms Control & Role of International Organizations

Unit-II

The Concept of Non-Alignment & Its Evolution : Role & Relevance of Non-Alignment Movement in present scenario

Unit-III

(A) Nature of International Politics in the Post Cold War Era

(B) The Concept of Third World : Global North & Global South – Theoretical Explanations; strategies adopted by developing countries for improving their conditions

Unit-IV

Emerging Issues in International Politics : Environmentalism & Terrorism (Global context)

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Paper :- VIII

Modern Ideology & Politics

❖ **Objectives :-**

This module provides a broad account of the role played by modern ideologies in shaping political life. Students will be introduced to the emergence and nature of ideological thoughts. They will also be familiarized with the major debates on continued relevance of ideologies.

➢ **Course Content :-**

Unit-I

(A) Emergence of Modern Political Ideologies

(B) Role and Importance of Ideologies

Unit-II

Nationalism : Rise of Nationalism as an Ideology & Types of Nationalism

Unit-III

(A) Habermas's Theory of Legitimacy Crisis

(B) Michel Foucault's Theory of Power

Unit-IV

(A) Debate on The End of ideology

(B) Debate on The End of History

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Paper :- IX

Concepts & Processes in Comparative Politics

❖ **Objectives :-**

This module provides a broad overview of the major issues involved in the study of comparative politics. Students will be exposed to the discussion of specific issues and the role of Political culture & elites. They will also be familiarized with the debates regarding the large such as Political development and revolutions.

➢ **Course Content :-**

Unit-I

Political Socialization & Political Culture

Unit-II

Political Development & Political Modernization

Unit-III

(A) Political Parties

(B) Political Elite : Elitist Theory of Democracy

Unit-IV

(A) Judicial System in India & U.S.

(B) Judicial Review : Indian & U.S. experience

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Paper :- X

Human Rights

Unit – I

A. The Concept of Human Rights

B. Historical Development of Human Rights

C. Ideologies of Human Rights

Unit – II

A. Classification of Human Rights

B. International Covenant on Civil and Political Rights, 1966 (Article 1 to 28)

C. International Covenant for Economic, Social and Cultural Rights, 1966 (Article 1 to 18)

Unit – III

A. Human Rights and the UNO

B. Role of the UNO in the Preservation of Human Rights

C. Human Rights Commission in India

Unit – IV

A. War and Human Rights

B. Human Rights for Refuges & Prisoners

C. Human Rights for Women & Children

D. Human Rights for Minorities

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