

HOME SCIENCE

M.A.H.SC. – 101
Food – Science & Experimental Cookery (core compulsory)

Objectives :-

- To acquaint the students with basic unit operations in cookery.
- To acquire knowledge concerning introduction and importance of food science.
- Develop ability in preparing various food product.
- To aware the students about food processing.
- To provide knowledge about various activities like leavening agent, flavoring agent, coloring agent, etc.

Unit – 1

- Introduction & Definition of food science.
- Palatability of food and measurement of its acceptance by methods of sensory evaluation.
- Relation of cookery to colloid chemistry.
- Standardization of recipe.

Unit – 2

- Importance of food additives..
- Importance of leavening agents.
- Various pigments in vegetables and various types of vegetables.
- Egg Cookery its structure, composition and nutritive quality.
- Spices and beverages classification of beverages importance of spices and beverages in relation to nutrition and health

Unit -3

- Fruits & Vegetables its importance fresh and dried fruits.

Cereals – its composition properties and its use in cookery use of flour and flour mixtures in cookery importance of gluten in cookery use of better and dough.

- Pulses and nuts structure types effect of various cooking methods of & nuts.

Unit -4

- Milk and milk products various types of milk, Pasteurisation process study of various milk products.
- Fats & Oils properties of fat rancidity of fat.
- Sugar cookery classification and properties of sugar.

Practical :-

1. Estimation of gluten in content from wheat flour.
2. Use of various leavening agent in cookery.
3. Sugar Cookery – crystallization of sugar, preparation of various types of syrup, preparation of crystalline and non crystalline candy, preparation of some special sweets using various types of sugar syrup.
4. Egg cookery soft and hard boiled egg, fried egg, poached egg, omlette, cake, use of egg as a binding thickening and emulsifying agent.
5. Effect of cooking on various pigments of vegetables in various medium.
6. Milk Cookery – Effect of cooking on milk, preparation of paneer by various methods from milk.
7. Use of emulsion in cookery.

Reference Books :-

1. Food science and experimental cookery By M. Swaminathan.
2. Food science by B. Shrilaxmi
New Age International Publishers New Delhi.
3. Foods selection and preparation sweedam and Makeller.,
4. Food Science by Dr. Uma D. Patel.
5. Essential of Foods and Nutrition By M. Swaminathan.

M.A.H.SC. – 102 Fashion Designing (core compulsory)

Objectives:

- To create an awareness among students about Fashion in dresses.
- To give knowledge about printing and dying in dress.
- To give idea about historical aspects of clothing & design.

Unit – 1

- History of Fashion.
- Culture & Fashion.
- Fashion Cycle.
- New changes in Fashion.

Unit – 2

- Concept of Fashion.
- Theory of fashion designing.
- Factors affecting on fashion
- Human proportion & figure.
- Construction type small, medium and large.

Unit – 3

- Elements of design.
- Importance of colour in cloth.
- Principles & colour theory
- Types of colour.

Unit – 4 Printing and Dying

- Aims of printing.
- Types of printing.

Dying - - Types of Dying
 - Sources of dyes
 - Methods of dying like tie & dye
 - Batic Process

References:

1. Dress designing by Malini Pathak, Praving Prakashan, Rajkot.
2. Vastra Vignan and Paridhan by Dr. Vrunda Sinh.
3. Vastra Vignan and Paridhan by Dr. G.P. Shairi.

M.A.H.SC. – 103 Child Development(core compulsory)

Objectives:-

1. To enable the students to acquire knowledge about development process.
2. To Aware the student about child psychology and child study.
3. To aware the student about social development in children.

Unit-1:

1. Importance of child study and importance of study of child psychology
2. Modern approaches of child study.
3. Methods of studying child psychology.

Unit-2:

1. Mental development during childhood.
2. Nature of intelligence
3. Types of intelligence
4. Factors affecting on intelligence
5. Language development in childhood
6. Factors affecting on language development.

Unit-3

1. Emotional development in childhood.
2. Emotion as a constructive and destructive.
3. Factors affecting on Emotional development of children.
4. Development of personality. Types of personality, Factors affecting on personality development.

Unit-4

1. Social Development in childhood its definition.
2. Importance of social development
3. Stages of social development in babyhood, in early childhood and late childhood and in adolescence
4. Factors affecting on social development.

References:

1. Elizabeth B. Hurlock “child development” 6th Edition m.c. graw hill international edition.
2. Child psychology and child development By Dr. Priti Varma, Dr. D.N. Shrivastava

M.A.H.SC. – 104 Women's Entrepreneurship (core compulsory)

Objectives:

- To develop a positive attitude and values for entrepreneurship .
- To become aware of entrepreneurial opportunities and acquire the knowledge , skill and competencies to run a business effectively.

Unit 1:

1. Definitions of basic entrepreneurs, entrepreneurship , enterprise their inter relationship , self employment.
2. Behavioural , attitudinal and managerial competences needed for the successful management of a business enterprise.
 - Business ethics and responsibilities'

Unit 2: identification and evaluation of business opportunities.

1. Ideas and opportunities , brainstorming recognizing the needs and higher level wants .
2. Market research for selecting a product or a service for establishing a business.
3. Preparation of preliminary project report planning and preparations.

Unit 3:

1. Needs and importance of an organization and human resource planning(introduction and importance).
 - Types of ownership –relative merits and demerits factor influencing selection of choice of ownership.
 - SSI , Jiny units, ancillary , their role , need in the Indian context.
2. Project cost and its financing .
 - Types of cost : direct or indirect.
 - Fixed and variable.
 - Break even analysis.
 - Management of working capital

Unit 4:

- 1.financial requirements for fixed capital or working capital.
- 2.sources of finding loan –term and conditions RBI,IBBI,commercial banks , co operative bank etc.
 - govt. policy and entrepreneurship development for women in particular.

References books:

- ✓ Calvin A.K " encyclopedia of entrepreneurship " engle wood cliff prentice -1982.
- ✓ Vasant desai " entrepreneurship development volume 1,2,3.
- ✓ Shorba G.D "how start own S.S.I.

M.A.H.Sc.. -104 Child and Family Welfare(core elective)

Objectives:

1. To create awareness among the students about various child welfare program.
2. Student will learn about the problems of women, status of women.
3. To help student about reducing family crisis and family problems.

Unit – 1

- The Concept of Family and child welfare.
- Need and importance of child welfare.
- Policy, Laws and legislation for children, UN declaration of the rights of children.
- National policy for children.

Unit – 2: Welfare services for family children.

1. Nipccd (National Institute for Public Co – Operation and Child Development).
2. Central Society Welfare Board.
3. Voluntary health Association of India.
4. Foster Care and Adoption.
5. Child Guidance Center.

Unit – 3 :Child and Family welfare program.

1. I.C.D.S. (Integrated Child Development Service).
2. Immunization program.
3. National Aids Control program.
4. National T.B. Control program.
5. National Anamia Control program.

Unit – 4

1. Status of Women, legal demographics, political, social economical, educational.
2. Problem and issues of women.
3. Sexual exploitation of women.
4. Struggle of working women.

References:

1. Decker, Celia Anita and Decker John R. 1984, planning and administrating early child hood program.
 2. Profile of the child in India, policies & program 1980, New Delhi, Ministry of Social Welfare Government of India.
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M.A.H.SC. – 105 Computer Application(inter disciplinary)

Objectives:-

1. To introduce the students to theoretical constructs related to computer & I.T.
2. To expose student to the applicability of computer & I.T.

Unit – 1 :

1. Introduction of Computer
2. Various parts of Computer
3. Application of Computer.

Unit – 2:

1. Structure & Functions of various parts of Computer.
2. Window base programs -word-Introduction & application.

Unit – 3

1. Excel – Introduction & Application
2. Foxpro - Introduction & Application
3. Power Point - Introduction & Application

Unit 4:

1. Internet - Introduction & Application
2. Accessing web sites
- Use of the internet to access and discriminate information.
3. computer application in home science.

Practical :-

■ Based on theory content of M.A.H.Sc i.102

1. Use of word program Application writing Letter writing Merge.
2. Use of Excel
3. Use of Power point
4. Use of Internet.

PSYCHOLOGY

Paper –101 Advanced Experimental Psychology (Theory)

1. Main Objectives :

- This course aims to Familiarize students with experimental methods and various designs of experiments .

2. The Scheme of question paper:

1. The paper will consist four units:
2. Each Unit Should be given equal weightage in examination
3. Total Marks are: 100.

70: External Examination

30: Internal evaluation

(Duration of examination: 3 hour s)

Unit-1 Experimentation in Psy. Research, Control of Relevant Variables

Concept of Experimental Psychology
Psychological Research
Psychology and the concept of Variables
Three types of control techniques
Three classes of Relevant variables
Control of subject Relevant variable
Control of Situation Relevant variable
Control of sequence Relevant variable

Unit-2 Current and Future Trends in Experimental Psychology:

Alternations to scientific Methodology Postmodernism
The Historical Development of Scientific Methodology.
Justifying Scientific method.
Implications of a Naturalistic Approach Methodology.

Unit-3 Classical Psychophysics and Operant Conditioning:

Basic concepts of Psychophysics
The methods of Limits
The Methods of constant stimuli
The method of average error.
The Just noticeable difference and Weber's law.
Some Important features of operant conditioning
Control concepts in operant conditioning.
Schedules of Reinforcement

Unit-4 Verbal Learning, Retention and Forgetting , Factorial Design

Introduction, The subjects, The materials, The Tasks
Some basic determinants of verbal learning
Organizational Process in verbal learning

Retention and forgetting of verbal learning
The measurement of verbal learning
Theories of Forgetting
Experimental Design with a single Independent variable
Quasi-Experimental Designs
Factorial Designs
Reasons for Selection a factorial designs

Books

1. **M.R.D' amato (2006)** : Experimental Psychology: Methodology
Psychophysics and Learning TMH
Edition – Fifteenth Reprint (2006)
2. **Stephen F Davis (2005)** : Handbook of Research methods in
Experimental Psychology, Edited by
Steephen F Davis, Blackwell publishing
35, Main Street Maldon, NA 02148 -
5020 U.S.A.
3. **Barry and Morton (1985)** : Experimental methods in psychology,
Mc Graw Hill
4. **Broota K.D.(1992)** : Experimental Designs in Behavioural
research New Delhi, Wiley Estern
5. **Robert L. Solso (2002)**
M. Kimberly Maclin : Experimental Psychology, Pearson
Education P.Ltd. Indian Branch
6. **Prof. C.B. Dave**
and others (1998) : Experimental Psychology Theory and
Statistics Viral Prakashan – A'bad

Paper – 102 Research Methodology

1. Main objective

- To Provide an overview of scientific approaches to psychological research in terms of sampling techniques, scientific method
- To acquaint the students with respect to non testing approaches like interviews and Questionnaires
- To help students to make more effective choices in coping with problems of everyday life

2. The Scheme of question paper:

1. The paper will consist four units:
2. Each Unit Should be given equal weightage in examination
3. Total Marks are 100.

70: External Examination

30: Internal evaluation

(Duration of examination: 3 hours)

Unit – 1 The scientific method, problem, hypotheses and research designs, Sampling and Randomness

Scientific and every day approaches to knowledge

Goals of the scientific method

Scientific theory construction and testing

Problem, criteria of problems and problem statements

Hypotheses

The Importance of problems and hypotheses, problems, values and definitions

Research Design: Definition, Purpose and Function of research Design

Sampling, random sampling and representativeness

Randomness

Randomization

Sample size

Kind of sample

Advantages, disadvantages of sampling

Sampling error

Unit – 2 Interview and Interview schedules,

Interview and schedules as a tool of science

The interview schedules, kind of schedule, information and Items

Criteria of Question writing

The value of interview and interview schedules, Forces group and group interviewing

Types of Interview

Advantages and disadvantages of interview

Observation and Sociometry

Overview

Sampling Behaviour
Classification of observational methods
Observation with & without Intervention
Recording Behaviour
Analysis of observational data
Sociometry:
- Sociometry and sociometry choice,
- Methods of sociometric Analysis
- Research use of Sociometry

Unit – 3 Psychological Tests

Definition and type of test
Characteristics of good test
Reliability, Validity and norms
Reliability and Its types
Validity and Its types
Norms and Its types
Application of Psychological test
Administrator, Scoring and Interpretation of test score

Unit – 4 Communications in Psychology

Introduction
Computer in Research
The Internet and research
Guidelines for Effective writing structure of a research report: Title page,
Abstract,
Introduction, Method, Results, Discussion, Reference, Appendixes, Author
Name, Footnotes, Order of manuscript Pages.
Oral Presentations
Research Proposals
A Sample Research Report

Books

1. Kerlinger F.N. and Lee H.B. (2000), “ Foundations of Behavioural Research ” 4th Ed. N.Y. Harcourt, College, Pub.
2. Shaughnessy J.J. and Zechmeister B.E. (2003), Research Methods in Psychology N.Y. The McGraw Hill (Appendix – C)
3. Anastasi (2002) Psychological testing N.Y. the McGraw Hill
4. Sharma K. R. (2002): Research Methodology, New Delhi - National Pub. House
5. Shah V.P. (1988) ‘Reporting Research’, Uni. GranthNirman Board, Guj.

Paper – 103 Community Psychology – I (Optional Paper)

1. Main Objectives

- To impart knowledge about community psychology
- To make the students familiar with contribution of community psychology

2. The Scheme of question paper:

1. The paper will consist four units:
2. Each Unit Should be given equal weightage in examination
3. Total Marks are 100.

70: External Examination

30: Internal evaluation

(Duration of examination: 3 hours)

Unit – 1 Introduction of Community Psychology

What is Community Psychology?

Definition Community Psychology: A Shift in Perspectives?

Seven core values of community Psychology

Unit-2 Development of Community Psychology:

Individualistic Science & Practice in Psychology

Psychology in Cultural Perspectives, Individualistic Practice

Community Psychology emerges in U.S.A.

Preventive perspectives on problems in living

Movement for Social Change and Liberation

Reforms in mental Health system

Group Dynamics & Action Research

Under Current Optimism

The Swampscott conference

Unit – 3 The Aims of Community research and Methods of Community Psychology Research

- Question for conducting community research
- What values stance shall we take
- How shall we Promote community Participation and collaboration in research decisions?

Qualitative Research

- Common Features of Qualitative Research
- Participant observation
- Qualitative Interviewing
- Strength & Limitations

Quantitative methods

- Common Features of Quantitative Methods

- Randomized group
- Field Experiments
- Strength & Limitations
- Integrating Qualitative & Quantitative Methods

Unit – 4 Understanding Community

Understanding community, who defines community

What is community?

- Types of Community
- Levels of Community
- Sense of Community
- Questions & Issues for Defining sense of community
- Elements of sense of community
- Levels of sense of community
- Narratives and sense of community
- Multiple communities in person's life
- Online communities

Books

Community Psychology (2007) Dalton – Elias, Wandersman, Thomas Higher Education 10, Davis Drive, Balmount, CA -9420025-3098 U.S.A
Handbook of Community Psychology (2000). Rappaport, J. and Seidman, E. (Eds.) New York: Kluwer Academic/Plenum Publishers .

Paper – 103 Practicals in Psychology (Optional Paper)

1. Main Objectives

- To Provide training to the students in conducting experiments

2. The Scheme of Question Paper:

1. The paper will consist of any seven practicals to be performed and Journal prepared.
2. Total Marks are 100.

70: External Examination

30: Internal evaluation

(Duration of examination: 3 hours)

70 marks for practical

| Journal's Marks | Performance of Practical | Report Writing | Viva | Total marks |
|-----------------|--------------------------|----------------|------|-------------|
| 25 | 15 | 15 | 15 | 70 |

LIST OF PRACTICALS (Any Seven)

1. Verification of Weber law – D.L as a function of the students stimulus
2. Methods of Minimal changes – Two point threshold for different of the skin
3. Efficiency of distributed and massed practice.
4. Bilateral transfer – Mirror tracing
5. Transfer in Maze learning
6. Habit Interference
7. Retention for completed interrupted task -Zeigarnik effect
8. Retention as a function of Meaningfulness
9. Retroactive inhibition
10. Problem solving as function of set anagrams or water-war problems.

BOOKS

1. R.S. Woodworth & Schlosberg (1954) "Experimental Psychology" 2nd Ed. Henry Holt & Company
2. Woodworth R.S. & Schlosberg's (1984) "Experimental Psychology" (Revised Edition) J.W. Kling & Lorrin A Riggs and Seventeen Contributors: Khosla Publishing House 28, Jawahar Nagar Delhi (1984)
3. B.J. Underwood (1966) "Experimental Psychology" 2nd Ed. Appretor Centre and Cropts.
4. M.R.D' Amato (1990) : "Experimental Psychology" McGraw Hill, Kogakusha.
5. Desai K.G. (1994) Manovaignanik Mapan, 3rd Edition, University GranthNirman Board, Ahmedabad
6. S.C.Kanawala (2000) : " Experimental Psychology : Experiments and Testing, University Granth Nirman Board, Gujarat State, Ahmedabad -6

Paper 104 Psychopathology – I

1. Main Objective

- To impart knowledge about the normality and abnormality
- To make students understand the nature and cause of various abnormal conditions

2. The Scheme of question paper:

1. The paper will consist four units:
2. Each Unit Should be given equal weightage in examination
3. Total Marks are 100.

70: External Examination

30: Internal evaluation

(Duration of examination: 3 hours)

Unit – 1 Introduction and Theoretical Perspective on Maladaptive Behaviour

- What is Abnormal Psychology?
- The Range of Abnormal Behaviour
- Recent Concept of Abnormal Behaviour
- The Epidemiology of Maladaptive behaviour
- Research in Abnormal Psychology
- The Biological Perspective
- The Psychological Perspective
- The Behavioural Perspective
- The Cognitive Perspective
- Classification: Categories of Maladaptive Behaviour
- The Multiaxial Approach: DSM-IV TR

Unit – 2 Anxiety Disorder, Stress Disorder

- The experience of anxiety
- Generalized Anxiety Disorder
- Obsessive-compulsive disorder
- Panic Disorder
- Phobias
- Posttraumatic Stress Disorder
- Clinical Reaction to Stress
 - Adjustment Disorder
 - Acute Stress Disorder
 - Dissociative Disorder

Unit – 3 Bodily Maladaptations and Bodily Preoccupational Disorders

- Psychological, Social and Bodily Interactions
- Eating Disorder
- Sleep Disorder
- Psycho physiological Disorder
- Somatoform Disorder

- Pain Disorder
- Somatization Disorder
- Conversion Disorder
- Hypochondriasis
- Body Dysmorphic Disorder

Unit – 4 Schizophrenia, Other Psychotic Disorder,

- Psychotic Disorder
- Schizophrenia
- Schizophrenic Spectrum Disorder
- The Development of Schizophrenia
- Studying Vulnerability in Schizophrenia
- Therapeutic Approaches
- Other Psychotic Disorder
 - Schizoaffective disorder
 - Delusional Disorder
 - Shared Psychotic Disorder

BOOKS

1. Sarason I. G. and Sarason B.R.(2005) Abnormal Psychology : The Problem of maladaptive Behavior, 11th Edition (2005), Prentic- Hall of India Private LTD, New Delhi

Paper 104 Advanced Industrial Psychology

1. Main Objective

- To acquaint the students with some kind of organization and human behaviour at Industrial organizational setting.
- This course shows students how psychology will help them in their careers.

2. The Scheme of question paper:

1. The paper will consist four units:
2. Each Unit Should be given equal weightage in examination
3. Total Marks are 100.
 - 70: External Examination
 - 30: Internal evaluation(Duration of examination: 3 hours)

Unit – 1 Principles, Practices and Problems and Techniques, Tools and Tactics

A Brief history of Industrial and organizational psychology
Definition of Industrial Psychology
The Future of Ind. Psychology
Becoming an Industrial and organization psychologist.
Working as an Industrial and organizational psychologist
Problems and Areas of Industrial and Organizational Psychology
Why study research Methods?
Requirements of Psychological research.
Limitation of Industrial Psychology research
The experimental Method.
Naturalistic observation
Survey research

Unit -2 Employee selection

Organizational Entry
The Recruitment Process
An overview of the selection process
Job Analysis
Biographical Information

- Standard Application
- Weighted Application
- Biographical Inventories

References and letters of recommendation
Other selection techniques.

Unit – 3 Psychological Testing

Introduction: What is psychological Test?
Characteristics of psychological Test
Types of Psychological Test
Tests of knowledge, skills and abilities
Limitations of Psychological Testing Programme

Unit – 4 Training and Development

The scope of organizational training.
Objective of training programs
Psychological factors in learning.
Training methods in the workplace.
Career development and planning.
Evaluating Training and Development Programs

BOOKS

1. Duane P. Schultz (1994) ' Psychology & Work Today ' , Prentice Hall, A Simon & Schoster Co. Upper Saddle River, New Jersey, 7458
2. E.J. McCormick & D.K. II gen (1987) 'Industrial Psychology' 6Th ED. Prentice
3. Hall, New Delhi.

Paper-104 Advanced Physiological Psychology -I

1. Main Objectives

- To acquaint students with physiological psychology
- To acquaint students with biological bases of behaviour

2. The Scheme of question paper:

1. The paper will consist four units:
2. Each Unit Should be given equal weightage in examination
3. Total Marks are 100.

70: External Examination

30: Internal evaluation

(Duration of examination: 3 hours)

Unit – 1 Introduction and The Neuron & group of Neurons:

Where is the mind?

Modern Era of Brain imaging

Physiological psychology and Neuro Science

The Anatomy of a Neuron

Supporting cells in the nervous system

What Neurons Do?

The Neurons in Action

When neurons go Wild

Unit- 2 The organization of the nervous system:

Guidelines for organization the Nervous system

Structures in the Nervous system

Methods for Neuro anatomical research

Techniques for lesioning and stimulation

Unit – 3 Hemispheres of Neo Cortex

Evolution of Functional Asymmetry

Human studies of Hemispheres isolation

Clinical Studies of Asymmetry

Bicingyasions & Lateralization of Language

Unit – 4 Hormones & Behaviour

How Hormones Work

Hormones For Cellular Functioning

Hormones of stress

Hormones for Growth

Sex Hormone

BOOKS

1. Introduction To Physiological Psychology Charles F – Levinthal (2005)
Prentice Hall of India Pvt.

Paper No: 105 (Health and Wellness)

1. Main Objectives:

- To impart knowledge about Health Fitness and Yoga
- To make student understand the nature and cause or various Diseases.
- To make the student Familiar with Various Yogic Processes.

2. The Scheme of question paper:

- The paper will consist **four units**.
- Each Unit Should be given equal weightage in examination
- Total Marks are:**100**

70: External Examination

30: Internal Evaluation

10 Marks: Internal Examination.

10 Marks: Seminar, Presentation, Assignment.

10 Marks: Practical, Book Review Field Work, Quiz, and Research Report.

Unit:1 Introduction:

- Health, Physical Fitness, wellness.
- Component of Physical Fitness.
- Type of Physical Fitness.
- Activities for Development of Physical Fitness.
- Exercise Physiology.
- Function of Anatomy and Biomechanics.
- Components & Assessment.
- Activities and Safe Heart Rate.

Unit: 2 Hypo Kinetic/ Life Style Diseases and il Management:

- Obesity, Hypertension, Diabetes, Menopause, Osteoporosis, Thyroid, Depression, Memory, Phobia.
- Male Reproductive Disorders.
- Asthma, Addiction, Backache.

Unit:3 Yoga, Suryanamskar and its Effects of Human Body/ Alternative

Therapy for Health and Wellness/ Ntrition:

- Astangyog
- Naturopathy, Acupressure Aryuved and other.

- The Balanced Diet.
- Principal of weigh Control.
- Physiology of weight Loss.
- Basic First Aid & Cardiac Life Support (CPR).

Unit:4 Practice, Education Tour And Project:

- Introduction Prayers, Mantra, bhavgeet.
- Loosening Exercises Program.
- Kriyas.
- Yogasan, Suryanamskar.
- Pranayam, Meditation.
- Bandh and Mantras.
- Health care card.

References:

1. Dr. P.M. Kasundra& K.R. Patel, Physical Fitness and Wellness, Roma Prakashan, Gandhinagar (Gujarati).
2. Swami Rajashi Muni, Yog Darshika 1 to4 Life Mission, Vadodara (Gujarati, English).
3. Swami Adhyatmanand, Yoga & Health, Gujarat Grantha Ratna Karyalaya, A'bad (Gujarati, English).
4. Yoga, Asan, Pranayam, Mudra Krya, Vivekanand Kendra A'bad (Gujarati, English).
5. Suryanamaskar, Yoga Publication Trust Munger, Bihar (Hindi English).
6. Dr. Nagendrakumar Niraj, Prakrutik Chikitsa Avam Y oga, Maa Sita Smruti Swasthya Prakashan Mala, Jaypur-20 (Hindi).
7. Dr. MuKund Meheta, Fitness, Ahmedabad.

Paper No: 105 (Information Technology and Data Analysis)

1. Main Objectives:

- The first and foremost objective of the course is to familiarize student with the innovation in IT and it can be used in research work of social science.

2. The Scheme of question paper :

- The paper will consist **four units**.
- Each Unit Should be given equal weightage in examination
- Total Marks are:**100**

70: External Examination

30: Internal Evaluation

10 Marks: Internal Examination.

10 Marks: Seminar, Presentation, Assignment.

10 Marks: Practical, Book Review Field Work, Quiz, and Research Report.

Unit: 1 Introduction to Computers:

- Definition, Characteristics and classification of Computers.
- History of Computers.
- Applications of computer at Various Level in general and in Economics Particular.
- Block Diagram of Computer.
- Parts of a Standalone computer (With Reference to a PC only) i. CPU, FDD, HDD, keyboard, mouse, VDU, Memories.
- Networking concepts: LAN, WAN, MAN.
- What is hardware & software?
- Type of software.

Unit:2 Introduction to Windows XP:

- What is an operating system?
- Popular operating system for PCS.
- Introduction to windows XP.
- Desk top and its parts.
- Options of start menu.
- Introduction to windows explorer.
 - i.Parts, creating a Folder, Deleting a file, deleting a folder. Copying and moving file and folder.

Unit:3 Introduction to Word -2007:

- What is word processing?
- Advantages of word processing.
- Starting word 2007 and its parts.
- Basic operations on a document
 - Typing, saving, printing, print preview, opening, closing a document and saving a document with new name.
- Editing a document.
- Move and copy text
- Formatting text and paragraph.
- Finding and replacing a text.
- Checking spelling and grammar.
- Auto correct and auto text.
- Opening and closing toolbars.

Unit:4 Advance features of Word -2007:

- Using Tabs
- Enhancing a document.
 - i. Page set – up, page break, header and footer, zoom, changing case, print options, and print preview.
- Tables using multiple columns, format painter, auto format.
- Graphics and word art.
- Mail merge.

References:

- Personal computer, windows 98 and Microsoft office2000 Antani Hemang and Shah Keyure, TMH.
- PC software for windows 98 mad simple, Taxali R K, TMH.

Paper No: 105 (Rural Development in India)

1. Main Objectives:

- The objective of the course is to familiarize the students with the history of rural development in India, role of the state and farmers in it, and the impact of market forces on agriculture.

2. The Scheme of question paper:

- The paper will consist **four units**.
- Each Unit Should be given equal weightage in examination
- Total Marks are:**100**

70: External Examination

30: Internal Evaluation

10 Marks: Internal Examination.

10 Marks: Seminar, Presentation, Assignment.

10 Marks: Book Review Field Work, Quiz, and

Research Report.

Unit: 1

- Perspectives on rural development: Liberal, Marxist, Gandhian.

Unit: 2

- State and rural development: Land Reforms.
- Community development programs.
- State and Alleviation of rural Poverty through various programs: SGSY, IAY, EAS, JRY. etc.
- State and education of rural masses.
- Role of Panchayati Raj Institution.

Unit: 3

- Rural Development and the Role of Peasant Movements:
- Pre- Independence Period: Tribal Revolts, Kisan Sabha, Gandhi and Peasants and peasants and Telangana Uprising.
- Post-Independence period: Teant Movement, Naxalite Movement and Fresh move for Land Reforms, Farmers movement.

Unit: 4

- Rural development and the market forces:
- Green Revolution and its Impact on rural society.
- Globalization, commercialization of Agriculture
- Impact on non-Farm Employment and distributive justice
- W.T.O. and the process of Marginalization.
- Challenges of sustainable rural development.

References:

1. Berch, Berberogue, (ed.) (1992) Class, state and development in India, New Delhi sage.
2. Desai, A. R. (ed.) (1979) Peasant struggles in India, Bombay: oxford university press.
3. Desai, A. R. (ed.) (1986) Agrarian struggles in India after independence, oxford university press.
4. Desai, A. R. (ed.) (1977) rural sociology in India, Bombay, popular.
5. Dhanagre, D. N. (1983) Peasant movement in India, Delhi: oxford Univ. Press.
6. Nadkarni, M. V. (1987) Farmers' movements in India, Delhi, Allied.
7. Radhakrishana, P. (1989) peasant struggles: Land reforms and social change in Malabar 186-1982, New Delhi: sage.
8. Shah, Ghanshyam (1990) social movements in India: A review of literature, New Delhi: sage.
9. Single, K. S. (1982) Tribal Movements in India, New Delhi: Mandra
10. Franda Marcus (1979), India's rural development: an assessment of alternatives, London: Indian Univ. Press.
11. Hoogvelt, Ankie (1998) the sociology of development, London: Macmillan.
12. Jain, L.C. (1979) Grass without roots – rural development under government, New Delhi: sage.
13. Mehta, S. K. (1984) rural development policies and Pogrammes, New Delhi: sage.
14. Rao, S. K. (ed.) (1981) rural development in India:some factes, Hyderabad: NIRD
15. Rao, S. V. (1985) education and rural development, New Delhi: sage. 52
16. Rao, V.M and Aziz Abdul (1989)poverty alleviation in I ndia-programme and action, New Delhi: Ashish.

Paper No: 105 (History of Gujarat: 746 TO 1304 A.D.)

1. Main Objectives:

2. The Scheme of question paper:

- The paper will consist **four units**.
- Each Unit Should be given equal weightage in examination
- Total Marks are:**100**

70: External Examination

30: Internal Evaluation

10 Marks: Internal Examination.

10 Marks: Seminar, Presentation, Assignment.

10 Marks: Book Review Field Work, Quiz, and
Research Report.

Unit: 1

- Sources – literary, epigraphical, land grants& copperplates.
- End of Maitraka dynasty-Chavada Kindoms-Bhinmal, Vadvan Saurashtra, Kutch, and Early Invasion of Muslims on Gujarat.
- Kingdom of Panchasar, Chavda dynasty- Foundation of Anhillwad, Vanraj-his career & achievements.

Unit: 2

- Malraj-I carrer, administration and character, Bhimdev -I – invasion of sultan mahumud, consolidation of the kingdom, Karan’s marriage with Mayanalladevi.
- Jayasinh Siddhraj – territorial expansim—literary and cultural activities during the reign.

Unit: 3

- Kumarpal-Cultural and political achievements. Bhimdev -II, Acharya Hemchandracharya as a scholar.
- Vaghelas: Visaldev, Karndev-II insignificance of their rule.
- Administration of Chaulukyas..

Unit: 4

- Economics Life- agriculture, trade & professions.
- Religious Life.
- Social Life.
- Architecture- style, temples, Somnath, Modera, Rudra Mahalay, Abu Temple and other Toranas, Secular Architecture- Vadnagar, Zinzuvada, Dabhoi Sculpture - Wood Curving, Paintings, Technique- Style.

References:

1. Burgess, James & Cousent: The Architecture and Antiquities of north Gujarat.
2. Commissariat, M. S.: History of Gujarat. Vol-1.
3. Commissariat, M. S.: Studies in the history of Gujarat.
4. Edalji, Doshabhai. History of Gujarat.
5. Indrajai Bhagwanlal & Jackson: Early History of Gujarat (In the Gazetteer of the Bombay Presidency: Vol-1 part-I).
6. Majumdar, Ashok Kumar: Chaulukyas of Gujarat.
7. Majumdar, M.R. (Ed.): Chronology of Gujarat.
8. Misra, S.C.: The rise of Muslim power in Gujarat.
9. Munshi, K. M.: The glory that was Gujarat desh vol -3.
10. Parikh, Rashiklal, C.: Introduction to the History of Gujarat as background to the life and times of Hemchandra Kavyanushashan (Preface).
11. Sankaliya, Hamish: Archaeology of Gujarat.
12. Sompura, K.F.: Structural temples of Gujarat.
13. Ali Mohammadkhanai, -Mirate Ahemadi, khand -1to4.
14. Acharya, Navinchandra A., - gujarat no chavada rajyano itihash.
15. Acharya, Navinchandra A., -Gujarat no Samkalin Itihash.
16. Dave Kanaiyalal, Bhaishankar., - Gujarat nu Murti Vidhan.
17. Dave Narmadashankar, Balshankar., - Gujarat Sarvasangrah.
18. Desai, Govindbhai H. Gujarat no Prachin Itihash.
19. Dharaiya, R.K. -gujarat no Prachin I

HEMCHNDRACHARYA NORTH GUJARAT UNIVERSITY
PATAN - 384 265



NAAC Accreditation Grade - "B"



FACULTY OF ARTS

M. A. PROGRAMME

PSYCHOLOGY

Syllabus / Scheme

SEMESTER - I to IV
I.D. Paper - 105 to 405

WITH SEMESTER / CBCS / GRADING PATTERN

W. E. F. JUNE - 2014 (In Continuation)

DATE: 09 - 06 - 2014

TOTAL PAGE - 8

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN.
Enforce from June-2014

| | | | | |
|--------------------------------|----------------------|----------------------------|---------------------|--------------------|
| Programme Code | | | Programme Name | M.A. Psychology |
| Course Code | | ID -105 | Semester | I |
| THE WORLD OF PSYCHOLOGY | | | | |
| Course Type | | Inter Disciplinary | Total Credit | 04 |
| Teaching Time (hours) | | Examination marking Scheme | | |
| Theory (hours) | Practical (Hours) | Internal (Marks) | External (Marks) | Total (Marks) |
| 4x15=60 | - | 30 | 70 | 100 |

Main Objectives:

The aim of the course is to familiarize students with the world of psychology and the studies relating to the factors, which influence them. It will also focus on some important application areas of psychology.

The Scheme of question paper:

- 1) The paper will consist of four units
- 2) Every unit should be given equal weight age in the examination.
- 3) Total Marks: 70 External Examination
30 Internal Examination
- 4) Duration of Examination: 03 Hours

The paper will consist of the following four units:

| Unit | Topic | Credit | Marks |
|----------|---|----------|-----------|
| 1 | Biology and Behaviour | 1 | 25 |
| | 1.1 The Neurons. (Anatomy and Functions of Neurons) | | |
| | 1.2 The Central Nervous System. | | |
| | 1.3 The Peripheral nervous system. | | |
| | 1.4 Endocrine system. | | |
| | 1.5 Biology of Consciousness. | | |
| 2 | States of Mind | 1 | 25 |
| | 2.1 Consciousness | | |
| | 2.1.1 The Meaning of the Mind | | |
| | 2.1.2 Studying Conscious Activity | | |
| | 2.1.3 The Nature of Consciousness | | |

| | | | |
|----------|--|----------|-----------|
| 2.2 | Everyday Changes in Consciousness | | |
| 2.2.1 | Daydreaming | | |
| 2.2.2 | Sleep | | |
| 2.2.3 | Dreaming | | |
| 2.3 | Extended States of Consciousness | | |
| 2.3.1 | Hypnosis | | |
| 3 | Intelligence, cognition and language | 1 | 25 |
| 3.1 | Definition, nature and range of intelligence | | |
| 3.2 | Measuring intelligence | | |
| 3.3 | Imagery and Concepts: Tools of thinking | | |
| 3.4 | Approaches of problem solving | | |
| 3.5 | Language | | |
| 3.6 | Animal Language | | |
| 3.7 | Language and thinking | | |
| 4 | personality | 1 | 25 |
| 4.1 | Definition of personality | | |
| 4.2 | Theories of personality | | |
| 4.2.1 | Freud and Psychoanalysis | | |
| 4.2.2 | Humanistic personality theories, Maslow and Rogers | | |
| 4.2.3 | Personality: Is it in the Genes? | | |
| 4.3 | Personality Assessment | | |
| 4.3.1 | Personality Inventories | | |
| 4.3.2 | Objective Tests | | |
| 4.3.3 | Projective Tests | | |

Reference Books:

1. Philip G., Zimbardo and Ann L. Weber (1997) **Psychology** Longman, New York.
2. Wood S. E. and Wood E. G. (1996) 'The World of psychology' Allyn and Bacon, New York

SOCIOLOGY

Core Course – 101 CLASSICAL SOCIOLOGICAL TRADITION

Objectives

To introduce the students to the different thinkers viewed the societal changes from different perspectives. To understand the issues related to development of Sociology as a science. Acquaintance with the writings of classical thinker would equip the students with theoretical insights to know, analyse and interpret the social scenario around then and would also familiarize them with the different sociological perspectives and theories.

Course Outline :

Unit - 1

Modernity of Social Theory : Social & Intellectual Forces :
Idealism vs. Empiricism : Intellectual Background in Freedom, German,
British. (Biographical Accounts)

Unit - 2

Contribution of Karl Marx : Materialism & Theory of Social Change :
Theory of Capitalism: Class struggle; Theory of Surplus Value.

Unit - 3

Contributions of Emile Durkheim : Social Facts :
Division of Labour : Suicide' Elementary Forms of Religious Life.

Unit - 4

Contribution of Max Weber: Ideal types: Social Action; Theory of Authority; Bureaucracy

Unit - 5

Vilfredo Pareto

classification of logical and non logical actions.

Classification of residues and derivatives. Theory of Social change - Elites and masses, Types of elites and their circulation.

Recommended Books :

1. Wilhelm, Outhwaite and Mulkey M. : Social Theory & Social Criticism, Blackwell, New York, 1987.
2. Bottomore, Tom (ed.) Karl Marx : Selected Writings in Sociology & Social Philosophy, New York, 1956.
3. Stammer, Otto (ed.) Max Weber & Sociology Today, Oxford 1971.
4. Mevack, George : The Origins of Materialism, New York, 1971.
5. Rhoads, John, K. Critical Issues in Social Theory, Pennsylvania, 1991.
6. Hook, Sydney : From Hengel to Marx (Studies in the Intellectual Development of K. Marx), New York, 1956.

Core Course - 102 RESEARCH METHODOLOGY

Objective

This course plan aims to provide exposure to the fundamentals of various research techniques and methods. It tries to build upon the basic assumptions in adopting different methodologies for different kinds of research themes. It includes certain philosophical ideas underlying the emergence of different methodologies in social sciences.

Course Outline:

Unit - 1 Philosophical Roots of Social Research

Empiricism, Rationalism, Positivism foundation of Social research and its critique - Comte, Durkheim and Weber

Unit -2 Nature of social reality and Approach to it.

Positivism, Phenomenology, Ethnomethodology and Symbolic Interactionism Interpretative Understanding.

Unit - 3 Logic of inquiry in Social Science Research

- Theory building
- Measurement and Scaling
- Scientific Method in Social Research
- Research Design

Unit - 4

Explanatory design • Descriptive design
Diagnostic • Experimental
Historical design • Comparative design

Unit - 5 Questionnaire construction, Report writing, use of Computer in Social research.

Recommended Books :

- Bailey, Kenneth D. : Methods in Social Research, MacMillan Publishing Co, New York, 1982.
Black, James A., and Champion, Dean J. : Method and issues in Social research : John Wiley and Sons, Inc., New York, 1976.
- Bose, Pradip Kumar : Research Methodology; ICSSR, New Delhi, 1995.
- D. A. de Vaus; Surveys in Social Research; George Relen and Unwin, London; 1986.
- Giddens, A; Positivism and Sociology; Heinemann, London; 1974.
- Hughes, John; The origins of scientific Sociology; Tavistock, London, 1970.
- Punch, Keith; Introduction to Social Research; Sage Publications, London, 1986.
- Education's Book.

Core Course - 103 GENDER & SOCIETY

Objectives

The course seeks to account students with theoretical understanding of gender sensitisation. It is also to get informed about the model of action for improvement of the status of women and to be aware of the diversity in values and problems of women from different part and states of india.

Course Outline :

Unit - 1 Basic concepts in Gender studies

- Gender, Equity, nature and Gender
- Sexual division of labour
- Women in family - socialization.
- Patriarchy

Unit - 2 Prevailing Theories

- Liberal, Marxist, radical, Socialist, Feminist, Neo -Liberal

Unit - 3 Feminist movement

- Origin of feminist movement
- Feminist Movement current trends, women leaders in social reform.

Unit - 4 Profile of women in contemporary India

- Demographic status
- Sex ratio, Age of marriage.
- Policies and programmes of the state.

Unit - 5 Contemporary issues

- Environment • Women's Right
- Education • Work
- Violence • Widow
- Health • Political Participation

Recommended Books :

- Whelham, Imelda : Modern Feminist Thought, Edingurgh : Edingurgh University press, 1997, pp. 1 -25, 106-124, 144-166.
- Myers, Kristen, Anderson et al (eds.) Feminist Foundations; Towards Transforming Sociology, New Delhi; Sa ge, 1998, pp. 141, 76-90.
- V. Geetha and Rajadurai, S. V. : Towards a non -brahmin Millenium, Culcutta; Samya, 1998, (Last, Chapter). 1995, Introduction only.
- Sarkar Tanika & Urvashi Butalia : Women and the Hindu Right, New Delhi; Kali for Women, 1995, pp. 1-9, 244-269.
- Vaid, Sudesh & Sangari Kumkum; Recasting Women; Essays in Colonial History, New Delhi : Kali for Women, 1989, pp. 1 -45, 127-179.
- Chakravati, Uma; REwriting History, New Delhi : Kali for Women, 1998, chapter - 3.
- Kumar, Radha; History of Doing, New Delhi : Kali for Women, 1993, (whole book)
- Satya Murthy, T. V. (ed.) Region, Religion, caste, Gender and Culture in Contemporary India, New Delhi : OUP, 1996, pp. 87132.
- Mies, Maria & Shiva, Vandana ; Eco-Femenism, New Delhi : Kali for Women, 1993, Introduction only.
- Krishnaraj, Maitreyi (d.) : Concept Series, vol. I, II and III, Mumbai, S.N.D.T., 1989.
- Gandhi, Nandita & Shah, Nandita : Issues at Stake, Mumbai; Popular Prakashan, 1992, Introduction only.
- Sen, Illina : Space within the struggle, New Delhi : Kali for Women, 1992, Introduction only.
- Patil, Sharad : Dasa-Shudra Slavery, Pune : Sugawa Prakashan, 1991. pp. 1-34.

Elective Course – 104 PERSPECTIVE ON INDIAN SOCIOLOGY

Objectives

The students will have acquired a fairly adequate and comprehensive understanding on Indian Society in all its multi-faceted dimensions. Their course is aimed at sensitizing them to the diversity as well as inter-connectedness of theoretical perspectives on Indian Society, thereby adding depth as well as insight to their understanding of the subject.

Course Outline :

Unit - 1

Indian Society nature of its culture, religion, caste (Brief Introduction and Rural society discussion).

Unit - 2 Theoretical perspective

- (1) Indological / Textual (G. S. Ghurve).
- (2) Ethnography [Caste, Tribe brief] (Riseley, Amthowom)
- (3) Structural - functionalism (M. N. Srinivas, S. C. Dube).

Unit - 3 Debates on Indian Social Institutions

- (a) Family, Kinship and Household (Joint Versus nuclear, household versus family)
- (b) Village (phases)
- (c) Urban Setting (going beyond rural - urban continuum)

Unit - 4 Bases of Social Stratification in India

Caste, Class, Tribe,

Unit - 5

Sociological understanding of colonial India through colonial ethnography the census, district gazeteers and the imperial gazeteer.
(Special reference to Gujarat)

Recommended Books :

Desai I. P. : I & Others

DeSouza, P. R. ed. 2000 : Contemporary India - Translations (New Delhi : Sage)

Dhangare, D. N. 1993 : Themes and perspectives in Indian Sociology (Jaipur, Rawat)

Dube, S. C. 1973 : Social Sciences in a Changing Society (Lucknow University Press).

Durnont, Louis 1970 : Homo Hierachicus : The Caste System and its implications (New Delhi : Vikas)

Karvem Irawati 1960 : Hindu Society : An Interpretation (Poonam Deccm College).

Momin, A. R. 1966 : The Legancy of G. S. Ghurve A Centennial Festschirifi (Popular Prakashan, Bombay)

Mukharjee, D. P. 1958 : Diversities People's Publishing House, Delhi

Oommen, T. K. and P. N. Mukharjee (Eds.) 1986. Indian sociology : Reflection and introspections, Popular Prakashan, bombay.

Singh, K. S. 1992 : The People of India : An Introdu ction, Seagull books, Culcutta.

Shah, A. M. : Economist and Anthropologist

Singh Y1986. Indian Sociology: Social Conductioning and emerging Concerns,Delhi

Singh Y. 1973. Mordanisation of India Tradition, Delhi. Thomsom Press.

Srinivas, M. N. 1960. India's Asia Publishinhg House, Bombay

Tylor Stephen, India : An Anthropological Perspective.

Hardman, David 1996, Freeding the Bani Peasant and Usurers in Western India, Oxford University Press.

Hardman, David 1987 : The coming of the Devi : Adivasi Assert ion in Western India, Oxford University Press.

Lannoy, Richard 1971 : The speaking Tree, A Study of Indian Culture and Society, London, Oxford University Press.

Marriott, McKim 1990 : India through Hindu Categories Sage, Delhi.

Mohn, R. P. and A. S. Wilke, eds. 1994, International Handbook of Contemporary Developments in Sociology, London, Mansell.

Singer, Milton and Bernard Cohn. eds. 1968m, Structure and change in Indian Society Chicago : Aldine Publishing Company.

Singer, Milton, 1972 : When a Great Tradition Modernizes, Delhi, Vikas.

Elective Course – 105 SOCIOLOGY OF TRIBAL PEOPLE

Objectives

The tribal folks constitute a significant segment of Indian society. The aim of this paper is to provide a comprehensive understanding of tribal people in terms of their distribution and concentration, demographic feature, social structure and cultural patterns with the help of illustration from tribal society in India and Gujarat.

Course Outline:

Unit - 1

Tribal communities in India & Gujarat; demographic strength and distribution distinctive features of tribal communities.

Unit - 2

Perspective, Programmes and Politics in the Post-Colonial Period

(a) Isolation (b) Assimilation

(c) Adaptation (d) Acculturation

(e) Protective Discrimination and Tribal Welfare.

Relationship with Tribal and Forest Tribal and land

Unit - 3

Scheduled Tribes : The Fourth world : Colonial Construction and problems of definition : Tribe, Jati, Varna, Adivasi, Indigenous Aborigines.

Unit - 4

Changes in Post colonial period in tribal economy, society, Culture, Polity and religion.

Unit - 5 Issues of Tribal Identity

Jharkhand, Chattisgarh, Uttaranchal, Tribal Welfare Programmes in Gujarat

Recommended Books :

Bailey, F. G. Tribe, Caste and Nation, OUP, Bombay, 1960

Singh K. S. : Tribal Movement in India Vol. I & II, New Delhi : Manohar Prakashan, 1982.

Bose, A., Nangbri, T. & Kumar, N. (eds.) (1990). Tribal demography and development in North-East India, Delhi : B.R. Furer-Haimendorf, C. V. (1991) Tribes of India : The struggle for Survival, Delhi : OUP.

Mehta, P. L. (1991). Constitutional protection to Scheduled tribes in India in retrospect and Prospect, Delhi : H. K.

V. H. Joshi, Madhusudan Mistry : Tribal situation in India.

Banerjee, M., 1964 Primitive men in India, The Indian Publications, Ambala

Singh, K.S. (ed), 1972 Tribal situation in India, Indian Institute of Advanced studies, Simla

Chauhan, B. R., 1970 Towns in Tribal settings, National Publishing House, Delhi

Vidyarthi, L. P. & B.K. Rai 1977 The Tribal Culture in India Concept, Delhi

Ghurye, G. S. 1959 The Scheduled Tribes,

Popular Prakashan, Bombay

શાહ, વિમલ ૧૯૬૨, ગુજરાતના આદિવાસીઓ, ગુજરાત વિદ્યાપીઠ, અમદાવાદ.

Elective Course – 106 POLITICAL SOCIOLOGY

Objectives :

In modernised societies the political system has become one of the most dominant components of the total social structure, Accordingly, the major objectives of teaching this course are : To acquaint the students with the nature and functioning of political system(s), and the political processes. To generate in the minds of students an awareness of their status and role as citizens of the state. To make the students aware of the prerequisite of sound democratic political system and its vulnerability.

Course Outline :

Unit - 1

Definition, nature and subject matter and methodology of Political Sociology, distinctive approach of Political Sociology Interrelationship between political system and society . Sociological & Political relationship with other social Science,

Unit - 2

Political Culture-meaning and significance. Political socialization - meaning, signification and its agencies.

Unit - 3

Elite theories of distribution of power in society (with reference to Mosca, Pareto. R. Michels and C. W. Mills and others).
Indian Thinkers : Gandhi, Ambedkar, Nehru..

Unit - 4

Bureaucracy, its characteristics, type, significance in political development with special reference to India.
Political Process in India : Role of caste, Religion, Regionalism and language in Indian Politics.

Unit - 5

Political Parties : characteristics social composition of parties, recruitment, mass participation, political apathy, its causes and consequences (with special reference to Gujarat, Analysis of recent election result.)

Recommended Books :

- Dowse, R. E. & Hughes 1971 - Political Sociology, New York, Basic Book.
- Horowitz, Irving L. 1972 - Foundation of Political Sociology, New York, Harper and Row.
- Hisenstadi, S. N. (Ed.) 1971. Political Sociology, York Basic Book.
- Kornhauser, W. 1971. The Political and Mass Society, Penguin.
- Kothari, R. 1979, Politics in India. Orient Longmans Ltd.
- Merton R. K. 1952 (ed.) - Reader in bureaucracy. Giencko Free Press.
- Key V. O. 1964 - Politics, Parties and Pressure groups, Crowell, New York.
- Mills C. W. & Hans Gerth. 1946 - Essays in Sociology, Oxford, New York.
- Samuel P., Huntington, 1969 - Political Order i changing Socoieties. Yale University Press : New Haven,
- Almong A. Gabriel et. al.1973, Crises, Choice and change : Historical Studies of Political development, Boston.
- P. Blau, 1956 - Bureaucracy in Moern Society, Random House, New York.
- Lipset S. M. 1959 - Political Parties, giencko Free Press.
- Benedict Anderson, 1983 - Imagined Comunities : Reffection on the Origin and spread of Nationalism, Beso, London.
- Dipti Kumar Biswas (1989) - Political Sociology, Firma KLM Private, Culcutta.
- Rajani, Kothari 1973 (ed.) - Caste in Indian Politics - Orient Longmans Ltd. 1973.
- Barrington Moore Jr., 1958 - Political Power and Social Theory. Cambridge, Harward University Press.
- Mitra, Subraha K. 1992 - Political Protest and participation Local Eids and the politics o development in India. Routledge.
- Marris, Jones, W. H. 1982 - Government and Politics in India. Cambridge.
- Jangam R. T. 1990 - Textbook of Political Sociology, Oxford and 1BH Publishing Company, New Delhi.
- गजेन्द्र शुक्ल – भारतीय जनता पार्टी – सेन्टर फ़ोर सोश्यल स्टडीज
युनिवर्सिटी ग्रंथ निमार्ण बोर्ड, अमदावाद
दिनेश शुक्ल – એમ.એન.રોયનો માનવતાવાદ
હરવન્સ પોલ, રાજકીય સમાજશાસ્ત્ર

INTER DISCIPLINARY COURSE - 107 FAMILY WELFARE & COUNSELLING

- UNIT - I FAMILY : Characteristics of family, Importance of family, Functions of family, Family disorganization, Theroretical approaches to family -Functional Approach-Parsons, Marxist approach
- UNIT - II TYPES OF FAMILY : Nuclear family, Joint family, Extended family, Break down of Joint family, Charges in family system, Unit of Production, Industrial family, female headed family, Post industrial-home based,
- UNIT III Marital Disharmony : Causes and remedies, Family Tension, Working mothers, Domestic violence, Breakdown of Marriage. Changing Family patterns, Equal Status of Women, Joint Mate Selection, and weakening of family norms.
- UNIT IV Women, Law and Family . Family Courts, Legal Aid Programmes, Marital Disputes and Counselling, Women Rights, Empowerment of Women, Laws of Marriage, Divorce, Inheritance, Succession and Adoption.
- UNIT V Counselling : Nature, Scope, Functions And Needs. Counselling Approaches, Cognitive, Behaviorist, Psychodynamic and Transpersonal. Techniques of counselling . future of guidance and counselling.

Recommended Books :

- Goode.William.J. The Family, Prentice Hall of India, New Delhi, 1989.
- Ahuja, Indian Social system, Rawat publications,Jaipur, 1994.
- Kapadia, Marriage and Family in India, Oxford press, Delhi, 1988.
- Rodger, Family life and social control, A sociological perspective, Macmillan press, 1996.
- Sharma, A.S. Counselling Psycho logy, Common Wealth Publications, New Delhi, 1997.
- Desai, Tripta, Women in India, Munshiram Manoharll Pvt.Ltd, New Delhi,1997.
- Prabhu, Pandharinath, H. Hindu Social Organisation, Popular Prakashan, Bombay,2000.
- Manju Goel, Nirmala Sherjung, Marital Disputes and Counselling- Counselling Methodology, Vol.I, APH Publishing corporation, New Delhi,1997.
- Mamta Sehgal and Nirmala Sherjug, Marital Disputes and Counselling -Diagnostic Techniques,Vol.II, APH Publishing Corporation, New Delhi, 1997.
- Mamta Sehgal and Nirmala Sherjung, Marital Disputes and Counselling -Diagnostic Techniques, Vol.III, APH, Publishing Corporation, New Delhi, 1997.

INTER DISCIPLINARY COURSE - 108

INDIAN DIASPORA

Course Outline :

Unit -1 Diaspora as an area of academic study

Meaning and implications of Diaspora - Approaches to 'the study of Diaspora - Scope and Significance of Diaspora studies

Unit - 2 Historical background of the Indian Diaspora

Pre-colonial; Trade, and spread of religion - colonial; The indentured system - Post-colonial: Brain drain and skill drain.

Unit - 3 Discourses on the Indian Diaspora

Colonial - Nationalist - Contemporary

Unit - 4 Case studies of the Indian Diaspora

Cultural revivalism; The Caribbean - Political struggles; Fiji and Malaysia - Apartheid and subjection; South Africa and East Africa -Political dominance: Mauritius - Enclavisation and racism; The North America and U.K. - Transient Diaspora: The Middle East.

Unit -5 India and the 'other' Indians

The Social construction of the 'other' Indian - The India connection of the diasporas Indians - The remittance economy and its socioeconomic impact - Impact of Gujarati Diaspora on region

Recommended Books :

- Clarke, Colin; Cerci Peach and Steven Vertovec (eds.) 1990. South Asian overseas. Cambridge : Cambridge University Press.
- Dabydeen, David and Brinsley Samaroo (eds.) 1996. Across the dark waters; Ethnicity and Indian identity in the Caribbean. London and Basingstoke : Macmillan Education.
- Gosine, Mahin (ed.). 1994. The East Indian Odyssey : Dilemmas of a migrant people. New York : Windsor Press.
- Jain, Ravindra, K. 1993, Indian Communities abroad : Themes and literature. New Delhi. Manohar.
- Klass, Morton. 1991. Singing with Sai Baba : The politics of revitalization in Trinidad. Boulder, Colorado : Westview Press.
- Kurian, George and Ram P. Srivastava (eds.) 1983. Overseas Indians: A study in adaptation. New Delhi: Vikas Publishing House.
- Rao, M.S.A. (ed.) 1986. Studies in migration; Internal and international migration in India. Delhi: Manohar Publications.
- Sociological bulletin. 1989. Special No. on "Indian abroad" (Guest ed.:S. L. Sharma) 38(1).
- Tinker, Hugh. 1993 (2nd Edition). A new system of slavery : The export of Indian labour overseas, 1830 -1920.
- Steven Vertovec (ed.). 1991. Aspects of the South Asian Diaspora. New Delhi: Oxford University Press.

SOCIOLOGY
M.A.SEMESTER I
INTER DISCIPLINARY COURSE - 107
FAMILY WELFARE & COUNSELLING

- UNIT - I FAMILY : Characteristics of family, Importance of family, Functions of family, Family disorganization, Theroretical approaches to family -Functional Approach-Parsons, Marxist approach
- UNIT - II TYPES OF FAMILY : Nuclear family, Joint family, Extended family, Break down of Joint family, Charges in family system, Unit of Production, Industrial family, female headed family, Post industrial-home based,
- UNIT III Marital Disharmony : Causes and remedies, Family Tension, Working mothers, Domestic violence, Breakdown of Marriage. Changing Family patterns, Equal Status of Women, Joint Mate Selection, and weakening of family norms.
- UNIT IV Women, Law and Family . Family Courts, Legal Aid Programmes, Marital Disputes and Counselling, Women Rights, Empowerment of Women, Laws of Marriage, Divorce, Inheritance, Succession and Adoption.
- UNIT V Counselling : Nature, Scope, Functions And Needs. Counselling Approaches, Cognitive, Behaviorist, Psychodynamic and Transpersonal. Techniques of counselling . future of guidance and counselling.

Recommended Books :

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- Kapadia, Marriage and Family in India, Oxford press, Delhi, 1988.
- Rodger, Family life and social control, A sociological perspective, Macmillan press, 1996.
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HINDI

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

(हिन्दी)

हिन्दी विषय का यू.जी.सी. मॉडल पर

आधारित पाठ्यक्रम

With CBCS / Grading Pattern

एम.ए. हिंदी पाठ्यक्रम

सत्र (सेमिस्टर) पद्धति एवं एक्सटर्नल पद्धति के छात्रों के लिए



प्रथम एवं द्वितीय सत्र

(Regular & External Students)

जून-२०१७ से कार्यान्वित

पृष्ठ संख्या : १ से २५ तक

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एम.ए. हिन्दी पाठ्यक्रम

सत्र (सेमिस्टर) पद्धति

(शैक्षणिक वर्ष २०१७ से कार्यान्वित)

एम.ए. (हिन्दी) प्रथम सत्र :

| प्रश्नपत्र | कोड नं. | विषय |
|----------------|----------------------------|--|
| प्रश्नपत्र - १ | CC 101 | सामान्य स्तर: आधुनिक हिन्दी कथा साहित्य (उपन्यास, कहानी, जीवनी) |
| प्रश्नपत्र - २ | CC 102 | विशेष स्तर : प्राचीन तथा मध्ययुगीन काव्य (तुलसीदास – रामचरित मानस – (अयोध्या कांड) (सूरदास-भ्रमरगीत सार) |
| प्रश्नपत्र - ३ | CC 103 | विशेष स्तर : भारतीय काव्यशास्त्र के सिद्धांत |
| प्रश्नपत्र - ४ | CE 104 CE 104 CE 104 | विशेष स्तर : वैकल्पिक विशेष साहित्यकार (अ) कबीर (ब) प्रेमचंद – गोदान प्रेमचंद – प्रतिनिधि कहानियाँ |
| प्रश्नपत्र - ५ | CE 104 IDC 105 | (क) नाटककार मोहन राकेश राजभाषा प्रशिक्षण |

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एम.ए. हिन्दी पाठ्यक्रम

प्रथम सत्र (सेमिस्टर) पद्धति

(शैक्षणिक वर्ष २०१७ से कार्यान्वित)

एम.ए. (हिन्दी) प्रथम सत्र :

| प्रश्नपत्र | कोड नं. | विषय |
|----------------|---|--|
| प्रश्नपत्र - १ | CC 101 | सामान्य स्तर - आधुनिक हिन्दी कथा साहित्य (उपन्यास कहानी तथा आत्मकथा) |
| - २ | | उपन्यास – ठीकरे की मंगनी - नासिरा शर्मा (किताबघर प्रकाशन, दिल्ली) |
| - ३ | | कहानी - भीष्म साहनी की प्रतिनिधि कहानियाँ - - राजकमल प्रकाशन, (गंगो का जाया, चीफ की दावत, खून का रिश्ता माता-विमाता, अमृतसर आ गया है, सागमीट, बाङ्चू, लीला नन्दलाल की) |
| - ४ | | आत्मकथा-क्या भूलूँ क्या याद करूँ-हरिवंशराय बच्चन प्र. राजपाल एण्ड सन्स, नई दिल्ली । |
| प्रश्नपत्र - १ | प्रश्नपत्र का स्वरूप | १४ अंक |
| | उपन्यास पर दीर्घोत्तरी प्रश्न होगा (विकल्पसहित) | |

| | | |
|----------------|--|--------|
| प्रश्नपत्र - २ | उपन्यास पर दीर्घोत्तरी प्रश्न होगा (विकल्प सहित) | १४ अंक |
| प्रश्नपत्र - ३ | कहानी पर वैकल्पिक प्रश्न (विकल्प सहित) | १४ अंक |
| प्रश्नपत्र - ४ | उपन्यास अथवा आत्मकथा, कहानी अथवा कहानी में से टिप्पणियाँ पूछनी होगी | १४ अंक |
| प्रश्नपत्र - ५ | अति लघुत्तरी प्रश्न (हिन्दी १२ में से ७) (सभी कृतियों में से) | १४ अंक |

संदर्भ :

१. उपन्यासकार नासिरा शर्मा – सामयिक प्रकाशन, नई दिल्ली ।
२. महिला उपन्यासकारों की रचनाओं में बदलते सामाजिक संदर्भ : शील प्रभा वर्मा – विद्या विहार प्रकाशन, कानपुर ।
३. मुस्लिम उपन्यासकार : परिवेश और उपन्यास - वाङ्मय प्रकाशन, अलीगढ ।
४. कथाकार भीष्म साहनी – डॉ. कृष्णा पटेल, चिन्तन प्रकाशन, कानपुर ।
५. भीष्म साहनी : व्यक्ति और रचना - राजेश्वर सक्सेना, प्रताप ठाकुर - वाणी प्रकाशन, दिल्ली ।
६. आत्मकथा साहित्य - सिद्धांत और समीक्षा - डॉ. आनंद सिंहल, अमन प्रकाशन, कानपुर ।
७. हिन्दी आत्मकथा - स्वरूप एवं साहित्य - डॉ. कमलेश सिंह, अमन प्रकाशन, कानपुर ।

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एम.ए. हिन्दी पाठ्यक्रम

प्रथम सत्र (सेमिस्टर) पद्धति

(शैक्षणिक वर्ष २०१७ से कार्यान्वित)

एम.ए. (हिन्दी) प्रथम सत्र :

| प्रश्नपत्र | कोड नं. | विषय |
|----------------|---|---|
| प्रश्नपत्र - १ | CC 102 | विशेष स्तर – प्राचीन तथा मध्ययुगीन काव्य (तुलसीदास तथा सूरदास) |
| १. | तुलसीदास – रामचरितमानस (अयोध्याकांड) – (संदर्भ के लिए) प्रकाशन – लोकभारती प्रकाशन, ईलाहाबाद । | |
| २. | सूरदास - भ्रमरगीत सार - आ. रामचंद्र शुक्ल पर संख्या - २५ ४, ६, ८, ९, ११, १६, १८, २२, २३, २४, २५, २६, २७, २८, ३१, ३४, ३९, ४१, ४२, ४५, ५०, ५७, ६१, ६४, ७५, = २५ | |

प्रश्नपत्र का स्वरूप तथा अंक विभाजन

- संदर्भ व्याख्या :
तुलसीदास अथवा तुलसीदास – ७
सूरदास अथवा सूरदास - ७ : १४ अंक
- तुलसीदास अथवा तुलसीदास पर दीर्घोत्तर प्रश्न - १४ अंक

३. सूरदास अथवा सूरदास पर दीर्घोत्तर प्रश्न - १४ अंक
४. तुलसीदास अथवा सूरदास पर वैकल्पिक टिप्पणियाँ - १४ अंक
५. अति लघुत्तरी प्रश्न : (किन्हीं १२ में से - ७) (सभी कृतियों से) - १४ अंक

संदर्भ ग्रंथ :

१. सूरदास : आ. रामचंद्र शुक्ल : सरस्वती मंदिर, वाराणसी ।
२. सूर मीमांसा - डॉ. ब्रजेश्वर शर्मा, ऑरिएण्टल बुक, दिल्ली ।
३. सूर साहित्य - आ. हजारी प्रसाद त्रिवेदी - राजकमल प्रकाशन, दिल्ली ।
४. भ्रमरगीत का काव्य सौंदर्य - डॉ. सत्येन्द्र पारीक, सुशील प्रकाशन, अजमेर ।
५. सूर की काव्य - साधना - डॉ. नरेन्द्रसिंह परैजदार, गिरनार प्रकाशन, मेहसाणा ।
६. अयोध्यकांड - योगेन्द्र प्रतापसिंह, ईलाहाबाद ।
७. गोस्वामी तुलसीदास - व्यक्तित्व एवं साहित्य - रामदत्त भारद्वाज ।

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एम.ए. हिन्दी पाठ्यक्रम

प्रथम सत्र (सेमिस्टर) पद्धति

(शैक्षणिक वर्ष २०१७ से कार्यान्वित)

एम.ए. (हिन्दी) प्रथम सत्र :

प्रश्नपत्र

कोड नं.

विषय

प्रश्नपत्र - १

CC 103

भारतीय काव्यशास्त्र के सिद्धांत

विभाग :

(क) संस्कृत काव्यशास्त्र :

(१) काव्य-परिभाषा, काव्यलक्षण, काव्यहेतु, काव्य-प्रयोजन काव्य के प्रकार ।

(२) रस सिद्धांत -

रस का स्वरूप, रस निष्पत्ति, रस के अंग, साधारणीकरण, सहृदय की अवधारणा ।

(३) अलंकार सिद्धांत -

अलंकार सिद्धांत की मूल स्थापनाएँ, अलंकारों का वर्गीकरण ।

(४) रीति सिद्धांत -

रीति की अवधारणा, काव्य गुण, रीति एवं शैली, रीति सिद्धांत की प्रमुख स्थापनाएँ।

(५) ध्वनि सिद्धांत -

ध्वनि का स्वरूप, ध्वनि सिद्धांत की स्थापनाएँ, ध्वनि काव्य के प्रमुख जोड़े, गुणीकृत व्यंग्य, चित्र काव्य ।

(६) औचित्य सिद्धांत -

प्रमुख स्थानाएँ, औचित्य के भेद ।

विभाग :

(ख) हिन्दी कवि आचार्यों का काव्यशास्त्रीय चिन्तन :

लक्षण काव्य परंपरा एवं कवि लक्षण

विभाग (क) और (ख) में से तीन दीर्घोत्तरी (वैकल्पिक) प्रश्न - १४ अंक के

विभाग (क) और (ख) में से टिप्पणियाँ - १४ अंक

दोनों विभागों में अति लघुत्तरी प्रश्न - १४ अंक

(किन्ही १२ में से ७)

संदर्भ के लिए किताबें :

(१) भारतीय काव्यशास्त्र की परम्परा - डॉ. नगेन्द्र-नेशनल पब्लिसिंग हाउस, दिल्ली ।

(२) भारतीय काव्यशास्त्र की भूमिका - डॉ. नगेन्द्र-नेशनल पब्लिसिंग हाउस, दिल्ली ।

(३) रस सिद्धांत - डॉ. नगेन्द्र - प्रकाशन वही ।

(४) काव्यशास्त्र - भगीरथ मिश्र - विश्वविद्यालय प्रकाशन, वाराणसी ।

(५) रस सिद्धांत - स्वरूप एवं विश्लेषण - डॉ. आनंद प्रकाश दीक्षित - राजकमल प्रकाशन दिल्ली ।

(६) भारतीय समीक्षा सिद्धांत - डॉ. सूर्यनारायण द्विवेदी संजय बुक सेन्टर, वाराणसी ।

(७) भारतीय काव्यशास्त्र - डॉ. ज्ञानराज काशीनाथ गायकवाड, क्वालिटी बुक्स, कानपुर ।

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एम.ए. हिन्दी पाठ्यक्रम

प्रथम सत्र (सेमिस्टर) पद्धति

(शैक्षणिक वर्ष २०१७ से कार्यान्वित)

एम.ए. (हिन्दी) प्रथम सत्र :

| प्रश्नपत्र | कोड नं. | विषय |
|---------------------------------------|---------|--|
| प्रश्नपत्र - १ | CC 103 | संदर्भ - भारतीय काव्य शास्त्र |
| (१) भारतीय काव्यशास्त्र की परम्परा | | - डॉ. नगेन्द्र-नेशनल पब्लिसिंग हाउस, दिल्ली । |
| (२) भारतीय काव्यशास्त्र की भूमिका | | - डॉ. नगेन्द्र-नेशनल पब्लिसिंग हाउस, दिल्ली । |
| (३) रस सिद्धांत | | - डॉ. नगेन्द्र – प्रकाशन वही । |
| (४) काव्यशास्त्र - भगीरथ मिश्र | | - विश्वविद्यालय प्रकाशन, वाराणसी । |
| (५) रस सिद्धांत - स्वरूप एवं विश्लेषण | | - डॉ. आनंद प्रकाश दीक्षित - राजकमल प्रकाशन दिल्ली । |
| (६) भारतीय समीक्षा सिद्धांत | | - डॉ. सूर्यनारायण द्विवेदी संजय बुक सेन्टर, वाराणसी । |
| (७) भारतीय काव्यशास्त्र | | - डॉ. ज्ञानराज काशीनाथ गायकवाड, क्वालिटी बुक्स, कानपुर । |

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एम.ए. हिन्दी पाठ्यक्रम

सत्र (सेमिस्टर) पद्धति

(शैक्षणिक वर्ष २०१७ से कार्यान्वित)

एम.ए. (हिन्दी) प्रथम सत्र :

| प्रश्नपत्र | कोड नं. | विषय |
|--------------------|---------|---|
| प्रश्नपत्र - १ | CE 104 | (अ) कबीर - आ. हजारी प्रसाद द्विवेदी, राजकमल प्रकाशन, नई दिल्ली । |
| संदर्भ के लिए पद : | | १, ५, ८, ९, १०, ११, १२, १३, १५, १८, २०, २२, २५, २७, ३०, ३२, ३३, ३५, ३६, ३७, ३८, ३९, ४१, ४३, ४५, ५५, ६३, ६६, ६७, ६९ = ३० पद |
| प्रश्नपत्र - २ | CE 104 | (आ) प्रेमचंद – गोदान – राजकमल प्रकाशन, दिल्ली । |
| | CE 104 | प्रेमचंद – प्रतिनिध कहानियाँ राजकमल प्रकाशन, दिल्ली । (ईदगाह, पूस की रात, सवा सेर गेहूँ, शतरंज के खिलाडी, ठाकुर का कुआँ, सद्गति, कफन ।) |
| प्रश्नपत्र - ३ | CE 104 | नाटककार मोहन राकेश - आषाढ का एक दिन और लहरों के राजहंस, राजकमल प्रकाशन, दिल्ली । |

प्रश्नपत्र का स्वरूप तथा अंक विभाजन :

| | | |
|--|---|----------------|
| ससंदर्भ व्याख्या (वैकल्पिक) | - | ७ X २ = १४ अंक |
| वैकल्पिक दीर्घोत्तरी प्रश्न तीन (वैकल्पिक) | - | १४ अंक |
| टिप्पणियाँ (वैकल्पिक) | - | १४ अंक |
| अति लघुत्तरी प्रश्न (१२ में से ७) | - | १४ अंक |

संदर्भ :

१. कबीर साहित्य की परख - आ. परशुराम चतुर्वेदी, भारती भंडार, लीडर प्रेस ईलाहाबाद ।
२. कबीर विचारधारा - गोविंद त्रिगुणायत, साहित्य निकेतन, कानपुर ।
३. गोदान - एक अध्ययन - डॉ. रामगुप्त वर्मा, चिन्तन प्रकाशन, कानपुर ।
४. प्रेमचंद : व्यक्तित्व एवं कृतित्व - डॉ. नारायण, हंस प्रकाशन, कानपुर ।
५. हिन्दी के प्रतिनिधि कहानीकार - डॉ. द्वारिका प्रसाद सक्सेना, विनोद पुस्तक भंडार, आगरा ।
६. आज का हिन्दी नाटक - प्रगति और प्रभाव - डॉ. दशरथ ओझा, राजपाल एण्ड सन्स,
नई दिल्ली ।
७. मोहन राकेश का नारी संसार - श्रीमति पिंपलापुरे, प्रकाशन संस्थान, नई दिल्ली ।

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एम.ए. हिन्दी पाठ्यक्रम

सत्र (सेमिस्टर) पद्धति

(शैक्षणिक वर्ष २०१७ से कार्यान्वित)

एम.ए. (हिन्दी) प्रथम सत्र :

प्रश्नपत्र

कोड नं.

विषय

प्रश्नपत्र - १

IDP 105

राजभाषा प्रशिक्षण

- ✚ भारत की बहुभाषिकता और एक सम्पर्क भाषा की आवश्यकता ।
- ✚ राजभाषा (कार्यालयी हिन्दी) की प्रकृति ।
- ✚ राजभाषा अधिनियम (अनुच्छेद ३४३ से ३५१ तक राष्ट्रपति के आदेश (१९५२ से १९५५, १९६०) राजभाषा अधिनियम १९६३, राजभाषा संकल्प १९६८ अंतरराष्ट्रीय स्तर पर हिन्दी ।
- ✚ हिन्दी के प्रचार-प्रसार में विभिन्न हिन्दी संस्थाओं की भूमिका ।
- ✚ हिन्दी कम्प्यूटरीकरण ।
- ✚ बैंकिंग, बीमा और अन्य वाणिज्यिक क्षेत्रों में हिन्दी अनुप्रयोग की स्थिति ।
- ✚ भू-मंडलीकरण के परिप्रेक्ष्य में हिन्दी का भविष्य ।

संदर्भग्रंथ सूची :

१. राजभाषा हिन्दी – डॉ. कैलाशचन्द्र भाटिया
२. प्रयोजनमूलक भाषा और कार्यालयी हिन्दी – डॉ. कृष्णकुमार गोस्वामी
३. प्रयोजनमूलक हिन्दी – विनोद गोदरे
४. कम्प्युटर के विविध आयाम - रामगोपाल सिंह

**हेमचंद्राचार्य उत्तर गुजरात
विश्वविद्यालय,
पाटण**

हिन्दी

हिन्दी विषय का Sem/CBCS/Grading Pattern
पर आधारित पाठ्यक्रम

**M. A. (Semester I & IV)
Inter Disciplinary Course**

From : June - 2014 से कार्यान्वित

दिनांक : ५/६/२०१४

(पृष्ठ १ से ४)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

M.A. Hindi

(Subject Re;eted) Inter Diciplinary Paper - 5 (105)

Syllabus/ Scheme, Semester - I

W.E.F. June - 2014

(राजभाषा प्रशिक्षण)

- * भारत की बहुभाषिकता और एक सम्पर्क भाषा की आवश्यकता
- * राजभाषा (कार्यालयी हिन्दी) की प्रकृति
- * राजभाषा अधिनियम (अनुच्छेद ३४३ से ३५१ तक राष्ट्रपति के आदेश (१९५२ से १९५५, १९६०) राजभाषा अधिनियम १९६३, राजभाषा संकल्प १९६८ अंतरराष्ट्रीय स्तर पर हिन्दी
- * हिन्दी के प्रचार-प्रसार में विभिन्न हिन्दी संस्थाओं की भूमिका
- * हिन्दी कम्प्युटरीकरण
- * बैंकिंग, बीमा और अन्य वाणिज्यिक क्षेत्रों में हिन्दी अनुप्रयोग की स्थिति
- * भू-मण्डलीकरण के परिप्रेक्ष्य में हिन्दी का भविष्य

*** संदर्भग्रंथ सूची :**

- (१) राजभाषा हिन्दी - डॉ. कैलाशचन्द्र भाटिया
- (२) प्रयोजनमूलक भाषा और कार्यालयी हिन्दी - डॉ.कृष्णकुमार गोस्वामी
- (३) प्रयोजनमूलक हिन्दी - विनोद गोदरे
- (४) कम्प्युटर के विविध आयाम - रामगोपालसिंह

HISTORY

PAPER-101 Elements of Historical methods

Total Marks :- 70

Core Course code – 101

Lectures:- 60 Credit - 04

Unit -1

- (a) Meaning of history and importance of its study
- (b) Scope and types of history.
- (c) Collection of historical matter, internal & external criticism.

Unit - 2

- (a) History and its relations with other disciplines
- (b) Sources of history - classification and comparative importance.

Unit - 3

- (a) Authenticity and credibility of sources - forgery in sources.
- (b) Collection and selection of sources - Evidence and its transmission as historical fact.

Unit - 4

- (a) Bibliography and footnotes - importance, uses and abuses.
- (b) Rewriting of History.

Suggested Readings :

- (1) Ashley, Montagu., Toynbee and History, 1956.
- (2) Burry J. B., The Ancient Greek Historians, 1909.
- (3) Carr E. H., What is History, 1962.
- (4) Collingwood R.G., The Idea of History, 1946.
- (5) Finberg H. P. R.(Ed.), Approaches to History, 1962.
- (6) Garraghan G. J., A Guide to Historical Method, 1948, 1951.
- (7) Goyal, Pieter. Use and Abuse of History, 1955.
- (8) Goyal Dharmendra. Philosophy of History.
- (9) Gooch G.P., History and Historians of the 19th century, 1913, 1920.
- (10) Joshi V. V., The problem of History and Historiography.
- (11) Kellet. Aspects of History, 1938.
- (12) Lambert Nature of History, 1938.
- (13) Momigliano A.D., Studies in Historiography, 1966.
- (14) Renier G. J. History, its purpose and method, 1950, 1961.
- (15) Sen S.P.,(Ed.) Historians and Historiography in Modern India, 1973.
- (16) Shashtri K.A.N. and Remanna, H.A, Historical Method in relation to Indian History, 1950.
- (17) Thapar Romila and others., Communalism and the writing of Indian History.
- (18) Thompson J.W., History of Historical writing, Vol-I and II, 1942.
- (19) ઓઝા ઈશ્વરલાલ પ્રાચીન અને મધ્ય કાલીન ગુજરાતના ઇતિહાસની લેખન પ્રવૃત્તિ.
- (20) ધારૈયા આર. કે. ઇતિહાસનું તત્વજ્ઞાન અને ઇતિહાસ લેખન અભિગમ.
- (21) પરીખ રસિકલાલ, ઇતિહાસ, સ્વરૂપ અને પદ્ધતિ, ૧૯૬૯.
- (22) પાન્ડે ગોવિંદચંદ્ર, ઇતિહાસ, સ્વરૂપ એવં સિદ્ધાંત.
- (23) બુદ્ધ પ્રકાશ ઇતિહાસ દર્શન, ૧૮૮૨.

PAPER-102 Ancient Civilizations

Total Marks :- 70
Core Course code -102
Lecture :- 60 Credit - 04

Unit - I

- (a) Egyptian Civilization – political, administrative, social, economic and cultural aspects.
- (b) The Sumerian Civilization – political and non-political condition.

Unit - 2

- (a) Babylon – Hammurabi, Nebuchadnezzar- cultural aspect.
- (b) Persian Civilization- Cyrus, Darius, Xerxes, Shapur the Great cultural aspect.

Unit - 3

- (a) Assyrian Civilization- political and non political Condition.
- (b) Chinese Civilization- political, social and religious life and cultural department.

Unit - 4

- (a) Greek Civilization – political, social and cultural condition.- Greek Heritage.
- (b) causes for the down fall of Roman empire.

Book for Study:

- (1) H. W. F. Saggs, " The Greatness that was Babylon".
- (2) H. R. Hall : "Ancient History of the near East".
- (3) J. H. Breasted, " A History of Egypt".
- (4) A. Moret, " The Nile and Egyptian Civilization".
- (5) L. Delaporte, " Mesopotamian Civilization".
- (6) R. Turner, "Great Cultural Tradition".
- (7) E. Gibbon, " Decline and fall of the Roman Empire".
- (8) L. Woolley & J. Hawker, " History of Mankind".
- (9) M. Rostovtzeff. "Social and Economic History of the Roman Empire".
- (10) UNESCO, "History of Mankind".
- (11) આચાર્ય નવીનચંદ્ર અને પરમાર થોમસ, " જગતની અગ્રગણ્ય સભ્યતાઓ ", યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ, ૧૯૯૨.

PAPER-103 History of Modern World (1850 to 1930 A.D)

Total Marks :-70

Core Course code-103

Lectures :- 60 credit-04

Unit-1

- Industrial Revolution – causes and impact, growth of capitalism and socialism
- Growth of Nationalism and democracy in Europe – Unification of Italy and Germany.

Unit-2

- Liberalism in Japan under Meiji Rule.
- Chinese Revolution of 1911 - Role of Dr. Sun Yat Sen
- Origins of the First World war – its nature, Treaty of Versailles and other peace settlements – its consequences.

Unit-3

- Making of Russian Revolution of 1917–Leadership of Lenin. Establishment of Socialist state- its political and economic aspects and responses and reactions.
- Working of the League of Nations and Collective Security–causes of its failure.

Unit-4

- Washington Conference – main treaties – its impact.
- Crisis in Capitalism- Great Depression- causes and effects.

Suggested Readings:

Carr E.H., The Bolshevik Revolution, 1917-23, 3 Vols (Macmillan, 1950, 1951 & 1953).

Devis H.A., Out line: History of world, ed.5, 1968.

Fisher, H.A.L, A History of Europe, (London, Fontana Library, 1969)

Hill, Christopher, from Reformation to Industrial Revolution (Penguin 1970)

Hill, Christopher, Lenin and the Russian Revolution.

Palmer, R.A. and Cotto, Jeel, A History of Modern world, 6th ed. (Magraw, 1982)

Taylor, A.J.P. The Origins of the second world war.

ભટ્ટ દેવેન્દ્ર, યુરોપનો ઇતિહાસલ બીજી આવૃત્તિ (યુનિ ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ- ૧૯૮૧).

નહેરુ જવાહરલાલ, જગતના ઇતિહાસનું રેખાદર્શન (નવજીવન, અમદાવાદ- ૧૯૮૮).

પટેલ મંગુભાઈ, સરમુખત્યારશાહી, ફાસીવાદ, નાઝીવાદ (યુનિ ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ-૧૯૮૩).

મહાજન વિદ્યાધર અને મહાજન સાવિત્રિ, આધુનિક યુરોપ કા ઇતિહાસ (એસ. ચંદ એન્ડ કંપની, દિલ્હી).

PAPER-104 History Of India (320 B.C. - 1206 A.D.)

Unit-I

- (a) Sources for the study of the Mauryas - archeological and literary.
- (b) Expansion of the Kingdom under Chandragupta Maurya and Ashoka.
- (c) Society, economy, art and religion under the Mauryas.

Unit-II

- (a) Establishment of the rule of the Shungas, Kanvas, Satvahanas and Kushan their Society, economy, art, and religion with special achievements of Pushyamitra Shunga, Vasudev Kanva, Kharvel, Gautamiputra Shatkani, Kanishka.
- (b) The Shaka - Kshtrapas and the achievements of Rudramanan.
- (c) The Sangama age - Chaula and Pandya Kingdoms.

Unit-III

- (a) The Guptas Achievement of Samudra Gupta, Chandra Gupta -2.
- (b) Society, economy, literature, art and architecture during the Gupta Period.

Unit-IV

- (a) Harshvardhana - his period, conquest and religious activities.
- (b) The Chinese travelers - Fahien and Hiuen Tsang.
- (c) Invasion of Mohammad Gaznavi and Mohammad Ghori - factors and effects.

Book for Study :

- (a) Majumdar R. C. : Ancient India
(Motilal Banarasidas - Delhi, 1968).
- (b) Tripathi R. S. : History of India
(Motilal Banarasidas - Delhi, 1967)
- (c) Mahajan V. D. : Ancient India
(S. Chand & Co. Delhi - 1968)
- (d) Kulkarni Chidambar : Ancient Indian History and Culture
(Orient Longmans, Bombay, 1974)
- (e) Delvi, D. A. : History and Culture of Ancient India
David, M. D. (Kitabmahal, Allahabad)
Mahadevan, V. and Shashtri B. S.

PAPER-104 Historical Application in Tourism

Unit-1

- A. Concept of tourism and its various definitions.
- B. Nature and type of tourism.
- C. Constituents of tourism industry.
- D. Evolution of tourism in India - from earliest times to 2000 A.D.

Unit-2

- A. Tourist Organizations- International, National and Private sector
- B. Tourism services and operation modes of transport and tourist accommodation.
- C. Tourism marketing and communication - Promotional events, Advertising & Publicity.
- D. New Trends in tourism, Impact of tourism.
- E. Role of Media in tourism development-types, research and cost of media

Unit-3

- A. Tourism and cultural heritage monuments and museums
- B. Places of tourist interest in India (with special reference to Delhi, Agra, Jaipur, Kolkata, Mumbai, Hyderabad and Rameshwaram)

Unit-4

- A. Places of tourist interest in Gujarat (with special reference to Patan, Modhera, Vadnagar, Vadodara, Junagadh, Changanabhai and Dholavira)
- B. Tourist places of historical events- Ellora, Ajanta, Bhuj, Bhuj and Sarnath.

SEMISTER-I

Inter Disciplinary Course :(Any One)

Paper No: 105 (Health and Wellness)

1. Main Objectives:

- To impart knowledge about Health Fitness and Yoga
- To make student understand the nature and cause of various Diseases.
- To make the student Familiar with Various Yogic Processes.

Unit:1 Introduction:

- Health, Physical Fitness, wellness.
- Component of Physical Fitness.
- Type of Physical Fitness.
- Activities for Development of Physical Fitness.
- Exercise Physiology.
- Function of Anatomy and Biomechanics.
- Components & Assessment.
- Activities and Safe Heart Rate.

Unit:2 Hypo Kinetic/ Life Style Diseases and il Management:

- Obesity, Hypertension, Diabetes, Menopause, Osteoporosis, Thyroid, Depression, Memory, Phobia.
- Male Reproductive Disorders.
- Asthma, Addiction, Backache.

Unit:3 Yoga, Suryanamskar and its Effects of Human Body/

Alternative Therapy for Health and Wellness/ Nutrition:

- Astangyog
- Naturopathy, Acupressure Aryurved and other.
- The Balanced Diet.
- Principal of weigh Control.
- Physiology of weight Loss.
- Basic First Aid & Cardiac Life Support (CPR).

Unit:4 Practice, Education Tour And Project:

- Introduction Prayers, Mantra, bhavgeet.
- Loosening Exercises Program.
- Kriyas.
- Yogasan, Suryanamskar.
- Pranayam, Meditation.
- Bandh and Mantras.
- Health care card.

References:

1. Dr. P.M. Kasundra& K.R. Patel, Physical Fitness and Wellness, Roma Prakashan, Gandhinagar (Gujarati).
2. Swami Rajashi Muni, Yog Darshika 1 to4 Life Mission, Vadodara (Gujarati, English).
3. Swami Adhyatmanand, Yoga & Health, Gujarat Grantha Ratna Karyalaya, A'bad (Gujarati, English).
4. Yoga, Asan, Pranayam, Mudra Krya, Vivekanand Kendra A'bad (Gujarati, English).
5. Suryanamaskar, Yoga Publication Trust Munger, Bihar (Hindi English).
6. Dr. Nagendrakumar Niraj, Prakrutik Chikitsa Avam Yoga, Maa Sita Smruti Swasthya Prakashan Mala, Jaypur-20 (Hindi).
7. Dr. MuKund Meheta, Fitness, Ahmedabad.

Paper No: 105 (Information Technology and Data Analysis)

1. Main Objectives:

- The first and foremost objective of the course is to familiarize student with the innovation in IT and it can be used in research work of social science.

Unit:1 Introduction to Computers:

- Definition, Characteristics and classification of Computers.
- History of Computers.
- Applications of computer at Various Level in general and in Economics Particular.
- Block Diagram of Computer.
- Parts of a Standalone computer (With Reference to a PC only) i. CPU, FDD, HDD, keyboard, mouse, VDU, Memories.
- Networking concepts: LAN, WAN, MAN.
- What is hardware & software?
- Type of software.

Unit:2 Introduction to Windows XP:

- What is an operating system?
- Popular operating system for PCS.
- Introduction to windows XP.
- Desk top and its parts.
- Options of start menu.
- Introduction to windows explorer.

i.Parts, creating a Folder, Deleting a file, deleting a folder.
Copying and moving file and folder.

Unit:3 Introduction to Word -2007:

- What is word processing?
- Advantages of word processing.
- Starting word 2007 and its parts.
- Basic operations on a document
 - Typing, saving, printing, print preview, opening, closing a document and saving a document with new name.
- Editing a document.
- Move and copy text
- Formatting text and paragraph.
- Finding and replacing a text.
- Checking spelling and grammar.
- Auto correct and auto text.
- Opening and closing toolbars.

Unit:4 Advance features of Word -2007:

- Using Tabs
- Enhancing a document.
 - i.Page set – up, page break, header and footer, zoom, changing case, print options, and print preview.
- Tables using multiple columns, format painter, auto format.
- Graphics and word art.
- Mail merge.

Structure of Question Paper (Theory): (35 Marks Time : Three Hours)

| Question No. | Marks | Note | Unit |
|--------------|-------|---|-----------------------------|
| 1 | 10 | Short notes any Two out of Four | One from Each 1,2,3,4. |
| 2 | 15 | Write Procedure Any Fifteen out of Eighteen | Five From Each 1,2,3,4. |
| 3 | 05 | Short Question Any Five out of Eight | Two from each Unit. |
| 4 | 05 | Multiple Choice Questions Compulsory five MCQ | Minimum one from each Unit. |

Scheme of Practical examination:

Time : 3 Hours

Total Marks : 35

- Practical based on Windows Xp (One out of two) 12 Marks
- Practical based on MS- Word (One out of two) 12 Marks
- Viva 06 Marks
- Journal 05 Marks

References:

- Personal computer, windows 98 and Microsoft office 2000 Antani Hemang and Shah Keyur, THM.
- PC software for windows 98 mad simple, Taxali R K, THM.

Paper No: 105 (Rural Development in India)

1. Main Objectives:

- The objective of the course is to familiarize the students with the history of rural development in India, role of the state and farmers in it, and the impact of market forces on agriculture.

Unit: 1

- Perspectives on rural development: Liberal, Marxist, Gandhian.

Unit: 2

- State and rural development: Land Reforms.
- Community development programs.
- State and Alleviation of rural Poverty through various programs: SGSY, IAY, EAS, JRY. etc.
- State and education of rural masses.
- Role of Panchayati Raj Institution.

Unit: 3

- Rural Development and the Role of Peasant Movements:
- Pre- Independence Period: Tribal Revolts, Kisan Sabha, Gandhi and Peasants and peasants and Telangana Uprising.
- Post-Independence period: Teant Movement, Naxalite Movement and Fresh move for Land Reforms, Farmers movement.

Unit: 4

- Rural development and the market forces:
- Green Revolution and its Impact on rural society.
- Globalization, commercialization of Agriculture

- Impact on non-Farm Employment and distributive justice
- W.T.O. and the process of Marginalization.
- Challenges of sustainable rural development.

References:

1. Berch, Berberogue, (ed.) (1992) Class, state and development in India, New Delhi sage.
2. Desai, A. R. (ed.) (1979) Peasant struggles in India, Bombay: oxford university press.
3. Desai, A. R. (ed.) (1986) Agrarian struggles in India after independence, oxford university press.
4. Desai, A. R. (ed.) (1977) rural sociology in India, Bombay, popular.
5. Dhanagre, D. N. (1983) Peasant movement in India, Delhi: oxford Univ. Press.
6. Nadkarni, M. V. (1987) Farmers' movements in India, Delhi, Allied.
7. Radhakrishana, P. (1989) peasant struggles: Land reforms and social change in Malabar 186-1982, New Delhi: sage.
8. Shah, Ghanshyam (1990) social movements in India: A review of literature, New Delhi: sage.
9. Single, K. S. (1982) Tribal Movements in India, New Delhi: Mandra
10. Franda Marcus (1979), India's rural development: an assessment of alternatives, London: Indian Univ. Press.
11. Hoogvelt, Ankie (1998) the sociology of development, London: Macmillan.
12. Jain, L.C. (1979) Grass without roots – rural development under government, New Delhi: sage.
13. Mehta, S. K. (1984) rural development policies and Pogrammes, New Delhi: sage.
14. Rao, S. K. (ed.) (1981) rural development in India:some factes, Hyderabad: NIRD
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16. Rao, V.M and Aziz Abdul (1989)poverty alleviation in India-programme and action, New Delhi: Ashish.

Paper No:- 105 (Environment Study)

Unit:- 1

Meaning of environment - kinds - Importance of its study. The measures taken for the protection of environment by the Indian Government. The Narmada agitation.

Unit:- 2

- (II) Meaning of pollution and its kinds. pollution of water air, and sound-remedies and its effects
- Meaning of land pollution and its effects.

Unit:- 3

Stalwart centers of bio-diversity-condition of Bio- diversity in India and its risk points

- Remedies for the protection of bio- diversity Legal protection of bio-diversity Legal provision for their protection.
- Important centuries in Gujarat.

Unit:- 4

Growth of population in India effects of p opulation growth on environment Diseases caused by the pollution of environment

- HIV/ AIDS their reasons and precautions to be free from them.
- Care of new born babies.

References:

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2010.
- Environmental Law and Pollution Control P. N.Prasad
2010.
- पर्यावरण शिक्षा बी. डी. शर्मा
२००८
- पर्यावरण अध्यन वंदना ओडरा
२००८
- जल प्रदूषण : समस्या ओर समाधान मधुसुदन त्रिपाठी
२००६
- वायु प्रदूषण : समस्या ओर समाधान मधुसुदन त्रिपाठी
२००६

**Hemchandracharya North Gujarat
University, Patan**

M. A. History Syllabus

Interdisciplinary Course

Effect from June - 2014

M.A. Sem.- I
Historical Application in Tourism
Sub. : History

Total Marks : 70
I. D. : 105
Lecture : 60
Credit : 04

Unit – I

1. Concept of tourism and its various definitions.
2. Nature and type of tourism.
3. Evolution of tourism in India – from earliest times to 2000 A. D.

Unit – II

1. Tourism organizations – International, National and Private Sector.
2. Tourism Services and Operational modes of Transport and Tourist Accommodation.
3. Role of Media in Tourism Development – types, research and cost of media.

Unit – III

1. Tourist Guide ‘Bhomio’ : Role, Functions, Duties, Peculiarities.
2. Types of Guides and their training – Conduct as guide, principles, watchmen/guards – skills and performance.

Unit – IV

1. Important Museums of Gujarat.
2. Tourist places in Gujarat and its importance.

Ref. :

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2. IGNOU : Foundation Course in Tourism studies.
3. Sheth D. : Tourism in India, New Delhi 1993.
4. Dr. Korat P. G. : Dr. Desai Maheebub ‘Intihas ma Pravasan Viniyog’, Bhvanagar Uni., Bhavanagar, 2004
5. Dr. Desai Maheebub : Gujarat ma Pravasan ‘Gurjar Granth Nirman Karyalay, Ahmedabad.
1. Dr. Manek Kalpaben : ‘Itihas ma Pravastu Mahatva’, Rajkot

GUJARATI

हेमचन्द्राचार्य उत्तर गुजरात युनिवर्सिटी : पाटण

विनयन विधाशाभा

गुजराती विषयनो अल्यासङ्ग

II अल्यासङ्ग II

(रेग्युलर अने अेक्सटर्नल)

M.A. : GUJARATI

बून : २०१६थी ङ्गमशः अमलमां

**हेमचन्द्रायार्थ उत्तर गुजरात युनिवर्सिटी : पाठ्य
विनयन विद्याशाखा
गुजराती विषयको अल्पासङ्ग**

अल्पासङ्गना उेतुओ

१. विद्यार्थीओनी साहित्यिक दृष्टि, कल्पना दृष्टि अने सौन्दर्यदृष्टि विकसे अेवुं आयोजन अल्पासङ्गमां करवामां आव्युं छे.
२. स्पर्धात्मक परीक्षाओ माटे विद्यार्थी सज्ज अने अेवी दृष्टिकोष स्नातक कक्षाना अल्पासङ्गमथी ज राभवामां आव्यो छे.
३. साहित्य अे समाजनुं दर्पण छे, समाजनुं प्रतिबिम्ब छे अेटले समाजनी अदलाती क्षितिओ पाठ्यक्रम द्वारा ज विद्यार्थीओ ज्ञाणे अेवा सन्दर्भानो विनियोग अल्पासङ्गमां छे.
४. साहित्यमां पण समयांतरे अदलाव आव्या करे छे. स्वरूप अने विषयवैविध्यनी दृष्टिअे साहित्यनी क्षितिओ पण अदलाती रडे छे. अेटला माटे साहित्यकृतिओनी पसंदगी पण अे रीते करवामां आवी छे.
५. साहित्यकलामां पारंगत थयेला विद्यार्थीओने समूह माध्यमोमां रोजगारीनी तको उपलब्ध थाय अेनी भास काणज पण अल्पासङ्गमनी पुनःरचनामां लेवामां आवी छे.
६. विद्यार्थीओ भाषाभिमुष, साहित्याभिमुष, कलाभिमुष अने जवनाभिमुष अने अेवो उद्देश आ नवतर अल्पासङ्गमां आकारित थयो छे.
७. विद्यार्थीओ भाषा-व्याकरणथी सज्ज अने अे उेतुसर जुटे जुटे सेमेस्टरना स्तरथी काणज राभवामां आवे छे.
८. विद्यार्थीओ गुजराती भाषा-साहित्य प्रत्ये सज्ज अने अेटलुं ज नहि पण भारतीय भाषा-साहित्य अने विश्वभाषा-साहित्य प्रत्ये पण अभिमुष थाय अेवो दृष्टिकोष अल्पासङ्गमां राभवामां आव्यो छे.
९. विद्यार्थीओ भाषा-साहित्यना अध्ययन द्वारा सामाजिक दायित्वनो ज्याल केणवे अने वधु तो भारतीयताना भाव-विचार-वारसो-संस्कृतिने ज्ञाणे-प्रमाणे तेनो पण अल्पासङ्गमां ज्याल राभवामां आव्यो छे.
१०. विद्यार्थीओ विश्वसाहित्यना अध्ययन द्वारा वैश्विक भाव-विचार-वारसो-संस्कृतिने ज्ञाणे प्रमाणे तेनो पण अल्पासङ्गमां ज्याल राभवामां आव्यो छे.

M. A. : GUJARATI SYLLABUS

| SEMESTER | COURSE CODE | COURSE NAME (NAME OF PAPER) | Ques- tion Style | Internal Marks | External Marks | TOTAL COURSE CREDIT |
|----------|---------------------|--|------------------------|-------------------|-------------------|---------------------------|
| 1 | CC-101 | સાહિત્ય અને સિનેમા | 5 | 30 | 70 | 4 |
| 1 | CC-102 | પ્રશિષ્ટ કૃતિઓનો અભ્યાસ | 5 | 30 | 70 | 4 |
| 1 | CC-103 | મધ્યકાલીન ગુજરાતી સાહિત્યનાં સ્વરૂપોનો અભ્યાસ | 5 | 30 | 70 | 4 |
| 1 | CE-104 (Option-1) | લોકસાહિત્ય પરિચય | 5 | 30 | 70 | 4 |
| 1 | CE-104 (Option-II) | આધુનિક અને અનુઆધુનિક ગુજરાતી સાહિત્ય | 5 | 30 | 70 | 4 |
| 1 | CE-104 (Option-III) | સાહિત્યિક સંજ્ઞાવિચાર | 5 | 30 | 70 | 4 |
| 1 | ID-105 | ગાંધીસાહિત્ય | 5 | 30 | 70 | 4 |
| 2 | CC-201 | ગ્રંથકારનો અભ્યાસ - મધ્યકાલીન | 5 | 30 | 70 | 4 |
| 2 | CC-202 | ભારતીય સાહિત્યમીમાંસા | 5 | 30 | 70 | 4 |
| 2 | CC-203 | અર્વાચીન ગુજરાતી સાહિત્યનાં ગદ્ય-પદ્ય સ્વરૂપોનો અભ્યાસ | 5 | 30 | 70 | 4 |
| 2 | CE-204 (Option-1) | લોકસાહિત્યના સંશોધકો અને સંપાદકોનો અભ્યાસ | 5 | 30 | 70 | 4 |
| 2 | CE-204 (Option-II) | તુલનાત્મક સાહિત્ય | 5 | 30 | 70 | 4 |
| 2 | CE-204 (Option-III) | સાહિત્યવિવેચનના વિવિધ અભિગમો | 5 | 30 | 70 | 4 |
| 2 | ID-205 | સંવાદભાષા | 5 | 30 | 70 | 4 |
| 3 | CC-301 | ગ્રંથકારનો અભ્યાસ - અર્વાચીન | 5 | 30 | 70 | 4 |
| 3 | CC-302 | પાશ્ચાત્ય સાહિત્યમીમાંસા | 5 | 30 | 70 | 4 |
| 3 | CC-303 | ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપ | 5 | 30 | 70 | 4 |
| 3 | CE-304 (Option-1) | સાહિત્યસ્વરૂપનો કૃતિલક્ષી અભ્યાસ - ગદ્ય | 5 | 30 | 70 | 4 |
| 3 | CE-304 (Option-II) | સાહિત્યસ્વરૂપનો કૃતિલક્ષી અભ્યાસ - પદ્ય | 5 | 30 | 70 | 4 |
| 3 | CE-304 (Option-III) | સાહિત્યિક પત્રકારત્વ | 5 | 30 | 70 | 4 |
| 3 | ID-305 | કૃતિ-અભ્યાસ : ભારતીય સાહિત્ય | 5 | 30 | 70 | 4 |
| 4 | CC-401 | ગુજરાતી વિવેચનની પરંપરા | 5 | 30 | 70 | 4 |
| 4 | CC-402 | ભાષા-સાહિત્ય કૌશલ્ય | 5 | 30 | 70 | 4 |
| 4 | CC-403 | ગુજરાતી ભાષાનું અધ્યયન | 5 | 30 | 70 | 4 |
| 4 | CE-404 (Option-1) | અનુવાદ વિજ્ઞાન અને અનુવાદ સાહિત્ય | 5 | 30 | 70 | 4 |
| 4 | CE-404 (Option-II) | ભારતીયતા અને ભારતીય સાહિત્ય | 5 | 30 | 70 | 4 |
| 4 | CE-404 (Option-III) | લઘુશોધનિર્બંધ (Dissertation) | 5 | 30 (Viva) | 70 (Theory) | 4 |
| 4 | ID-405 | કૃતિ-અભ્યાસ : વિશ્વસાહિત્ય | 5 | 30 | 70 | 4 |

નોંધ : અભ્યાસક્રમનું દરેક પ્રશ્નપત્ર પાંચ એકમમાં વહેંચાયેલું છે, એથી યુનિવર્સિટી પ્રશ્નપત્રમાં દરેક એકમમાંથી ૧૪ ગુણભારનો પ્રશ્ન પૂછાશે.

આમ, કુલ ૭૦ ગુણનું પ્રશ્નપત્ર રહેશે.

M.A. : GUJARATI

SEMESTER - I

M.A. : SEMESTER - I : CORE COMPULSORY - PAPER - CC - 101

પ્રશ્નપત્ર : સાહિત્ય અને સિનેમા

એકમ : ૧ (અ) સાહિત્ય અને સિનેમા : પરિભાષા

૧. સાહિત્ય અને સિનેમાની વિભાવના તથા બંને ક્ષેત્રોની પાયાની પરિભાષા
૨. ફિલ્મનિર્માણની પ્રક્રિયાના ઘટકો
(નિર્માતા, નિર્દેશક, સંગીત, જાહેરખબર વગેરે)

(બ) સાહિત્ય અને સિનેમા : આંતરસંબંધ અને ઈતિહાસ

૧. સાહિત્ય અને સિનેમાના આંતરસંબંધોની વિલક્ષણતા
૨. સાહિત્ય આધારિત સિનેમાનો પ્રાથમિક ઈતિહાસ

એકમ : ૨

સાહિત્યકૃતિ આધારિત ફિલ્મ : (ટૂંકી વાર્તા પરથી ફિલ્મ)

ગુજરાતી ટૂંકી વાર્તા : અભુ મકરાણી (ચુનીલાલ મડિયા)

કૃતિ આધારિત હિન્દી ફિલ્મ : મિર્ય મસાલા (કેતન મહેતા)

(નોંધ : સાહિત્યકૃતિ-ફિલ્મકૃતિનો તુલનાત્મક અભ્યાસ અહીં અપેક્ષિત છે.)

એકમ : ૩

સાહિત્યકૃતિ આધારિત ફિલ્મ : (નવલકથા પરથી ફિલ્મ)

ગુજરાતી નવલકથા : કંકુ (પન્નાલાલ પટેલ)

કૃતિ આધારિત ગુજરાતી ફિલ્મ : કંકુ (કાંતિ રાઠોડ)

(નોંધ : સાહિત્યકૃતિ-ફિલ્મકૃતિનો તુલનાત્મક અભ્યાસ અહીં અપેક્ષિત છે.)

એકમ : ૪ બંને સાહિત્યકૃતિ-ફિલ્મકૃતિ આધારિત ટૂંકનોંધો :
(જેમકે, સાહિત્યકૃતિ-ફિલ્મકૃતિનો આરંભ, મધ્ય, અંત, પાત્રાલેખન-પાત્રપસંદગી વગેરે)

એકમ : ૫ ઉપરોક્ત ૧ થી ૪ એકમમાંથી ત્રણ-ત્રણ એવા કુલ ૧૨ હેતુલક્ષી પ્રશ્નો પૂછાશે. જેમાં ૭ પ્રશ્નોના ઉત્તરો વિદ્યાર્થીએ આપવાના રહેશે.

સંદર્ભગ્રંથો :

૧. રૂપ-અરૂપ - યુનીલાલ મડિયા
૨. મડિયાની શ્રેષ્ઠ નવલિકાઓ - યુનીલાલ મડિયા
૩. કંકુ - પન્નાલાલ પટેલ
૪. સિનેમાવિમર્શ - અમૃત ગંગર
૫. રૂપાંતર - અમૃત ગંગર
૬. જગતની શ્રેષ્ઠ ફિલ્મો - અભિજિત વ્યાસ
૭. સાહિત્ય ઓર સિનેમા - સી. ભાસ્કર રાવ
૮. બડી કિતાબેં, બડી ફિલ્મ - વિશ્વાસ પાટીલ
૯. સાહિત્ય અને સિનેમા - જય વસાવડા
૧૦. સાહિત્ય અને સિનેમા - મહિપતસિંહ રાઓલજી
૧૧. મીડિયામેસેજ - સુમન શાહ
૧૨. ભારતીય સિનેમાના સો વર્ષ - હસમુખ થાનકી
૧૩. સમૂહ માધ્યમો અને સાહિત્ય - પ્રીતિ શાહ
૧૪. સાહિત્ય અને સિનેમામાં ઈતિહાસ - સંપાદક : ધ્વનિલ પારેખ

○

પ્રશ્નપત્ર : પ્રશિષ્ટ કૃતિઓનો અભ્યાસ

એકમ : ૧ પ્રશિષ્ટકૃતિની વિભાવના :

૧. પ્રશિષ્ટકૃતિની વ્યાખ્યા અને તેની લાક્ષણિકતાઓ
૨. ભારતીય અને વિશ્વસાહિત્યની પ્રશિષ્ટકૃતિઓ
૩. ગુજરાતી સાહિત્યની પ્રશિષ્ટ કૃતિઓ (મધ્યકાલીન અને અર્વાચીન)

એકમ : ૨ પ્રશિષ્ટકૃતિ - ૧ (મધ્યકાલીન) :

નિયત કૃતિ :
'પ્રેમપચીસી'
સંપાદક : ડૉ. નિરંજના વોરા
પ્રકાશક : પાર્શ્વ પબ્લિકેશન, અમદાવાદ

કૃતિ સંદર્ભે સામાન્ય (જનરલ) પ્રશ્નો (આંતરિક વિકલ્પ સાથે)

એકમ : ૩ પ્રશિષ્ટકૃતિ - ૨ (અર્વાચીન) :

નિયત કૃતિ :
'અમૃતા'
લેખક : રઘુવીર ચૌધરી
પ્રકાશક : રંગદ્વાર પ્રકાશન, અમદાવાદ

કૃતિ સંદર્ભે સામાન્ય (જનરલ) પ્રશ્નો (આંતરિક વિકલ્પ સાથે)

એકમ : ૪ પ્રશિષ્ટકૃતિ ૧ - ૨ આધારિત ટૂંક નોંધો : (ચારમાંથી બે)

એકમ : ૫ ઉપરોક્ત ૧ થી ૪ એકમમાંથી ત્રણ-ત્રણ એવા કુલ ૧૨ હેતુલક્ષી પ્રશ્નો પૂછાશે. જેમાં ૭ પ્રશ્નોના ઉત્તરો વિદ્યાર્થીએ આપવાના રહેશે.

સંદર્ભગ્રંથો :

૧. ગુજરાતી સાહિત્યકોશ - (ભાગ-૧ થી ૩), ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ
૨. ગુજરાતી સાહિત્યનો ઇતિહાસ (૧ થી ૬), ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ
૩. નવલકથા : શિલ્પ અને સર્જન - ડૉ. ભરતકુમાર ઠાકર
૪. નવલકથા : સાહિત્ય ને સ્વરૂપ - સંપાદક : શિરીષ પંચાલ
૫. ગુજરાતી નવલકથા - રઘુવીર ચૌધરી, રાધેશ્યામ શર્મા
૬. ચન્દ્રકાન્ત બક્ષીથી ફેરો - સુમન શાહ
૭. અમૃતાથી ધરાધામ (ભાગ-૧-૨) - સંપાદક : દષ્ટિ પટેલ, સુનીતા ચૌધરી
૮. ગુજરાતી કથાવિશ્વ (નવલકથા) - બાબુ દાવલપુરા, નરેશ વેદ
૯. વિશ્વનાથ જાની - એક અધ્યયન : મહેન્દ્ર દવે
૧૦. અધીત : પર્વ - ૧, સંપાદકો : જે.એમ.ચન્દ્રવાડિયા અને અન્ય

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M.A. : SEMESTER - I : CORE COMPULSORY - PAPER - CC- 103

પ્રશ્નપત્ર : મધ્યકાલીન ગુજરાતી સાહિત્યનાં સ્વરૂપોનો અભ્યાસ

એકમ : ૧ રાસ - રાસો સ્વરૂપ અને વિકાસ :

૧. રાસ-રાસોનું સ્વરૂપ : વિભાવના અને લક્ષણો
૨. રાસ-રાસોનો ઉદ્ભવ અને વિકાસ

એકમ : ૨ કૃતિ - અભ્યાસ :

નિયત કૃતિ
'ભરતેશ્વર-બાહુબલિરાસ' (શાલિભદ્રસૂરિ)
સંપાદક : સતીશ ડણાક
પ્રકાશન : આદર્શ પ્રકાશન, અમદાવાદ

કૃતિ સંદર્ભે સામાન્ય (જનરલ) પ્રશ્ન અને ટૂંકનોંધ

એકમ : ૩ પદ સ્વરૂપ : અને વિકાસ

૧. પદ : સ્વરૂપ, વિભાવના અને લક્ષણો
૨. પદનો ઉદ્ભવ અને વિકાસ

એકમ : ૪ કૃતિ - અભ્યાસ :

નિયતકૃતિ
'વાંસલડી'
સંપાદક : સુમન શાહ
પ્રકાશન : પાર્શ્વ પબ્લિકેશન, અમદાવાદ

કૃતિ સંદર્ભે સામાન્ય (જનરલ) પ્રશ્ન અને ટૂંકનોંધ

એકમ : ૫ ઉપરોક્ત ૧ થી ૪ એકમમાંથી ત્રણ-ત્રણ એવા કુલ ૧૨ હેતુલક્ષી પ્રશ્નો પૂછાશે. જેમાં ૭ પ્રશ્નોના ઉત્તરો વિદ્યાર્થીએ આપવાના રહેશે.

સંદર્ભગ્રંથો :

૧. મધ્યકાળના સાહિત્યપ્રકારો - ચન્દ્રકાન્ત મહેતા
૨. ગુજરાતી સાહિત્ય - મધ્યકાલીન - અનંતરાય રાવળ
૩. ગુજરાતી કાવ્યપ્રકારો - ડોલરરાય માંકડ
૪. સ્વરૂપસન્નિધાન - સંપાદક : સુમન શાહ
૫. ગુજરાતી સાહિત્યસ્વરૂપો (મધ્યકાળ) - ડૉ. ભરતકુમાર ઠાકર
૬. સત્તર સાહિત્યસ્વરૂપો - પ્રસાદ બ્રહ્મભટ્ટ
૭. રચનાવલી - ચન્દ્રકાન્ત ટોપીવાળા
૮. ભરતેશ્વર બાહુબલિ રાસ - સંપાદક : બળવંત જાની

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OPTION PAPER - I

પ્રશ્નપત્ર : લોકસાહિત્ય પરિચય

એકમ : ૧ (અ) લોકવિદ્યા પરિચય :

૧. લોક (Folk) અને વિદ્યા (Lore) શબ્દના વિવિધ અર્થ
૨. લોકવિદ્યાની વિભાવના
૩. લોકવિદ્યાનું વિભાગીકરણ

(બ) લોકસાહિત્ય પરિચય :

૧. લોકસાહિત્યનાં લક્ષણો
૨. લોકસાહિત્ય અને શિષ્ટસાહિત્ય વચ્ચેનો ભેદ
૩. લોકસાહિત્યનાં ઉદ્ભાવક પરિબળો

એકમ : ૨

૧. લોકસાહિત્યના સંશોધન-સંપાદનમાં ક્ષેત્રકાર્ય (ફિલ્ડ વર્ક) અને તેની પદ્ધતિઓ
૨. લોકસાહિત્યનો અન્ય શાસ્ત્રો સાથે સંબંધ
 - (ક) લોકસાહિત્ય અને સમાજશાસ્ત્ર
 - (ખ) લોકસાહિત્ય અને નૃવંશશાસ્ત્ર

એકમ : ૩

લોકસાહિત્યનાં પદ્ય સ્વરૂપો :

૧. લગ્નગીતો
૨. હાલરડાં
૩. રાસડા
૪. લોકભજન પદ્યો
૫. મરશિયા

એકમ : ૪

(અ) લોકસાહિત્યનાં ગદ્ય સ્વરૂપો :

૧. લોકકથા
૨. લોકવ્રતકથા

(બ) લોકસાહિત્યનાં ગદ્ય-પદ્ય મિશ્ર સ્વરૂપો :

૧. ભવાઈના વેશ
૨. દુહાબદ્ધ લોકકથાઓ

એકમ : ૫ ઉપરોક્ત ૧ થી ૪ એકમમાંથી ત્રણ-ત્રણ એવા કુલ ૧૨ હેતુલક્ષી પ્રશ્નો પૂછાશે. જેમાં ૭ પ્રશ્નોના ઉત્તરો વિદ્યાર્થીએ આપવાના રહેશે.

સંદર્ભગ્રંથો :

૧. શબ્દનો સોદાગર - કનુભાઈ જાની
૨. લોકવાક્યમય - કનુભાઈ જાની
૩. લોકસાહિત્ય - ભાગ : ૧-૨ ઝવેરચંદ મેઘાણી
૪. ગુજરાતી લોકવિદ્યા - હસુ યાજ્ઞિક
૫. ગુજરાતી લોકસાહિત્ય - હસુ યાજ્ઞિક
૬. ગુજરાતનાં લોકગીતો - ખોડીદાસ પરમાર
૭. હેંડો વાત માંડીએ - શાન્તિલાલ આચાર્ય
૮. Folk - Lore and Folk Life - Richard D Orson
૯. લોકસાહિત્ય-આલોક : જશવંત શેખડીવાળા
૧૦. લોકકથાનાં મૂળ અને કુળ - હરિવલ્લભ ભાયાણી
૧૧. લોકવાર્તા - પુષ્કર ચંદરવાકર
૧૨. ચંપાની કળીઓમાં કસ્તૂરી - અમૃત પટેલ
૧૩. લોકસાહિત્યનું સમાલોચન - ઝવેરચંદ મેઘાણી
૧૪. લોકગીત : એક અધ્યયન - અમૃત પટેલ
૧૫. લોકગીત : તત્ત્વ અને તંત્ર - સંપાદક : બળવંત જાની
૧૬. સૂર્યલોક - ડૉ. પ્રાંજલિ પટેલ
૧૭. લોકવાર્તા સ્વરૂપવિમર્શ - ડૉ. પ્રાંજલિ પટેલ
૧૮. લોકવાક્યમય : સ્વરૂપસંદર્ભ - ડૉ. રાજેશ મકવાણા

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OPTION PAPER - II

પ્રશ્નપત્ર : આધુનિક અને અનુઆધુનિક ગુજરાતી સાહિત્ય

- એકમ : ૧ આધુનિક અને અનુઆધુનિક સાહિત્યની વિભાવના :
૧. આધુનિકતા - આધુનિકતા વિશેનાં વિવિધ મતમતાંતરો તથા અનુઆધુનિકતા સંજ્ઞાવિચાર
 ૨. આધુનિકતાનાં ઉદ્ભવબળો (પશ્ચિમના સાહિત્યમાં અને ગુજરાતી સાહિત્યમાં)
 ૩. અનુઆધુનિકતાનાં ઉદ્ભવબળો (ગુજરાતી સાહિત્યમાં)
 ૪. અનુઆધુનિકતાનાં વલણો

- એકમ : ૨ આધુનિકતા અને વિવિધ વિચારધારાઓ :
૧. અસ્તિત્વવાદ
 ૨. પ્રતીકવાદ
 ૩. અસંગતિવાદ
 ૪. અતિવાસ્તવાદ

- એકમ : ૩
૧. ગુજરાતી સાહિત્યમાં આધુનિકતા
 ૨. ગુજરાતી સાહિત્યમાં અનુઆધુનિકતા
 ૩. પરંપરા અને આધુનિકતા અને આધુનિકતા વચ્ચેનો સંબંધ-ભેદ

- એકમ : ૪ આધુનિક કૃતિનો આધુનિકતા સંદર્ભે અભ્યાસ :

નિયતકૃતિ
પેરેલિસિસ
લેખક : ચન્દ્રકાન્ત બક્ષી
પ્રકાશન : નવભારત સાહિત્ય મંદિર, અમદાવાદ

- એકમ : ૫ ઉપરોક્ત ૧ થી ૪ એકમમાંથી ત્રણ-ત્રણ એવા કુલ ૧૨ હેતુલક્ષી પ્રશ્નો પૂછાશે. જેમાં ૭ પ્રશ્નોના ઉત્તરો વિદ્યાર્થીએ આપવાના રહેશે.

સંદર્ભગ્રંથો :

૧. સાહિત્યમાં આધુનિકતા - સુમન શાહ
૨. આધુનિકતાવાદ - પ્રમોદકુમાર પટેલ
૩. અનુઆધુનિકતાવાદ - ચન્દ્રકાન્ત ટોપીવાળા, ભોળાભાઈ પટેલ
૪. આધુનિકતા અને ગુજરાતી કવિતા - ભોળાભાઈ પટેલ
૫. ગુજરાતી કથાવિશ્વ (લઘુનવલ) - સંપાદકો : બાબુ દાવલપુરા, નરેશ વેદ
૬. ગુજરાતી કથાવિશ્વ (નવલકથા) - સંપાદકો : બાબુ દાવલપુરા, નરેશ વેદ
૭. આધુનિકતા : એક સંકુલ સંપ્રત્યય - બિપિન આશર
૮. ગુજરાતી નવલકથા - રઘુવીર ચૌધરી, રાધેશ્યામ શર્મા
૯. સંરચના અને સંરચન - સુમન શાહ
૧૦. ચંદ્રકાન્ત બક્ષી થી ફેરો - સુમન શાહ
૧૧. સ્વાતંત્ર્યોત્તર ગુજરાતી એબ્સર્ડ નાટકો - ડૉ. દમયંતી પરમાર
૧૨. કથાવિમર્શ - નરેશ વેદ
૧૩. ગુજરાતી સાહિત્યનો ઇતિહાસ, ભાગ-૭, ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ
૧૪. આધુનિક પાશ્ચાત્ય સાહિત્યવિચાર, સંપાદક : હેમન્ત દવે અને અન્ય

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OPTION PAPER - III

પ્રશ્નપત્ર : સાહિત્યિક સંજ્ઞાવિચાર

એકમ : ૧ સાહિત્યિક સંજ્ઞાવિચાર :

૧. સાહિત્યિક સંજ્ઞા અને સંપ્રત્યય
૨. સાહિત્યિક સંજ્ઞાનું મહત્વ અને પ્રકારો

એકમ : ૨ સંજ્ઞા પરિચય - ૧ :

૧. પ્રતીક : સંજ્ઞા, સંપ્રત્યય અને પ્રકારો
૨. કલ્પન : સંજ્ઞા, સંપ્રત્યય અને પ્રકારો
૩. પુરાકલ્પન : સંજ્ઞા, સંપ્રત્યય અને પ્રકારો

એકમ : ૩ સંજ્ઞા પરિચય - ૨ :

૧. કપોળકલ્પન : સંજ્ઞા, સંપ્રત્યય અને પ્રકારો
૨. આયરની : સંજ્ઞા, સંપ્રત્યય અને પ્રકારો
૩. કથનકેન્દ્ર : સંજ્ઞા, સંપ્રત્યય અને પ્રકારો

એકમ : ૪ સાહિત્યિક પ્રયુક્તિઓ :

૧. સન્નિધિકરણ
૨. પીઠઝબકાર
૩. આંતરચેતનાપ્રવાહ
૪. કોલાજ
૫. મોન્ટાજ

એકમ : ૫ ઉપરોક્ત ૧ થી ૪ એકમમાંથી ત્રણ-ત્રણ એવા કુલ ૧૨ હેતુલક્ષી પ્રશ્નો પૂછાશે. જેમાં ૭ પ્રશ્નોના ઉત્તરો વિદ્યાર્થીએ આપવાના રહેશે.

સંદર્ભગ્રંથો :

૧. પ્રતીક અને પ્રતીકવાદ - એફ.સી.ફાયઓ
૨. કલ્પન : વિભાવના અને વિનિયોગ - નીતિન વડગામા
૩. પુરાકલ્પન - પ્રવીણ દરજી
૪. આયરની - પ્રવીણ દરજી
૫. કપોળકલ્પિત - શિરીષ પંચાલ
૬. ટૂંકી વાર્તા કથનકેન્દ્ર - શરીફા વીજળીવાળા
૭. ટૂંકી વાર્તામાં કપોળકલ્પના - ઈલા નાયક
૮. કથનકળામીમાંસા - સંપાદક : નરેશ વેદ
૯. કથાસંધાન - જયેશ ભોગાયતા
૧૦. રચનારીતિ : સંજ્ઞા અને સમ્પ્રત્યય - ભરત પંડ્યા
૧૧. સાહિત્ય સંજ્ઞાકોશ - સંપાદક : ચંદ્રકાન્ત ટોપીવાલા
૧૨. કથનકલા - સતીશ વ્યાસ
૧૩. ભાવન : વિભાવન, ભાગ : ૧-૨, હરિવલ્લભ ભાયાણી

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પ્રશ્નપત્ર : ગાંધીસાહિત્ય

શૈક્ષણિક હેતુઓ

૧. વિદ્યાર્થીઓ ગાંધીસાહિત્યનો પરિચય કેળવે.
૨. વિદ્યાર્થીઓ ગાંધીસાહિત્યમાં રહેલો અમૂલ્ય વિચાર-વારસો મેળવે.
૩. ગાંધીસાહિત્યના અધ્યયન દ્વારા સામાજિક દાયિત્વનો ખ્યાલ કેળવે.

નિયત કૃતિ :

‘સત્યના પ્રયોગો’ (આત્મકથા)

લેખક : મોહનદાસ કરમચંદ ગાંધી

પ્રકાશન : નવજીવન પ્રકાશન, અમદાવાદ

એકમ : ૧ ગાંધીજીનું જીવન અને સાહિત્યક્ષેત્રે તેમનું પ્રદાન :

- (અ) ગાંધીજીના જીવનનો પરિચય
- (બ) ગાંધીજીના ચારિત્ર્ય-નિર્માણમાં ભાગ ભજવનારાં પરિબળો
- (ક) ગાંધીજીના બાલ્યાવસ્થા અને કિશોરાવસ્થાના અનુભવો
- (ડ) ગાંધીજીનું સાહિત્યક્ષેત્રે પ્રદાન

એકમ : ૨ ગાંધીજીનું આત્મકથાના ઇતિહાસમાં સ્થાન :

- (અ) આત્મકથાના સ્વરૂપની લાક્ષણિકતાઓ
- (બ) ગુજરાતી આત્મકથાના સાહિત્યસ્વરૂપનો ઇતિહાસ
- (ક) ગુજરાતી આત્મકથાના ઇતિહાસમાં ગાંધીજીનું સ્થાન

એકમ : ૩ કૃતિલક્ષી સામાન્ય પ્રશ્નો : ‘સત્યના પ્રયોગો’

એકમ : ૪ કૃતિલક્ષી ટૂંકનોંધ : ‘સત્યના પ્રયોગો’

એકમ : ૫ ઉપરોક્ત ૧ થી ૪ એકમમાંથી ત્રણ-ત્રણ એવા કુલ ૧૨ હેતુલક્ષી પ્રશ્નો પૂછાશે. જેમાં ૭ પ્રશ્નોના ઉત્તરો વિદ્યાર્થીએ આપવાના રહેશે.

સંદર્ભગ્રંથો :

૧. સત્યના પ્રયોગો : મો.ક.ગાંધી, સંપાદક : સતીશ વ્યાસ
૨. ગાંધીજીનું સાહિત્ય : ડૉ. રમણ મોદી
૩. ગાંધીજી - જીવન અને વિચાર : જી.બી.કૃપલાણી
૪. ચરિત્રસાહિત્ય : ઉપેન્દ્ર ભટ્ટ
૫. ગાંધીજી : કેટલાક સ્વાધ્યાયલેખો : નગીનદાસ પારેખ
૬. સત્યના પ્રયોગો (સઘન સ્વાધ્યાયશ્રેણી) - સંપાદક : ભરત મહેતા

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M.A. : SEMESTER - I

INTER DISCIPLINARY COURSE - PAPER 105

પ્રશ્નપત્ર : ગાંધીસાહિત્ય

શૈક્ષણિક હેતુઓ

૧. વિદ્યાર્થીઓ ગાંધીસાહિત્યનો પરિચય કેળવે.
૨. વિદ્યાર્થીઓ ગાંધીસાહિત્યમાં રહેલો અમૂલ્ય વિચાર-વારસો મેળવે.
૩. ગાંધીસાહિત્યના અધ્યયન દ્વારા સામાજિક દાયિત્વનો ખ્યાલ કેળવે.

નિયત કૃતિ :

‘સત્યના પ્રયોગો’ (આત્મકથા)

લેખક : મોહનદાસ કરમચંદ ગાંધી

પ્રકાશન : નવજીવન પ્રકાશન, અમદાવાદ

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| એકમ : ૧ | ગાંધીજીનું જીવન અને સાહિત્યક્ષેત્રે તેમનું પ્રદાન : (અ) ગાંધીજીના જીવનનો પરિચય (બ) ગાંધીજીના ચારિત્ર્ય-નિર્માણમાં ભાગ ભજવનારાં પરિબળો (ક) ગાંધીજીના બાલ્યાવસ્થા અને કિશોરાવસ્થાના અનુભવો (ડ) ગાંધીજીનું સાહિત્યક્ષેત્રે પ્રદાન | ગુણ : ૧૪ |
| એકમ : ૨ | ગાંધીજીનું આત્મકથાના ઇતિહાસમાં સ્થાન : (અ) આત્મકથાના સ્વરૂપની લાક્ષણિકતાઓ (બ) ગુજરાતી આત્મકથાના સાહિત્યસ્વરૂપનો ઇતિહાસ (ક) ગુજરાતી આત્મકથાના ઇતિહાસમાં ગાંધીજીનું સ્થાન | ગુણ : ૧૪ |
| એકમ : ૩ | કૃતિલક્ષી અભ્યાસ : ‘સત્યના પ્રયોગો’ | ગુણ : ૧૪ |
| એકમ : ૪ | કૃતિલક્ષી ટૂંકનોંધ : ‘સત્યના પ્રયોગો’ | ગુણ : ૧૪ |
| એકમ : ૫ | ટૂંકલક્ષી પ્રશ્નો | ગુણ : ૧૪ |

સંદર્ભગ્રંથો :

૧. સત્યના પ્રયોગો તથા આત્મકથા : મો.ક.ગાંધી, પાર્શ્વ પબ્લિકેશન
૨. ગાંધીજીનું સાહિત્ય : ડૉ. રમણ મોદી
૩. ગાંધીજી - જીવન અને વિચાર : જી.બી.કૃપલાણી
૪. ચરિત્રસાહિત્ય : ઉપેન્દ્ર ભટ્ટ
૫. ગાંધીજી : કેટલાક સ્વાધ્યાયલેખો : નગીનદાસ પારેખ

પ્રશ્નપત્રની ગુણભાર વહેંચણી

બાહ્ય પરીક્ષાનો ગુણભારાંક : ૭૦

આંતરિક પરીક્ષાનો ગુણભારાંક : ૩૦

પ્રશ્નપત્રનો કુલ ગુણભારાંક : ૧૦૦

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AUDIOGRAPHY

| SEM - I | |
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| Subject Code | Courses |
| | Core Courses - Compulsory |
| CORE - 1 MA AUD : 01 | Film As An Art |
| MA AUD: 01 A | <ul style="list-style-type: none"> • Persistence of vision. • Overview - Process of film making from Script to Screen • Shot, scene, sequence, script, blocking. • Observation, Imagination & characterization. • Elements of narrative - Idea, theme and content. • Achieving expression - mood, emotions, movement, words, lighting, silence. • Timing, pace and rhythm for script writing and editing. • Director and the film crew. |
| MA AUD: 01 B | <ul style="list-style-type: none"> • Technique of screen writing: story, screenplay and dialogues. • Operation of Motion Picture Camera. • Art Direction. • Editing perception while shooting. • Overview of Pre-Production, production and post-production. |
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| Subject Code | Courses |
| | Core Courses - Compulsory |
| CORE - 2 MA AUD : 02 | Film and Its Technique |
| MA AUD : 02 A | <ul style="list-style-type: none"> • Concept of composition. • Lenses and Images formations. • Perception of Vision, Color in relation to Camera. |
| MA AUD : 02 B | <ul style="list-style-type: none"> • Parameters and indicators: consistency, perspective and quality of Sound. • Basics of sound, Physical and subjective aspects of speech, silence, music and effects. • Relation between sounds and silence. • Audiography: Modern techniques. |

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| MA AUD : 02 C | <ul style="list-style-type: none"> • Role of a film and TV editor. • Psychology of editing & audience perception of time & space. • Editing as a creative force. |
| CORE 3 MA AUD : 03 | Basics of Photography, Sound & Editing |
| | <ul style="list-style-type: none"> • Human eye and camera, shutters and f-numbers. Light measurement meters. • Elements of Framing and Composition. • Types of shots and camera movement. • Practical assignments in still photography:- Shutter speed control to simulate/freeze motion, Controlling Depth of field, Introduction to exposure meter and its use. • Initial process of editing. • Use of sound and silence. |
| Subject Code | Courses |
| Core 4 MA AUD : 04 | Making a Scene |
| | <ul style="list-style-type: none"> • Shoot and edit a one minute dialogue scene. |
| MA AUD : 05 | Interdisciplinary |
| | <ul style="list-style-type: none"> • Analysis and appreciation of films. • Film songs and background music. • Introduction to contemporary communication media. |
| MA AUD : 06 | PROJECT |
| | <p>GROUP PROJECT</p> <p>Students at the end of the theory and practical classes will undertake group project of making a 10 minutes low cost digital programme. Each group will consist of 6 students to produce an independent programme supervised by faculty. This 10 minutes group programme can be a documentary or a short film or a television programme. The emphasis of this group programme will be evaluated for professionalism within a time constraint with emphasis to team work.</p> |

**PRODUCTION
MANAGEMENT**

| SEM-1 | |
|---------------------|---|
| Subject Code | Courses |
| | Core Courses - Compulsory |
| CORE - 1 | Film As An Art |
| MA PM : 01 | |
| MA PM : 01 A | <ul style="list-style-type: none"> • Persistence of vision. • Overview - Process of film making from Script to Screen • Shot, scene, sequence, script, blocking. • Observation, Imagination & characterization. • Elements of narrative - Idea, theme and content. • Achieving expression - mood, emotions, movement, words, lighting, silence. • Timing, pace and rhythm for script writing and editing. • Director and the film crew. |
| MA PM : 01 B | <ul style="list-style-type: none"> • Technique of screen writing: story, screenplay and dialogues. • Operation of Motion Picture Camera. • Art Direction. • Editing perception while shooting. • Overview of Pre-Production, production and post-production. |
| | Core Courses - Compulsory |
| CORE - 2 | Film and Its Technique |
| MA PM : 02 | |
| MA PM : 02 A | <ul style="list-style-type: none"> • Concept of composition. • Lenses and Images formations. • Perception of Vision, Color in relation to Camera. |
| MA PM : 02 B | <ul style="list-style-type: none"> • Parameters and indicators: consistency, perspective and quality of Sound. • Basics of sound, Physical and subjective aspects of speech, silence, music and effects. • Relation between sounds and silence. • Audiography: Modern techniques. |
| MA PM : 02 C | <ul style="list-style-type: none"> • Role of a film and TV editor. • Psychology of editing & audience perception of time & space. • Editing as a creative force. |

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| CORE 3 MA PM : 03 | Basics of Photography, Sound & Editing |
| | <ul style="list-style-type: none"> • Human eye and camera, shutters and f-numbers. Light measurement meters. • Elements of Framing and Composition. • Types of shots and camera movement. • Practical assignments in still photography:- Shutter speed control to simulate/freeze motion, Controlling Depth of field, Introduction to exposure meter and its use. • Initial process of editing. • Use of sound and silence. |
| Core 4 MA PM : 04 | Making a Scene |
| | <ul style="list-style-type: none"> • Shoot and edit a one minute dialogue scene. |
| MA PM : 05 | Interdisciplinary |
| | <ul style="list-style-type: none"> • Analysis and appreciation of films. • Film songs and background music. • Introduction to contemporary communication media. |
| MA PM : 06 | PROJECT |
| | <p>GROUP PROJECT</p> <p>Students at the end of the theory and practical classes will undertake group project of making a 10 minutes low cost digital programme. Each group will consist of 6 students to produce an independent programme supervised by faculty. This 10 minutes group programme can be a documentary or a short film or a television programme. The emphasis of this group programme will be evaluated for professionalism within a time constraint with emphasis to team work.</p> |

PRODUCTION

DESIGN

SEM-1

| Subject Code | Courses |
|--------------------------------------|--|
| | Core Courses - Compulsory |
| CORE - 1 MA PD : 01 | Film As An Art |
| MA PD : 01 A | <ul style="list-style-type: none">• Persistence of vision.• Overview - Process of film making from Script to Screen• Shot, scene, sequence, script, blocking.• Observation, Imagination & characterization.• Elements of narrative - Idea, theme and content.• Achieving expression - mood, emotions, movement, words, lighting, silence.• Timing, pace and rhythm for script writing and editing.• Director and the film crew. |
| MA PD : 01 B | <ul style="list-style-type: none">• Technique of screen writing: story, screenplay and dialogues.• Operation of Motion Picture Camera.• Art Direction.• Editing perception while shooting.• Overview of Pre-Production, production and post-production. |
| | Core Courses - Compulsory |
| CORE - 2 MA PD : 02 | Film and Its Technique |
| MA PD : 02 A | <ul style="list-style-type: none">• Concept of composition.• Lenses and Images formations.• Perception of Vision, Color in relation to Camera. |
| MA PD : 02 B | <ul style="list-style-type: none">• Parameters and indicators: consistency, perspective and quality of Sound.• Basics of sound, Physical and subjective aspects of speech, silence, music and effects.• Relation between sounds and silence.• Audiography: Modern techniques. |
| MA PD : 02 C | <ul style="list-style-type: none">• Role of a film and TV editor.• Psychology of editing & audience perception of time & space.• Editing as a creative force. |

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|------------------------------------|---|
| CORE 3 MA PD : 03 | Basics of Photography, Sound & Editing |
| | <ul style="list-style-type: none"> • Human eye and camera, shutters and f-numbers. Light measurement meters. • Elements of Framing and Composition. • Types of shots and camera movement. • Practical assignments in still photography:- Shutter speed control to simulate/freeze motion, Controlling Depth of field, Introduction to exposure meter and its use. • Initial process of editing. • Use of sound and silence. |
| Core 4 MA PD : 04 | Making a Scene |
| | <ul style="list-style-type: none"> • Shoot and edit a one minute dialogue scene. |
| MA PD : 05 | Interdisciplinary |
| | <ul style="list-style-type: none"> • Analysis and appreciation of films. • Film songs and background music. • Introduction to contemporary communication media. |
| MA PD : 06 | PROJECT |
| | <p>GROUP PROJECT</p> <p>Students at the end of the theory and practical classes will undertake group project of making a 10 minutes low cost digital programme. Each group will consist of 6 students to produce an independent programme supervised by faculty. This 10 minutes group programme can be a documentary or a short film or a television programme. The emphasis of this group programme will be evaluated for professionalism within a time constraint with emphasis to team work.</p> |

MOTION

PICTURE

PHOTOGRAPY

| SEM-1 | |
|---------------------------------|---|
| Subject Code | Courses |
| | Core Courses - Compulsory |
| CORE - 1 MA MPP : 01 | Film As An Art |
| MA MPP: 01 A | <ul style="list-style-type: none"> • Persistence of vision. • Overview - Process of film making from Script to Screen • Shot, scene, sequence, script, blocking. • Observation, Imagination & characterization. • Elements of narrative - Idea, theme and content. • Achieving expression - mood, emotions, movement, words, lighting, silence. • Timing, pace and rhythm for script writing and editing. • Director and the film crew. |
| MA MPP: 01 B | <ul style="list-style-type: none"> • Technique of screen writing: story, screenplay and dialogues. • Operation of Motion Picture Camera. • Art Direction. • Editing perception while shooting. • Overview of Pre-Production, production and post-production. |
| | Core Courses - Compulsory |
| CORE - 2 MA MPP : 02 | Film and Its Technique |
| MA MPP: 02 A | <ul style="list-style-type: none"> • Concept of composition. • Lenses and Images formations. • Perception of Vision, Color in relation to Camera. |
| MA MPP: 02 B | <ul style="list-style-type: none"> • Parameters and indicators: consistency, perspective and quality of Sound. • Basics of sound, Physical and subjective aspects of speech, silence, music and effects. • Relation between sounds and silence. • Audiography: Modern techniques. |

| | |
|-------------------------------|---|
| MA MPP: 02 C | <ul style="list-style-type: none"> • Role of a film and TV editor. • Psychology of editing & audience perception of time & space. • Editing as a creative force. |
| CORE 3 MA MPP : 03 | Basics of Photography, Sound & Editing |
| | <ul style="list-style-type: none"> • Human eye and camera, shutters and f-numbers. Light measurement meters. • Elements of Framing and Composition. • Types of shots and camera movement. • Practical assignments in still photography:- Shutter speed control to simulate/freeze motion, Controlling Depth of field, Introduction to exposure meter and its use. • Initial process of editing. • Use of sound and silence. |
| Core 4 MA MPP : 04 | Making a Scene |
| | <ul style="list-style-type: none"> • Shoot and edit a one minute dialogue scene. |
| MA MPP : 05 | Interdisciplinary |
| | <ul style="list-style-type: none"> • Analysis and appreciation of films. • Film songs and background music. • Introduction to contemporary communication media. |
| MA MPP : 06 | PROJECT |
| | <p>GROUP PROJECT</p> <p>Students at the end of the theory and practical classes will undertake group project of making a 10 minutes low cost digital programme. Each group will consist of 6 students to produce an independent programme supervised by faculty. This 10 minutes group programme can be a documentary or a short film or a television programme. The emphasis of this group programme will be evaluated for professionalism within a time constraint with emphasis to team work.</p> |

EDITING

| SEM-1 | |
|---|---|
| Subject Code | Courses |
| | Core Courses - Compulsory |
| CORE - 1 MA EDI : 01 MA EDI: 01 A | Film As An Art |
| | <ul style="list-style-type: none"> • Persistence of vision. • Overview - Process of film making from Script to Screen • Shot, scene, sequence, script, blocking. • Observation, Imagination & characterization. • Elements of narrative - Idea, theme and content. • Achieving expression - mood, emotions, movement, words, lighting, silence. • Timing, pace and rhythm for script writing and editing. • Director and the film crew. |
| MA EDI: 01 B | <ul style="list-style-type: none"> • Technique of screen writing: story, screenplay and dialogues. • Operation of Motion Picture Camera. • Art Direction. • Editing perception while shooting. • Overview of Pre-Production, production and post-production. |
| | |
| Subject Code | Courses |
| | Core Courses - Compulsory |
| CORE - 2 MA EDI : 02 MA EDI : 02 A | Film and Its Technique |
| | <ul style="list-style-type: none"> • Concept of composition. • Lenses and Images formations. • Perception of Vision, Color in relation to Camera. |
| MA EDI : 02 B | <ul style="list-style-type: none"> • Parameters and indicators: consistency, perspective and quality of Sound. • Basics of sound, Physical and subjective aspects of speech, silence, music and effects. • Relation between sounds and silence. • Audiography: Modern techniques. |
| MA EDI : 02 C | <ul style="list-style-type: none"> • Role of a film and TV editor. • Psychology of editing & audience perception of time & space. • Editing as a creative force. |

| | |
|-------------------------------|---|
| CORE 3 MA DIR : 03 | Basics of Photography, Sound & Editing |
| | <ul style="list-style-type: none"> • Human eye and camera, shutters and f-numbers. Light measurement meters. • Elements of Framing and Composition. • Types of shots and camera movement. • Practical assignments in still photography:- Shutter speed control to simulate/freeze motion, Controlling Depth of field, Introduction to exposure meter and its use. • Initial process of editing. • Use of sound and silence. |
| Subject Code | Courses |
| Core 4 MA EDI : 04 | Making a Scene |
| | <ul style="list-style-type: none"> • Shoot and edit a one minute dialogue scene. |
| MA EDI : 05 | Interdisciplinary |
| | <ul style="list-style-type: none"> • Analysis and appreciation of films. • Film songs and background music. • Introduction to contemporary communication media. |
| MA EDI : 06 | PROJECT |
| | <p>GROUP PROJECT</p> <p>Students at the end of the theory and practical classes will undertake group project of making a 10 minutes low cost digital programme. Each group will consist of 6 students to produce an independent programme supervised by faculty. This 10 minutes group programme can be a documentary or a short film or a television programme. The emphasis of this group programme will be evaluated for professionalism within a time constraint with emphasis to team work.</p> |

DIRECTION

| SEM1 | |
|---------------------------------|---|
| Subject Code | Courses |
| | Core Courses - Compulsory |
| CORE - 1 MA DIR : 01 | Film As An Art |
| MA DIR: 01 A | <ul style="list-style-type: none"> • Persistence of vision. • Overview - Process of film making from Script to Screen • Shot, scene, sequence, script, blocking. • Observation, Imagination & characterization. • Elements of narrative - Idea, theme and content. • Achieving expression - mood, emotions, movement, words, lighting, silence. • Timing, pace and rhythm for script writing and editing. • Director and the film crew. |
| MA DIR: 01 B | <ul style="list-style-type: none"> • Technique of screen writing: story, screenplay and dialogues. • Operation of Motion Picture Camera. • Art Direction. • Editing perception while shooting. • Overview of Pre-Production, production and post-production. |
| | Core Courses - Compulsory |
| CORE - 2 MA DIR : 02 | Film and Its Technique |
| MA DIR : 02 A | <ul style="list-style-type: none"> • Concept of composition. • Lenses and Images formations. • Perception of Vision, Color in relation to Camera. |
| MA DIR : 02 B | <ul style="list-style-type: none"> • Parameters and indicators: consistency, perspective and quality of Sound. • Basics of sound, Physical and subjective aspects of speech, silence, music and effects. • Relation between sounds and silence. • Audiography: Modern techniques. |
| MA DIR : 02 C | <ul style="list-style-type: none"> • Role of a film and TV editor. • Psychology of editing & audience perception of time & space. • Editing as a creative force. |

| | |
|-------------------------------|---|
| CORE 3 MA DIR : 03 | Basics of Photography, Sound & Editing |
| | <ul style="list-style-type: none"> • Human eye and camera, shutters and f-numbers. Light measurement meters. • Elements of Framing and Composition. • Types of shots and camera movement. • Practical assignments in still photography:- Shutter speed control to simulate/freeze motion, Controlling Depth of field, Introduction to exposure meter and its use. • Initial process of editing. • Use of sound and silence. |
| Core 4 MA DIR : 04 | Making a Scene |
| | <ul style="list-style-type: none"> • Shoot and edit a one minute dialogue scene. |
| MA DIR : 05 | Interdisciplinary |
| | <ul style="list-style-type: none"> • Analysis and appreciation of films. • Film songs and background music. • Introduction to contemporary communication media. |
| MA DIR : 06 | PROJECT |
| | <p>GROUP PROJECT</p> <p>Students at the end of the theory and practical classes will undertake group project of making a 10 minutes low cost digital programme. Each group will consist of 6 students to produce an independent programme supervised by faculty. This 10 minutes group programme can be a documentary or a short film or a television programme. The emphasis of this group programme will be evaluated for professionalism within a time constraint with emphasis to team work.</p> |

SCRIPT
WRITING

| SEM-1 | |
|---------------------------------------|---|
| CORE - 1 MA DIR : 01 | Film As An Art |
| MA DIR: 01 A | <ul style="list-style-type: none"> • Persistence of vision. • Overview - Process of film making from Script to Screen • Shot, scene, sequence, script, blocking. • Observation, Imagination & characterization. • Elements of narrative - Idea, theme and content. • Achieving expression - mood, emotions, movement, words, lighting, silence. • Timing, pace and rhythm for script writing and editing. • Director and the film crew. |
| MA DIR: 01 B | <ul style="list-style-type: none"> • Technique of screen writing: story, screenplay and dialogues. • Operation of Motion Picture Camera. • Art Direction. • Editing perception while shooting. • Overview of Pre-Production, production and post-production. |
| Core Courses - Compulsory | |
| CORE - 2 MA DIR : 02 | Film and Its Technique |
| MA DIR : 02 A | <ul style="list-style-type: none"> • Concept of composition. • Lenses and Images formations. • Perception of Vision, Color in relation to Camera. |
| MA DIR : 02 B | <ul style="list-style-type: none"> • Parameters and indicators: consistency, perspective and quality of Sound. • Basics of sound, Physical and subjective aspects of speech, silence, music and effects. • Relation between sounds and silence. • Audiography: Modern techniques. |
| MA DIR : 02 C | <ul style="list-style-type: none"> • Role of a film and TV editor. • Psychology of editing & audience perception of time & space. • Editing as a creative force. |

| | |
|-------------------------------------|---|
| CORE 3 MA DIR : 03 | Basics of Photography, Sound & Editing |
| | <ul style="list-style-type: none"> • Human eye and camera, shutters and f-numbers. Light measurement meters. • Elements of Framing and Composition. • Types of shots and camera movement. • Practical assignments in still photography:- Shutter speed control to simulate/freeze motion, Controlling Depth of field, Introduction to exposure meter and its use. • Initial process of editing. • Use of sound and silence. |
| Core 4 MA DIR : 04 | Making a Scene |
| | <ul style="list-style-type: none"> • Shoot and edit a one minute dialogue scene. |
| MA DIR : 05 | Interdisciplinary |
| | <ul style="list-style-type: none"> • Analysis and appreciation of films. • Film songs and background music. • Introduction to contemporary communication media. |
| MA DIR : 06 | PROJECT |
| | <p>GROUP PROJECT</p> <p>Students at the end of the theory and practical classes will undertake group project of making a 10 minutes low cost digital programme. Each group will consist of 6 students to produce an independent programme supervised by faculty. This 10 minutes group programme can be a documentary or a short film or a television programme. The emphasis of this group programme will be evaluated for professionalism within a time constraint with emphasis to team work.</p> |

ECONOMICS

Hemchandrachrya North Gujarat University

Patan

Degree / Programme

Master of Arts

Subject: - Economics

Semester Course of Studies

Suggested Syllabus

A Draft submitted of Syllabus to be executed from Jun 2011

Submitted By

Chairman,

Board of Studies,

Economics

H.N.G. University, Patan

ABOUT CBCS IN M. A. ECONOMICS

Choice Based M.A. Economics (CBMAE) is very important in the subject considering its global, practical and useful important. In CBMAE, first of all we have to create a choice for the subject. Then we have to plan to satisfy the choice by providing the appropriate frame work of the subjects. So here we follow the UGC guide lines for CBCS in CBMAE. We have classify the subjects in Core courses, Elective courses and multidisciplinary subjects. We have choose these subjects according to predetermined important criteria's. The core subjects of CBMAE , should be base, inevitable and possess top most important in mainstream economics. The elective subjects of CBMAE should be advanced, professional, employment oriented and should have contemporary importance in local to global scenario.

Structure of Courses:

12 Core courses,16 Elective /Optional courses and 16 Inter\Multi Disciplinary and having a four credits of each course and each course will take 60 hours of teaching time in each term. 100 marks per paper in which 70 marks external and 30 internal marks, 3 hours of 70 marks at semester end exam.

Grade will be given below method:

Grading Point:

| Grade Point | Description | % of Marks | Division/Grade |
|-------------|-------------|------------|----------------|
| 1 | 2 | 3 | 4 |
| 10 | Outstanding | 90% → 99% | First/O |
| 9 | Excellent | 80% → 89% | First/A |
| 8 | Very Good | 70% → 79% | First/B |
| 7 | Good | 60% → 69% | First/C |
| 6 | Fair | 50% → 59% | Second/B |
| 5 | Average | 40% → 49% | Pass/E |
| 4 | Dropped | Below 40% | F |

• Rules governing Semester System in M.A. (Economics) Post Graduate Teaching Programme:

1. There are 04 (Four) Units for Each Course Paper.
2. There are 05 (Five) Papers in Each Semester.
3. There are 04 (Four) semester in the M.A. (Post Graduate) Programme.
4. There will be 15 Lectures per unit of Course/Paper and hence there will be 60 Lectures.(45 Theory & 15 Practical)
5. There shall be 100 Marks (4, Credits) in each Course/Paper of which Internal Marks Shall be 30% and External Marks shall be 70%. There shall be Examination of three Hours duration in each Course/Paper for External Marks.
6. For Internal Marks (30 % of 100 Marks) can be given from Written Examination, Viva, Practical, Seminar, Assignment, Quiz etc.

Structure of the CBCS in Economics: First Semester.

| Subject/ course | Title of Course | Course credit | No. of hours per week | Weightage for Internal examination | Weightage for Semester examination | Total marks | Duration of semester end exam. In hours |
|------------------------------------|---|--------------------------|--|---|---|------------------------|--|
| 1 Compulsory | Micro Economics-1 | 04 | 04 | 30 | 70 | 100 | 03 |
| 2 Compulsory | Macro Economics-1 | 04 | 04 | 30 | 70 | 100 | 03 |
| 3 Compulsory | Quantitative Methods | 04 | 04 | 30 | 70 | 100 | 03 |
| 4.1 Elective/ Optional | Theory & Practices of Co-Operation-1 | 04 | 04 | 30 | 70 | 100 | 03 |
| 4.2 Elective/ Optional | Economics of Banking & Financial Services-1 | 04 | 04 | 30 | 70 | 100 | 03 |
| 4.3 Elective/ Optional | History Of Economic Thoughts-1 | 04 | 04 | 30 | 70 | 100 | 03 |
| 4.4 Elective/ Optional | Research In Social Science - 1 | 04 | 04 | 30 | 70 | 100 | 03 |
| 5.1 Inter\Multi Disciplinary | Agriculture Economics-1 | 04 | 04 | 30 | 70 | 100 | 03 |
| 5.2 Inter\Multi Disciplinary | Industrial Economics-1 | 04 | 04 | 30 | 70 | 100 | 03 |
| 5.3 Inter\Multi Disciplinary | Computer Application-1 | 04 | 04 | 30 | 70 | 100 | 03 |
| 5.4 Inter\Multi Disciplinary | Import-Export Management | 04 | 04 | 30 | 70 | 100 | 03 |

Semester-2

| Subject/ course | Title of Course | Course credit | No.of hours per week | Weightage for Internal examination | Weightage for Semester examination | Total marks | Duration of semester end exam. In hours |
|-------------------------------------|--|--------------------------|---|---|---|------------------------|--|
| 6 Compulsory | Micro Economics-2 | 04 | 04 | 30 | 70 | 100 | 03 |
| 7 Compulsory | Macro Economics-2 | 04 | 04 | 30 | 70 | 100 | 03 |
| 8 Compulsory | Basic Statistics for Economics | 04 | 04 | 30 | 70 | 100 | 03 |
| 9.1 Elective/ Optional | Theory & Practices of Co-Operation- 2 | 04 | 04 | 30 | 70 | 100 | 03 |
| 9.2 Elective/ Optional | Economics of Banking & Financial Services-2 | 04 | 04 | 30 | 70 | 100 | 03 |
| 9.3 Elective/ Optional | History Of Economic Thoughts-2 | 04 | 04 | 30 | 70 | 100 | 03 |
| 9.4 Elective/ Optional | Research In Social Science- 2 | 04 | 04 | 30 | 70 | 100 | 03 |
| 10.1 Inter\Multi Disciplinary | Agriculture Economics-2 | 04 | 04 | 30 | 70 | 100 | 03 |
| 10.2 Inter\Multi Disciplinary | Industrial Economics-2 | 04 | 04 | 30 | 70 | 100 | 03 |
| 10.3 Inter\Multi Disciplinary | Computer Application-2 | 04 | 04 | 30 | 70 | 100 | 03 |
| 10.4 Inter\Multi Disciplinary | General Awareness & Reasoning Ability | 04 | 04 | 30 | 70 | 100 | 03 |

Semester-3

| Subject/ course | Title of Course | Course credit | No. of hours per week | Weightage for Internal examination | Weightage for Semester examination | Total marks | Duration of semester end exam. In hours |
|-------------------------------------|--|--------------------------|--|---|---|------------------------|--|
| 11 Compulsory | Public Finance-1 | 04 | 04 | 30 | 70 | 100 | 03 |
| 12 Compulsory | International Economics-1 | 04 | 04 | 30 | 70 | 100 | 03 |
| 13 Compulsory | Theory & Issues of Growth & Development | 04 | 04 | 30 | 70 | 100 | 03 |
| 14.1 Elective/Optional | Dissertation (Minor research) | 04 | 04 | 30 | 70 | 100 | 03 |
| 14.2 Elective/Optional | Project Work & Presentation | 04 | 04 | 30 | 70 | 100 | 03 |
| 14.3 Elective/Optional | Economy of Gujarat | 04 | 04 | 30 | 70 | 100 | 03 |
| 14.4 Elective/Optional | Business Environment | 04 | 04 | 30 | 70 | 100 | 03 |
| 15.1 Inter\Multi Disciplinary | Basic Theory of Environmental Economics | 04 | 04 | 30 | 70 | 100 | 03 |
| 15.2 Inter\Multi Disciplinary | Research Methodology | 04 | 04 | 30 | 70 | 100 | 03 |
| 15.3 Inter\Multi Disciplinary | Computer Application-3 | 04 | 04 | 30 | 70 | 100 | 03 |
| 15.4 Inter\Multi Disciplinary | Gandhian Economics | 04 | 04 | 30 | 70 | 100 | 03 |

Semester-4

| Subject/ course | Title of Course | Course credit | No. of hours per week | Weightage for Internal examination | Weight age for Semester examination | Total marks | Duration of semester end exam. In hours |
|-------------------------------------|---|--------------------------|--|---|--|------------------------|--|
| 16 Compulsory | Public Finance-2 | 04 | 04 | 30 | 70 | 100 | 03 |
| 17 Compulsory | International Economics-2 | 04 | 04 | 30 | 70 | 100 | 03 |
| 18 Compulsory | Planning and Developing policies | 04 | 04 | 30 | 70 | 100 | 03 |
| 19.1 Elective/Optional | Major Environment Issues | 04 | 04 | 30 | 70 | 100 | 03 |
| 19.2 Elective/Optional | Research & Quantitative Methods | 04 | 04 | 30 | 70 | 100 | 03 |
| 19.3 Elective/Optional | Mathematical Economics & Econometrics | 04 | 04 | 30 | 70 | 100 | 03 |
| 19.4 Elective/Optional | Economics of Infrastructure | 04 | 04 | 30 | 70 | 100 | 03 |
| 20.1 Inter\Multi Disciplinary | Economics of Rural Development | 04 | 04 | 30 | 70 | 100 | 03 |
| 20.2 Inter\Multi Disciplinary | Demography | 04 | 04 | 30 | 70 | 100 | 03 |
| 20.3 Inter\Multi Disciplinary | Computer Application-4 | 04 | 04 | 30 | 70 | 100 | 03 |
| 20.4 Inter\Multi Disciplinary | Economics of Social Sector | 04 | 04 | 30 | 70 | 100 | 03 |

Structure of question paper : (70 Marks Time : Three Hours)

| Question No. | Marks | Note | |
|--------------|-------|--|--|
| 1 | 28 | There will be two essay type questions (Expected 300 words), each with internal options. Each Question carries 14 Marks. | |
| 2 | 20 | Write two short notes out of four. (Expected 200 words). Each Question carries 10 Marks. | |
| 3 | 12 | Write six Short Question Out of Eight. Each Question carries 2 Marks. | |
| 4 | 10 | Multiple Choice Questions (Compulsory 10 MCQ) Each Question carries 1 Marks | |

NOTE : Above structure of the question paper is not implanted for course no, 5.3, 10.3, 10.4, 15.3, 20.3 . The structure of these course paper is given with the syllabus of the particular course paper.

Hemchandrachrya North Gujarat University, Patan
Syllabus of Economics for Post Graduate Degree
Master of Arts
Semester Course

❖ Semester – I

➤ Compulsory Papers

Course 1 - Micro Economics – 1

Course 2 - Macro Economics – 1

Course 3 - Quantitative Methods – 1

➤ Elective Papers (Any One)

Course 4.1 Theory and Practices of Co-Operation – 1

Course 4.2 Economics of Banking & Financial Service - 1

Course 4.3 History of Economic Thought – 1

Course 4.4 Research in Social Science – 1

➤ Inter\Multi Disciplinary Papers (Any One)

Course 5.1 Agricultural Economics – 1

Course 5.2 Industrial Economics – 1

Course 5.3 Computer Application – 1

Course 5.4 Import Export Management

❖ Semester – II

➤ Compulsory Papers

Course 6 Micro Economics – 2

Course 7 Macro Economics – 2

Course 8 Basic Statistics for Economics

➤ Elective Papers (Any One)

Course 9.1 Theory and Practices of Co-Operation – 2

Course 9.2 Economics of Banking & Financial Service - 2

Course 9.3 History of Economic Thought – 2

Course 9.4 Research in Social Science – 2

➤ Inter\Multi Disciplinary Papers (Any One)

Course 10.1 Agricultural Economics – 2

Course 10.2 Industrial Economics – 2

Course 10.3 Computer Application – 2

Course 10.4 General Awareness and Reasoning Ability

❖ **Semester – III**

➤ Compulsory Papers

Course 11 Public Finance – 1

Course 12 International Economics – 1

Course 13 Theory and Issues of Growth and Development

➤ Elective Papers (Any One)

Course 14.1 Dissertation (Minor Research)

Course 14.2 Project Work & Presentation

Course 14.3 Economy of Gujarat

Course 14.4 Business Environment

➤ Inter\Multi Disciplinary Papers (Any One)

Course 15.1 Basic Theory of Environmental Economics

Course 15.2 Research Methodology.

Course 15.3 Computer Application – 3

Course 15.4 Gandhian Economics

❖ Semester – IV

➤ Compulsory Papers

Course 16 Public Finance – 2

Course 17 International Economics – 2

Course 18 Planning and Developing Policies

➤ Elective Papers (Any One)

Course 19.1 Major Environmental Issues

Course 19.2 Research and Quantitative Methods

Course 19.3 Mathematical Economics & Econometrics

Course 19.4 Economics of Infrastructure

➤ Inter\Multi Disciplinary Papers (Any One)

Course 20.1 Economics of Rural Development

Course 20.2 Demography

Course 20.3 Computer Application – 4

Course 20.4 Economics of Social Sector

Semester :- 1

Course 1:

Micro Economics ~1 (Compulsory Paper)

PREMBLE:

The main objective of this paper is to analyze the economic behavior of individuals, firms and markets. It is mainly concerned with the learning the students in very analytical and comprehensive manner with the various aspects of consumer behavior, trends of costs, and the traditional and modern theory of markets and equilibrium of firm.

- Unit:1 Basic Economic Problem -Choice and Scarcity, Basic Assumptions of Economics, Nature and Scope of Economics, Deductive and Inductive Methods of Analysis, General and Partial Equilibrium, Static and Dynamic Equilibrium.
- Unit:2 Approaches of Theory of Demand—Marshallian Utility, Hicksian Indifference Curve, Samuelson's Revealed preference Theory, Revision of Demand ,Theory by Hicks, Price Effect Analysis, Different approaches of Consumer's Surplus.
- Unit:3 Production Function, Law of Variable Proportions and Returns to Scale, Isoquants, Least cost combination of inputs, Various concepts of costs -Social cost, Opportunity cost, Economist's and Accountant's concepts of costs, Short term and Long term cost curves, Economies of Scale--Internal and External Economies & Diseconomies, Extension Path.
- Unit-4 Analysis of Equilibrium of firm and industry under Perfect competition, Imperfect Competition , Monopolistic competition, Monopoly and Oligopoly. Concepts of Duopoly, Modals of duopoly - Cournot, Bertrand and Edgeworth. Price Discrimination - types, merits & demerits. Basis of the classification of Market Structure - Elasticity, crossed elasticity, Numbers of firms.

Basic Reading.

1. Stonier, A.W. and Hague, D.C., A Text Book of Economic Theory. ELBS & Longman, London.
2. Ray, N. C., An Introduction to Microeconomics, Mcmillan Co. of India Ltd. Delhi.
3. Prasad, K. N., Lectures in Micro Economic Theory, Himalaya Publishing Co., Mumbai.
4. Samuelson, P. A. and Nordhaus, W.D., Economics, Tata McGraw Hill, New Delhi.
5. Ahuja, H. L., Advance Economic Theory, S.Chand and Co., Delhi.
6. Handerson, J and Quandt R.E. , Micro Economic Theory :A Mathematical Approach, McGraw Hill , New Delhi.

Semester:-1
Course - 2 :
Macro Economics - (1) (Compulsory Paper)

PREMBLE:

Macroeconomic or aggregative economic analyses have great importance in the days of new economic reforms. So macroeconomics is very important to understand macro economic policies to the students of this subject. Because it established the functional relationship between the large aggregates. It is essential to analyze the macroeconomic theoretical structure, which is considered for the proper comprehensive of the different issues and policies. Macroeconomics now is not only a scientific method of analysis, but also a body of empirical economic knowledge. This paper equips the students at the postgraduate level to understand systemic facts and latest theoretical developments for empirical analysis.

Unit—1 National Income Accounts- Different forms of National Income. Social accounting, input-output accounting, flow of funds and balance of payments accounting. Concepts of Micro and Macro Economics.

Unit--2 Classical Approach to Demand for Money- Quantity theory, Fisher's Equation, Cambridge Quantity theory, Keynes' speculative demand for money- aggregate for Money : Derivation of L.M. Curve.

Unit--3 Post Keynesian Approaches to Demand for Money – Patinkin and Real Balance Effect, Approaches of Baumal and Tobin, Friedman and the Modern Quantity Theory, Crisis in Keynesian Economics and the revival of Monetarism.

Unit -4 Neo-classical and Keynesian views on Interest. IS-LM Model, Extension Sector Relative effectiveness of monetary and Fiscal policies, Extension of IS-LM Model with Labour market and flexible prices.

Basic Reading

1. Ackley, G. , Macroeconomics : Theory and policy., Macmillan, New York.
2. Branson, W.A. , Macroeconomic Theory and policy, Harper and Row, New Delhi.
3. Hall, R. E. and Taylor, J.B., Macroeconomics, W.W. Norton, New York.
4. Heijdra, B.J. and Frederick, V.P., Foundations of Macroeconomics, Oxford university Press, New Delhi.
5. Romer, D.L., Advanced Macroeconomics, McGraw Hill company Ltd., New York.
6. Gupta, R.D. , Keynes and Post Keynesian Economics.

Semester -1

Course - 3

Quantitative Methods (Compulsory Paper)

Preamble:

The Main objective of this paper is to train students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem. The emphasis of this paper is understanding economic concepts with the help of mathematical methods rather than learning mathematical it self.

Unit-1: Function Limit and differentiation:

Concepts and types of function, limit, Continuity and derivative, Rules of differentiation, Simple problems of market equilibrium.

Unit-2 Applications of differentiation in Economics:

Interpretation of revenue , cost, demand and supply functions. Elasticity and their types, Problems of maxima and minima in single and multivariable functions, Application to consumer's surplus and producers surplus.

Unit-3 Determinant and Matrix:

Determinants and their basic properties, Solution of simultaneous equations through Cramer's rule, Concepts of Matrix, their types, Inverse of Matrix, application of Matrix.

Unit-4 Linear Programming

Basic concept, Formulation of a linear programming problem, its structure and variables, feasible basic and optimal solution of linear programming through graphical method.

Basic Reading:

1. Das M.N., Statistical Methods and Concepts., New Age International, Delhi.
2. Gupta, S.P., statistical methods., Chand and Co., Delhi.
3. Kalimantan, K.P., Applied Econometrics, Oxford & IBH, Delhi.
4. Mehta, B.C. and Mehta, A.C., Fundamental Econometrics, Himalaya Publishing house, Bombay.
5. Simpson, G and Kafka, Fritz., Basic Statistics, Delhi.
6. Srivastava, U.K., Quantitative Techniques for Managerial Decision, New Age International, Delhi.
7. Mehta and Madnani, Mathematics for Economics, Sultan Chand & sons, New-Delhi.
8. R.S. Bhardwaj, Business Statistics, Excel Books, New-Delhi.

Semester ~1

Course – 4.1

Theory and Practice of Co-operation (1)

Preamble:

Co-Operative sector plays significant role in development of rural economic, agriculture sector & industrial sector in India. This paper equips the student at the P.G level to understand principles, achievements and limitations of Co-Operative sector & various co-operative societies in India

- Unit – 1: Growth and Principles of Co-Operation:
Origin, Meaning, Scope, Co-Operative Movement in the World, Major Principles of Co-Operation, Revision of Principles of Co-Operation.
- Unit – 2: Co-Operative Set up and departmental set up in India, three tier structure – Primary Level, District Level, State Level Federations, National Co-Operative Federations, Power of registrar of Co-Operative.
- Unit – 3 Co-Operative Credit and Banks, Primary Co-Operative credit Societies, District/Central Co-Operative Banks, Urban Co-Operative Banks, Problems faced by Co-Operative Banks – Protection of Deposits – Support and Control by Reserve Bank of India.
- Unit – 4 Co-Operative milk Societies:- Primary milk Co-Operative Societies objectives, Functions and- Management; Working Establishment of AMUL and AMUL Pattern of Co-Operative dairies – District Co-Operative Milk Union – Extension Services, State Co-Operative Milk Marketing Federation: Objectives and activities, Role of NDDDB – National Dairy Development Board and National Co-Operative Dairy Federation of India in Dairy development.

Basic Reading:

1. Ahmed Rais, Co-Operative and Integrated Rural Development, Mittal Publication, New Delhi.
2. Anand, Jaya S, Co-Operatives and Agricultural & Rural Development Bank, Atlantic Publishers and distributors, New Delhi.
3. Bedi, R.D. ; Theory, History and Practice of Co-Operation, R.Lal and Co., Meerut.
4. Dwivedi R.C. , Glimpses of Co-operative thought vol. 1-8., The Co-operative Times, New Delhi.
5. Hajela, T.N. ; Principles, Problems and Practice of Co-Operation, Shivalal Agrawal & Co., New Delhi.
6. Mathur, B.S. , Co-Operative Marketing in India, Shahitya Bhavan, Agra.
7. Puri, S.S., Ends and Means of Co-Operative Development , Deep and Deep Publication, New Delhi.

Semester-1

Course 4.2

Economics of Banking & Financial Service-1 (Elective Paper)

Preamble:

This paper is introduced to make student well conversant with changing financial and capital structure, It aims at basic theoretical premises of banking and finance with current scenario.

Unit-1: Meaning and types of bank, function of commercial bank, function of central bank, objectives of the monetary policy, Recent Change in Banking Sector.

Unit-2: Meaning, Function and instrument of the money market, Meaning, function and instruments of capital market, Distinction between money and capital market.

Unit-3: Meaning of Development Banking, features of Development Bank. Development Banks of India. The Industrial Development Bank of India (IDBI), The Industrial Credit and Investment Corporation of India (ICICI), The Export-Import Bank of India (EXIM), NABARD.

Unit-4: Meaning of E-Banking, Facts of E-Banking, Function of E-Banking, Model of E-Banking-Meaning of Complete centralized solution and its features, meaning of cluster approach and its features, Meaning of High-tech bank within bank and its features, Advantages and limitation of E-Banking.

Reference List:

1. Mithani D.M., Money, Banking, International Trade and Public Finance, Himalaya Publishing House, New Delhi, 2009.
2. Shrivastava P.K. , Banking Theory and Practice, Himalaya Publishing House, New-Delhi, 2009.
3. Ahuja H.L., Macro Economics: Theory and Policy, S.Chand , New Delhi, 2009.
4. RBI Bulletin and various RBI Report.
5. Kapila Raj & Uma Kapila, India's Economy in to the 21st century, Academic Foundation, New-Delhi 2002.

Semester – 1
Course – 4.3
History of Economic Thoughts – 1 (Elective Paper)

PREMBLE:

This Course is essential for a student who aspires for advanced training in economics. Contemporary economics science has evolved over many centuries. The evolution of economic means in each measure was as much a response to immediate economic problems and policy issues as much as it was a self-conscious attempt to refine earlier analysis by correcting mistakes and filling in the gaps in analysis. Economic ideas did not evolve in isolation. But were in integral and important part of the evolution of modern social thought. Prevailing ideas of science, scientific ragout and measurement played a significant role in the shaping of economic science at each stage of its evolution. This course, tracing the history of economic thought would enable the student to understand how contemporary economics came to be what it is.

Unit-1 Doctrines of Just Cost and Just Price – Merchantalism: Main Characteristics – Physiocracy : Natural Order, Primacy of Agriculture, Social Classes, Tableau Economique

Unit-2 Classical Economics – Adam Smith: Division of Labour, Theory of Value, Accumulation, Free Economy and invisible hand – International Trade.

Unit-3 Classical Period – Thomas Malthus: Theory of Population, German Romantics Socialists: Sismondi, Karl Marks: Surplus Value and Crisis of Capitalism

Unit-4 Classical Period – J.B. Say's Law of Market, Economic ideas of J.S. Mill. Historical School: Senior, List

Basic Reading:

1. Gide, A and Rist G. , History of Economic Doctrines (2nd Edition) ,George Harrop & Co., London.
2. Rolle, E(1973), A History of Economic Thought., Faber, London.
3. Schumpeter, J.A. (1954), History of Economic Analysis., Oxford University Press,. New York.
4. Schumpeter, J.A. (1951), Ten Great Economists, Oxford University Press, New York.
5. Sheshadri, G.B. (1997), Economic Doctrines, B.R. Publishing Co-Operation, Delhi.
6. Bjaug, M. (1997), Economic Theory in Retrospect: A History of Economic Thought from Adam Smith to J.M. Keynes (5th Edition) , Cambridge University Press,Cambridge.

Smester-1
Course 4.4
Research in Social Sciences -1 (Elective Paper)

Preamble:

Objective of the course is aware the student to the basic concept of the research methodology, which will be helpful for research work in future.

- Unit-1: What is Research? - Definition of Research ; characteristics of research, objectives of research, Role of theory in research, Contribution of research to theory.
- Unit-2: Meaning of social science research and its objectives, Function (uses) of social science research, Limitation of social sciences research, Ethics in social science research.
- Unit-3: Types of Research-Applied Research, Exploratory Research, Descriptive Research, Diagnostic Study, Evolution Studies, Action Research, Experimental Research, Analytical study, Historical Research.
- Unit-4: Meaning of Survey, Characteristics of Survey, Steps involved in a survey, The purposes of survey, Subject-matter of Survey, coverage of survey, merits and limitation of survey.

Referance List:

1. Krishanawami O.R. and M. Ranganatham, Methodology of Research in Social Science. Himalaya Publishing House, Mumbai-2008.
2. K.R.Sharma, Research Methodology, National Publishing House, Jaipur 2002.
3. Barse M.N, research Methodology, Shrinivas Pub.2005.
4. Poonia Virender s & Meenakshi Poonia, Research Methodology and Statstical Methods, Vishvamabhari Publication, New-Delhi=2009
5. Pani Sisista Rama Devi and others (ed) (2008), Research in Indian Higher Education Instituttions, University News-Vol 46 no.5

Semester – I

Course – 5.1

Agricultural Economics—1 (Inter\Multi Disciplinary Paper)

PREMBLE:

The Objective of the course is to familiarize student with policy issue that are relevant to Indian Agricultural Economics and enable them to analyze the issues. Using basic micro economic concepts.

Unit -1 Agricultural and Economic Development :-

Nature and scope of Agricultural and Rural Economics, Traditional agriculture and its Modernization Role of agriculture in economic development, Interdependence between agricultural and Industry, Role of agricultural in Economic development.

Unit -2 Land use Policy and Social Infrastructure:-

Land Use Policy, Land distribution- Problems of small and marginal farmers. Rural Social infrastructure –Land, water, Energy, education and health.

Unit -3 Agricultural Production and Productivity:-

Concept of Production Function – Law of diminishing return and its importance in Decision Making, cobweb theorem –prices and output relationship –Long term trends in production and productivity , Causes of Low productivity.

Unit -4 Agricultural Growth in India:-

Agricultural policy in India, New strategy of Agricultural Development- Green revolution Application of new technologies –Hv Chemical fertilizer. Irrigation PPM and far mechanization Labour absorption –Sustainable agriculture and future challenges.

Basic Reading List :-

1. Bhaduri, A. (1984), The Economic Structure of Backward Agriculture, Macmillan, Delhi.
2. Blgrami, S.A.R. (1996) ,Agriculture Economics, Himalaya Publishing House, Delhi.
3. Dantwala M,L. et. al. (1991), Indian Agricultural Development since independence, Oxfod & IBH, New Delhi.
4. Govt. of India, Economic Survey (annual) , New Delhi.
5. Govt. of India, 1976., Report of the National Commission on Agriculture, New Delhi.
6. Gulati A,& T. Kelly (1999) , Trade, liberalization and Indian Agriculture, Oxford University Press, New Delhi.
7. Joshi P.C. (1975), Land Reforms in India, Trends & Prospects, Allied Publishers, New Delhi.
8. Kahlo A.S. and Tyagi, D.S. (1983), Agricultural Price Policy in India, Allied Publishers, New Delhi.
9. Rao C.H. Hanymantha (1975), Agricultural growth, Rural Poverty and Environmental Degradation in India, Oxford University Press, New Delhi.

Semester -1
Course -5.2
Industrial Economics -1(Inter\Multi Disciplinary Paper)

PREAMBLE: -

In the contemporary world with globalization and liberalization more and more attention is being given to industry. This course intends to provide knowledge to the students on the basic issues such as productivity, efficiency, capacity utilization and debates involved in the industrial development of India. The objective is to provide a thorough knowledge about the economics of industry in a cogent and analytical manner, particularly in the Indian context.

Unit-1: Framework and Problems of Industrial Economics. Concept and Organization of a Firm, Control and Objective of the firm. Market Structure. Sellers Concentration, Product differentiation, Economics of Scale, Innovations, Theory of Industrial Location- Weber and Sergeant Florence, Factors affecting Location.

Unit-2 :Industrial Growth and Pattern –Classification of Industries, Industrial Policy – Role of Public and Private Sector, MNCs and transfer of technology, Liberalization and Privatization, Industrial Economic Concentration and remedial measures. Issues in environmental Preservation ,Pollution Control policy.

Unit-3 : Industrial Finance- Components of funds, Role, Nature, Volume and types of Industrial Finance---IDBI, IFCI, SFCS, SIDC, ICICI, Commercial Banks.

Unit-4: Current Problems of Selected Industries- Iron and Steel, Cotton—Textile, Jute, Sugar, Coal, Cement, Engineering Goods, Chemical and Pharmaceutical Industries, Development of small Scale and Cottage Industries in India.

Basic Reading :

1. Aahluwalia, I. J., Industrial Growth in India, Oxford University, New Delhi.
2. Barthwal, R, R., Industrial Economics, Wiley Eastern Ltd., New Delhi.
3. Cherunilam, F., Industrial Economics: Indian Perspective, Himalaya Publishing House, Mumbai.
4. Desai, Industrial Economy in India, Himalaya Publishing House, New Delhi.
5. Divine, P. J. and Jones, R, M. et. al. , An Introduction to Industrial Economics, George Allen and Unwin Ltd., London.

Semester -1

Course 5.3

Computer Application:1 (Inter\Multi Disciplinary Paper)

[A] **Objectives :** The First and foremost objective of the course is to familiarize students with the innovations in IT and how it can be used in research work of social science.

[B] **Course input :**

(1) Unit 1 : Introduction to computers

- Definition, Characteristics and classification of computers
- History of Computers
- Applications of computer at Various Level in general and in Economics Particular
- Block diagram of computer
- Parts of a standalone computer (With reference to a pc only)
 - i. CPU, FDD, HDD, Keyboard, mouse, VDU, Memories
- Printers, Modem, Scanners, Multimedia kits,
- Networking concepts : LAN, WAN, MAN
- What is hardware and software
- Types of software

(2) Unit 2 : Introduction to windows XP

- What is an operating system ?
- Popular operating systems for PCS.
- Introduction to windows XP
- Desk top and its parts
- Options of start menu
- Introduction to windows explorer
 - i. Parts, creating a folder, deleting a file, deleting a folder, copying and moving file and folder.

(3) Unit 3 : Introduction to Word - 2000

- what is word processing
- Advantages of word processing
- Stating word 2000 and its parts
- Basic operations on a document
 - Typing, saving, printing, print preview, opening, closing a document and saving a document with new name
- Editing a document
- Move and copy text
- Formatting text and paragraph
- Finding and replacing a text
- Checking spelling and grammar
- Auto correct and auto text
- Opening and closing toolbars

(4) Unit 4 : Advance features of Word - 2000

- Using tabs
- Enhancing a document
Page set-up, page break, header and footer, zoom, changing case, print options, print preview
- Tables
- Using multiple columns, format painter, auto format
- Graphics and word art
- Mail merge

[C] Basic Textbooks :

- Personal computer, Windows 98 and Microsoft office 2000 Antani Hemang and Shah Keyur , TMH
- PC software for windows 98 made simple, Taxali R K, TMH

[D] Structure of question paper (theory) : (35 Marks Time : Three Hours)

| Question No. | Marks | Note | Unit |
|--------------|-------|--|----------------------------|
| 1 | 10 | Short notes any Two out of Four | One from Each 1,2,3,4 |
| 2 | 15 | Write Procedure Any Fifteen out of Eighteen | Six from Each 2,3,4 |
| 3 | 05 | Short Question(Any Five Out of Eight) | Two from each Unit |
| 4 | 05 | Multiple Choice Questions Compulsory five MCQ | Minimum one from each unit |

[E] Scheme of Practical examination :

Time : 3 Hours

Total marks : 35

- Practical based on windows (One out of two) 12 Marks
- Practical based on Word (One out of two) 12 Marks
- Viva 06 Marks
- Journal 05 Marks

Note : Practical should be asked from the list prepared by university.

Basic Readings

1. Gupta, Vikas., Comdax Computer Courses Kit., Dreamtech Press, New Delhi.
2. Sinha, P.K., Computer Fundamentals, BPB Publishers, New Delhi.
3. Antani Hemang and Shah Keyur, Persona Computer, Windows 98 and Microsoft office 2000, T M H
4. Taxali, R.K. , P C Software for Windows 98 made simple. T M H.

Semester -1

Course 5.4

Import Export Management (Inter\Multi Disciplinary Paper)

Preamble:

The syllabus is objected to provide an insight to the students regarding the Import & Export Management. This will benefit them to cope with latest trends in global trade & commercial affairs and help them secure employment in like sectors.

Unit-1: Role of export in economic development:

Definition, scope, Advantages, problems, needs, Distinction between Domestic marketing& export market, Traditional & non-traditional items of export, Latest EXIM policy with amendman's export promotion v/s import substitution

Unit-2: Institutional infrastructure for export:

Export promotion councils, commodity board, and advisory committee. MPEDA, APEDA.TDA, TFAI, STC, export inspection, packaging institute.

Unit-3: Identification of Foreign Market:

Developed& Developing Countries, Basic and information sources, overseas market survey Import promotion agencies, ITPA, GATT , IMF, UNCTAD, regional Grouping-EEC, ASIAN SAARC, EUROPE, NAFTA.

Unit-4: Market Entry.

Difference between manufacture & merchant exporter, deemed export, export house, TH, STH, channel of distribution, FTZ&100% EOU. Export pricing, price & non-price facture, transportation system, Logistic.

Basic reading

1. Rathore B.S., Export Management
2. Balgopal, Export Management
3. Cheralanalain Fracis International Market

Semester – 1
Paper (Course) – 105
Agricultural Economics (Inter Disciplinary Paper)

PREMBLE:

The Objective of the course is to familiarize student with policy issue that are relevant to Indian Agricultural Economics and enable them to analyze the issues. Using basic micro economic concepts.

Unit -1 Agricultural and Economic Development :-

Nature and scope of Agricultural and Rural Economics, Traditional agriculture and its Modernization Role of agriculture in economic development, Interdependence between agricultural and Industry, Role of agricultural in Economic development.

Unit -2 Land use Policy and Social Infrastructure:-

Land Use Policy, Land distribution- Problems of small and marginal farmers. Rural Social infrastructure –Land, water, Energy, education and health.

Unit -3 Agricultural Production and Productivity:-

Concept of Production Function – Law of diminishing return and its importance in Decision Making, cobweb theorem –prices and output relationship –Long term trends in production and productivity , Causes of Low productivity.

Unit -4 Agricultural Growth in India:-

Agricultural policy in India, New strategy of Agricultural Development- Green revolution Application of new technologies –Hvv Chemical fertilizer. Irrigation PPM and far mechanization Labour absorption –Sustainable agriculture and future challenges.

Basic Reading List :-

1. Misara & Puri, “Indian Economy” Himalaya Publishing House, New Delhi.
2. Tripathi G.D., “Research in Agricultural & Rural Development, Mark Publication, Jaipur.
3. Blgrami, S.A.R. (1996) ,Agriculture Economics, Himalaya Publishing House, Delhi.
4. Dantwala M,L. et. al. (1991), Indian Agricultural Development since independence, Oxfod & IBH, New Delhi.
5. Bhaduri, A. (1984), The Economic Structure of Backward Agriculture, Macmillan, Delhi.
6. Govt. of India, Economic Survey (annual) , New Delhi.
7. Govt. of India, 1976., Report of the National Commission on Agriculture, New Delhi.
8. Gulati A,& T. Kelly (1999) , Trade, liberalization and Indian Agriculture, Oxford University Press, New Delhi.
9. Joshi P.C. (1975), Land Reforms in India, Trends & Prospects, Allied Publishers, New Delhi.
10. Kahlo A.S. and Tyagi, D.S. (1983), Agricultural Price Policy in India, Allied Publishers, New Delhi.
11. Rao C.H. Hanymantha (1975), Agricultural growth, Rural Poverty and Environmental Degradation in India, Oxford University Press, New Delhi.

ENGLISH

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

THE M. A. PROGRAMME

IN ENGLISH

SEMESTER SYSTEM

(With effect from June 2014)

Semester: I, II, III & IV

SCHEME OF EXAMINATION

AND

COURSES OF READING

AS PER THE CBCS/GRADING SYSTEM

The M.A. English syllabus comprises 20 courses to be taught over 4 semesters and two years.

| | | |
|-------------------|---|---|
| Semester 1 | : | Courses 0101 – 0105(0105 is interdisciplinary paper) |
| Semester 2 | : | Courses 0201 – 0205(0205 is interdisciplinary paper) |
| Semester 3 | : | Courses 0301 – 0305(0305 is interdisciplinary paper) |
| Semester 4 | : | Courses 0401 - 0405 (0405 is interdisciplinary paper) |

Note:

All the five courses in each semester are core compulsory papers. Courses 0105, 0205, 0305 and 0405 are interdisciplinary papers.

SCHEME OF EXAMINATION

There will be a written examination of students at the end of each semester. Each paper will be of three hours' duration, and the maximum marks for each paper will be 70. Continuous internal assessment for each course will be for 30 marks as per the following scheme:

- (a) **Written test:** 10 marks
- (b) **Seminar Presentation:** 10 marks (for the paper presentation by the student in the departmental seminar in each semester).
- (c) **Book Review:** 05 Marks
- (d) **Overall Discipline & Attendance :** 05 Marks

Note: University examination would comprise of 70 marks. The format of the question paper will be as follows:

Unit-1: Total marks: 14

From Unit-I, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-II: Total marks: 14

From Unit-II, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-III: Total marks: 14

From Unit-III, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-IV: Total marks: 14

From Unit-IV, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit- V: Total marks: 14

From Unit- V, students will be asked to attempt two short notes out of four of total 14 marks. (2x7 = 14)

M.A. Programme in English will carry total 80 credits – 20 credits for one semester and 4 credits for one paper.

Semester 1: (Total Credits: 5x4=20)

Core Papers (from 0101 to 0105):

Paper Eng 0101 : Poetry (1550 to 1660)

Paper Eng 0102 : Shakespearean Drama

Paper Eng 0103 : Restoration and Augustan Literature

Paper Eng 0104 : World Classics(Drama) in Translation

Paper Eng 0105: Indian Renaissance Literature
(Interdisciplinary Paper)

Semester 2: (Total Credits: 5x4=20)

Core Papers (from 0201 to 0205)

Paper Eng 0201 : Literature in English Language (Romantic Age)

Paper Eng 0202 : Literature in English Language (Victorian Age)

Paper Eng 0203 : Literature in English Language (Modern Age)

Paper Eng 0204 : 20th Century Novel

Paper Eng 0205 : English-Language Theory
(Interdisciplinary Paper)

Semester 3 : (Total Credits: 5x4=20)

Core Papers (from 0301 to 0305)

Paper Eng 0301 : Critical Theory

Paper Eng 0302 : American Literature

Paper Eng 0303 : Colonial and Postcolonial Studies: Texts

Paper Eng 0304 : World Classics in Translation (Novels

Paper Eng 0305: Philosophy and Literature
(Interdisciplinary Paper)

Semester 4 : (Total Credits: 5x4=20)

Core Papers (from 0401 to 0405)

Paper Eng 0401 : Modern Critical Theory

Paper Eng 0402 : Colonial and Postcolonial Studies/ Theory

Paper Eng 0403 : **Cultural Studies**

Paper Eng 0404 : **Indian Diasporic Studies**

Paper Eng 0405 : **Indian Poetics and Aesthetics**
(Interdisciplinary Paper)

Other Details:

PROMOTION CRITERIA: As per the university rules

AWARD OF DEGREE: As per the university rules_

SCOPE FOR IMPROVEMENT: As per the university rules

Division Criteria and Award of Grades & Credits: as per the university
Rules for the Faculty of Arts

Attendance Requirement

No student shall be considered to have pursued a regular course of study and be eligible to take examination unless he/she has attended 75% of the total number of lectures, tutorials, seminars and practical conducted in each semester, during her/her course of study. Under special circumstances, the Head of the Department may allow students with at least 65% attendance to taken the examination.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

THE M. A. PROGRAMME

IN ENGLISH

SEMESTER SYSTEM

(With effect from June 2014)

Semester: I

SCHEME OF EXAMINATION

AND

COURSES OF READING

AS PER THE CBCS/GRADING SYSTEM

M.A. English (Semester I) syllabus

Paper Eng 0101

Poetry (1550 to 1660) (Credit : 4)

- Unit I:** Edmund Spenser - *Faerie Queene-Book-I*
- Unit II:** John Milton - *Paradise Lost Book I*
- Unit III:** John Donne - "*The Extasie*"
- "*The Anniversarie*"
Andrew Marvell - "*To his Coy Mistress*"
"*Definition of Love*"
- Unit-IV:** William Shakespeare - Sonnets 18, 29, 55, 65

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. David Daiches : *A Critical History of English Literature* (Common for all papers)
2. Edmund Spenser : *The Faerie Queene*
3. Philip Sydney : *Astrophel and Stella*
4. John Milton : *Paradise Lost Book-IX*
5. Christopher Marlow: *Edward-II*
6. Thomas More: *Utopia*
7. Ben Johson : *Volpone*
8. Bacon : *The Advancement of Knowledge*
9. Lily : *Euphues*
10. Philip Sidney : *Arcadia*
11. John Bunyan : *Pilgrim's Progress*
12. Cervantes : *Don Quixote*
13. Ariosto : *Orlanda Furioso*
14. Pico Dela Mirandola : *Orations on the Dignity of Man*
15. Rabelais : *Gargantua*

Paper Eng 0102

Shakespearean Drama (Credit : 4)

| | | | |
|------------------|-----------------------|---|-----------------------------|
| Unit I: | William Shakespeare | - | <i>As You like It</i> |
| Unit II: | William Shakespeare | - | <i>Hamlet</i> |
| Unit III: | William Shakespeare - | | <i>Antony and Cleopatra</i> |
| Unit IV: | William Shakespeare - | | <i>King Lear</i> |

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. By Stanley Wells and Gary Taylor (ed.): *The Complete Plays of Shakespeare*
2. S. Schonbaum : *Shakespeare's Lives*
3. E.M. W. Tillyard: *The Elizabethan Word Picture*
4. A.C. Bradley: *Shakespearean Tragedy*
5. G. Wilson Knight : *The Wheel of Fire*
6. G. Wilson Knight: *The Imperial Theme*
7. A.C. Bradley: *Lectures on Poetry*
8. Gary Taylor: *Reinventing Shakespeare*
9. Bill Bryson: *Shakespeare*
10. Samuel Johson: *Preface to Shakespeare*
11. Philip Sidney : *Astrophel and Stella.*
12. Philip Sidney: *A Defence of Poetry*
13. H.B. Charlton: *Shakespearean Comedies*
14. H.B. Charlton: *Shakespearean Tragedies*
15. S.T. Coleridge: *Shakespearean Criticism*
16. P.E. Easterling (ed.): *Cambridge Companion to Greek Tragedy*

Paper Eng 0103

Restoration and Augustan Literature (Credit: 4)

| | | | |
|------------------|----------------|---|----------------------------------|
| Unit I: | Dryden | - | <i>Absalom and Achitophel</i> |
| Unit II: | Pope | - | <i>The Rape of the Lock</i> |
| Unit III: | Dryden | - | <i>All for Love</i> |
| Unit IV: | Jonathan Swift | - | <i>"The Battle of the Books"</i> |

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Samuel Johnson: *The Lives of the Poets*, Vol. -I
2. George Saintsbury : *Dryden*
3. A. Nicoll : *Dryden & his Poetry*
4. Hugh Walker : *English Satire and Satirists*
5. Edmund Gosse : *A History of 18th Century English Literature*
6. Ian Jack : *Augustan Satire*
7. F.R. Leavis: *Revaluations*
8. Kenneth M. : *John Dryden: A Critical Biography*
9. John Russell Brown: *Restoration Theatre*
10. Bonamy Dobree: *Restoration Comedy*
11. Joseph Wood Krutch: *Comedy and Conscience After the Restoration*
12. John Palmer : *The Comedy of Manners*
13. George Nettleton: *English Drama of the Restoration & 19th Century*
14. Thomas Fugate Mara : *The Restoration Comedy of Wit*
15. Thomas Ottaway : *Venice Preserved*

Paper Eng 0104

World Classics(Drama) in Translation (Credit : 4)

- Unit I:** Sophocles - *Oedipus Rex*
Unit-II: Euripides - *Hippolytus*
Unit-III: Aeschylus - *Oresteia* (Agamemnon only)
Unit-IV: Aristophanes - *The Frogs*
Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. H.D.F. Kitto : *Greek Tragedy*
2. Gilbert Murray : *Literature of Ancient Greece*
3. Michael J. O'Brien : *20th Century Interpretations of Oedipus Rex*
4. C.M. Bowra : *Sophocles Tragedy*
5. Victor Ehrenberg : *Sophocles and Pride*
6. G.M. Kerkwood : *A Study of Sophoclean Drama*
7. Cedric H. Whitman : *Sophocles: A Study of Heroic Humanism*
8. Bernard M. Knose: *Oedipus at Thebes*
9. Charles Freeman: *The Greek Achievement*
10. Robin Lane Fox: *An Epic History of the Classical World*
11. *Abhigyan Shankuntalum* Trans. by Max Muller
12. *Sailing the Dark Wine Seas* by Thomas Calhill.
13. *The Greeks* : Paul Cartledge (OUP) US

Paper Eng 0105 (Interdisciplinary Paper)

Indian Renaissance Literature (Credit : 4)

- Unit I :** Sri Aurobindo - “ The Renaissance in India”
- Unit-II:** Swami Vivekanand (i) “First Public Lecture in the East” (Vol.3)
(ii) “My Plan of Campaign” (Vol.3)
(iii) “Modern India” (Vol. 4)
(iv) “The Women of India” (Vol.9)
- Unit-III:** Rabindranath Tagore - Gora
- Unit-IV:** M.K.Gandhi - Hind Swaraj
- Unit-V:** Short Notes:

Short notes will be asked under this unit to test students’ familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Clark, T W The Novel in India: Its Birth and Development. London. George, Allen & Unwin, 1970
2. Dodwell, GH H (ed) The Indian Empire (Cambridge History of India V6) Cambridge, CUP, 1932
3. Gandhi, M. K An Autobiography Or the Story of My Experiments with Truth, Ahmedabad, Navjivan Publishing House, 1929
4. George, K M (ed) Comparative Indian Literature 2 V Madras, Macmillan India, 1984
5. Majumdar, R C (ed) The History and the Culture of the People of India V 9-11, Bombay, Bharatiya Vidya Bhavan
6. Mohanty, J M (Comp) Indian Literature in English Translation Mysore, Central Institute of Indian Languages, 1984
7. Mukherjee, Meenakshi Realism and Reality, Delhi, OUP, 1985
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POLITICAL
SCIENCE

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

New Syllabus (Proposed) as Per U.G.C. Model Curriculum

(To be introduced at M.A. Degree) (Semester System)

From June 2014

Subject :- Political Science

Faculty :- Arts

Semester :- I & II

Nature of Papers :- Entire

Paper Nos :- I to V (Sem. I)

Paper Nos :- VI to X (Sem. II)

Papers of Semesters I & II are as below

❖ **SEMESTER – I**

- Paper – I : Political System of India
- Paper – II : Theories of International Relations
- Paper – III : The Western Political Theories
- Paper – IV : Theoretical Aspects of Comparative Politics
- Paper – V : The Constitutional History of India

❖ **SEMESTER – II**

- Paper – VI : Politics & Society of India
- Paper – VII : International Politics : During & After the Cold War Era
- Paper – VIII : Modern Ideology & Politics
- Paper – IX : Concepts & Processes in Comparative Politics
- Paper – X : Human Rights

❖ **Instructions**

- (1) All the papers at M.A. (Semester : I & II) are Compulsory.
- (2) Each paper carries equal marks i.e. 100 (70 marks External & 30 Marks Internal) as per University norms.
- (3) The question papers will have internal option – in such a way that students may not omit any chapter.

SEMESTER – I
Paper :- I
Political System of India

❖ **Objectives :-**

This module delineates the broad parameters of the Indian political system. Students will be exposed to the Historical and structural dimensions of the system. Moreover, they will study the contemporary Political processes and challenges impinging on the system, as also Indian's changing role in world affairs.

➤ **Course Content :-**

Unit-I

Features and Problems of Politics in Developing Countries with special reference to India

Unit-II

(A) Salient Features of the Indian Constitution

(B) The Preamble of the Indian Constitution

(C) Fundamental Rights & Directive Principles of the State Policy

Unit-III

Indian Political Institutions : The President, The Prime Minister & The Cabinet, The Parliament

Unit-IV

Indian Federation & its working with reference to Centre-State relations & Demands for State Autonomy

➤ **Reference :-**

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- S.K. Chaube , Constituent Assembly of India Apringooard of Revolution, New Delhi, Peples Publishing House, 1999.
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Paper :- II
Theories of International Relations

❖ **Objectives :-**

This module focuses on the study of International Politics as a sub-field of Political Science. Students will be exposed to the major approaches and concepts in the sub-field. They will also be familiarized with different perspectives of the International Political system & its Organizations.

➤ **Course Content :-**

Unit-I

(A) The Evolution & Study of International Politics

(B) The Scope and Nature of International Politics

Unit-II

The Concept of Power : its Role and Limitations, The Balance of Power and its Utility

Unit-III

(A) Actors in International Politics : State & Non-State Actors, their Functions, Role & Relevance

(B) Foreign Policy : its Fundamental Principles, Goals & Determinants

Unit-IV

The Emerging Issues of International Politics in the 21st century : Human Rights, Globalization & New Economic Order

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- A.P. Schmid and A.J. Jongman (eds.) *Political Terrorism: A New Guide to Actors, Authors, Concepts. Data Bases. Theories and Literature*. 2nd edn. Amsterdam. North Holland Publishing Co. 1988.
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- A Wolfers, Discord and Collaboration, Baltimore, John Hopkins University, Press, 1962.

Paper :- III
The Western Political Theories

❖ **Objectives :-**

This module is expected to give a broad overview of the essential characteristics and role of political theory within the larger discipline of Political Science. Students will be exposed to the strengths and drawbacks of the classical as, well as contemporary models of theorization. They will also be familiarized with certain key concept that lies at the core of modern political analysis.

➤ **Course Content :-**

Unit-I

The Western Political Theory : Its Role & Relevance

Unit-I

(A) Perspectives of State : Welfare State, Decline of State

(B) State-Civil Society Interface : Its Role & Relevance

Unit-III

Theory of Change : Karl Marx & Mahatma Gandhi

Unit-IV

Theory of Justice : Plato & John Rawls

➤ **Reference :-**

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- Winthrop N : Liberal democratic theory and its critiques
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- Shethi J.D. : Gandhi to Pray.
- Rawls J : Political Liberalism.
- Held David : Introduction to Critical theory
- Held David : Political theory to day.
- Chandbook : State and Civil Society.

Paper :- IV

Theoretical Aspects of Comparative Politics

❖ Objectives :-

This module deals with the study of comparative politics as a sub – field of Political science. The Students will be familiarized with the evolution of the major approaches within a sub-field. It will also expose them to the important methods and the parameters of Comparative Politics.

➤ Course Content :-

Unit-I

(A) Nature of Comparative Politics : Its Role & Salient Features

(B) The Study of Comparative Politics : Its Development & Importance

Unit-II

Major Approaches : Traditional, Behavioural & Post-Behavioural

Unit-III

Political System : Its Concepts & Models

Unit-IV

Interest Articulation & Interest Aggregation, Types of Interest Groups in India, U.K. & U.S.

➤ **Reference :-**

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- _____ and S. Verba, The Civic Culture Political Attitude and Democracy in Five Nations, Princeton NJ, Princeton University Press, 1963.
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Paper :- V
The Constitutional History of India

➤ **Course Content :-**

Unit-I

- (A) The Morley – Minto Reforms of 1909 : Causes, Main Features, its Evaluation
- (B) The Montague – Chamsford Reforms of 1919 : Main Features, Marits and De-merits

Unit-II

The Government of India Act of 1935 A.D. : Federal Structure and the Provincial
Autonomy

Unit-III

The Constitutional Developments from 1940 to 1947 with special reference to
Cripps proposals and the Cabinet Mission plan

Unit-IV

A brief survey of the Work of the Constituent Assembly

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