

**NARRATING NORTH GUJARAT: A STUDY OF AMRUT  
PATEL'S CONTRIBUTION TO FOLK LITERATURE**

**A MINOR RESEARCH PROJECT**

**:: SUBMITTED TO ::**

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## Preface

Literature reflects human emotions, thoughts and expressions. It's a record of activities and abstract ideas of human beings. The oral tradition of literature is the aspect of literature passing ideas and feelings mouth to mouth. I've enjoyed going through the precious and rare pieces of folk literature collected and edited by Amrut Patel. I congratulate and salute Amrut Patel for rendering valuable service to this untouchable, vanishing field of civilization. His efforts to preserve the vanishing forms of oral tradition stand as milestone for future generation and students of folk literature.

I am indebted to UGC for sanctioning the project. The principal of my college, Dr.Sureshbhai Patel and colleagues have inspired me morally and intellectually. I thank them. I feel gratitude to Nanabhai Nadoda for uplodging my ideas and making my work easy. Shaileshbhai Paramar, the librarian has extended his time and help, I thank him. Shri Vishnubhai M.Patel, Shri R.R.Ravat, Shri.D.N.Patel, Shri S.M.Patel, Shri R.J.Brahmbhatt, Shri J.J.Rathod., Shri D.S.Kharadi, B.L.Bhangi and Maheshbhai Limbachiya have supported me morally. I thank them all.

DR.Rajeshkumar A.Patel

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**Bibliography**