

Preface

The Sanskrit plays written by the Sanskrit playwrights are mind-blowing as they mirror the society. Kalidasa, Bhavbhuti, Bhasa are the prominent Sanskrit dramatists. Kalidasa's Shakuntal has been ideal for Indian women. On the contrary Bhasa's thirteen plays don't have female characters. The virtues of female characters like Vasavadatta and Padmavati in Swapnavasavdattam, Sita in Pratimanatakam and Abhisheknatakam, Kurangi in Avimarakam, Vasantsena and Brahmani in Charudatta, Gandhari in Dutaghatokach and Devaki in Balcaritam have inspired me for their motivational roles for modern women to acquaint with the qualities of the ideal women. The research project describes virtues, qualities, limitations of Bhasa's female characters, as well as the virtues, limitations of these female characters will be compared to qualities, limitations of the modern women. Generally, Bhasa's thirteen dramas possess dominance of male characters hence qualities of female characters are discussed keeping in view the objectives of the project. There are no female characters at all in a few of his dramas. A few of them don't even appear on the stage. The virtues, qualities, limitations of the female characters of Bhasa are evaluated in the project however it's very difficult to evaluate qualities of modern women as there are chances of controversies in such attempts. I have compared qualities of Bhasa's female characters with the qualities of the modern women as per my intellect. I trust that the project will be useful to the modern women for self evaluation.

Dr. Sureshbhai S. Patel

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**A STUDY OF BHASA'S FEMALE CHARACTERS IN
CONTEXT OF MODERN WOMAN**

A MINOR RESEARCH PROJECT

:: SUBMITTED TO ::

UNIVERSITY GRANTS COMMISSION

:: SUBMITTED BY ::

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